PAUL WRANITZKY

String Quartet op. 23 no. 3

FULL SCORE

edited by
Daniel Bernhardsson
& James Ackerman

www.Wranitzky.com

PAUL WRANITZKY

(1756-1808)

String Quartet op. 23 no. 3

As one of Vienna's leading violinists, it comes as no surprise that the genre of string quartet figures prominently in Wranitzky's œuvre. As leader of the orchestras of both court theaters- the Burgtheater and the Kärntnertortheater, he had easy access to some of the finest players in Vienna. His intimate status with the Imperial court of Franz II and Marie Therese gave him opportunity for patronage. Wranitzky's music was extremely popular with both the nobility and the general public. Some fifty quartets were published during his lifetime and distributed throughout Europe, which confirms his immense popularity.

André of Offenbach published the six Op. 23 string quartets in June 1793 in two volumes, each containing three quartets. Later editions appeared by both Sieber and Imbault. While many of Wranitzky's chamber and symphonic works bear dedications to European nobles, these six quartets were written for the actual performance by an accomplished musician and royal. Friedrich Wilhelm II, King of Prussia (r. 1786-1797), was a reputable cellist and many notable composers eagerly sought his patronage. This situation proved to be beneficial to both him and the composers - and added some significant pieces to the chamber music literature. Among these are Beethoven's two Cello Sonatas, Op. 5, and Mozart's so-called "Prussian Quartets" (K. 575, 589, and 590).

The quartets were written in the popular 'Concertante' style, which gave each of the four instruments important and often virtuosic parts. Appropriately, the cello part in these quartets is given special emphasis, with their royal dedicatee in mind. For more information, including a musical analysis of this work, please visit *www.Wranitzky.com*.

Edition & Introduction
Daniel Bernhardsson
James A. Ackerman
Introduction
Robert Bonkowski

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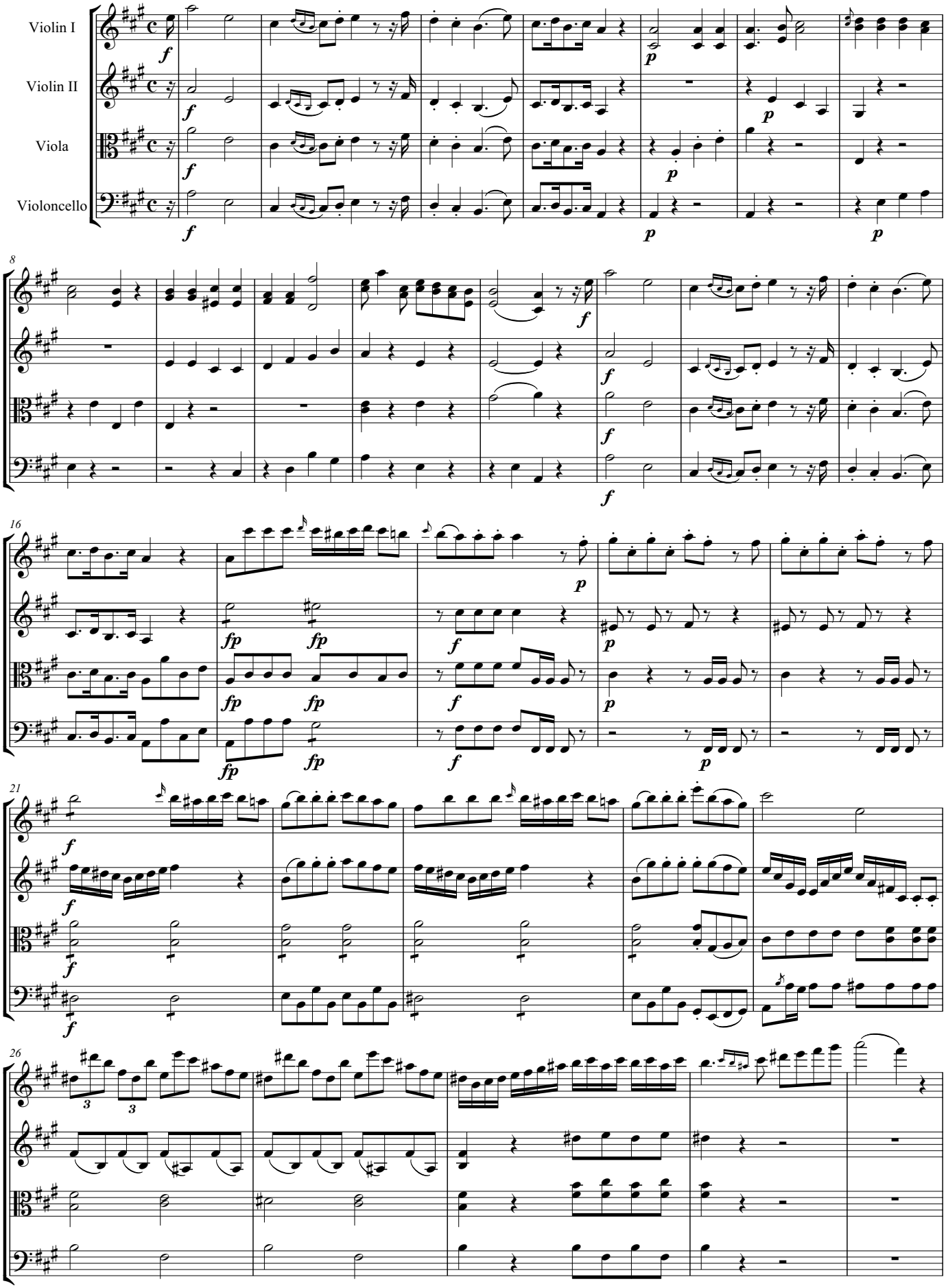
Allegro con spirito



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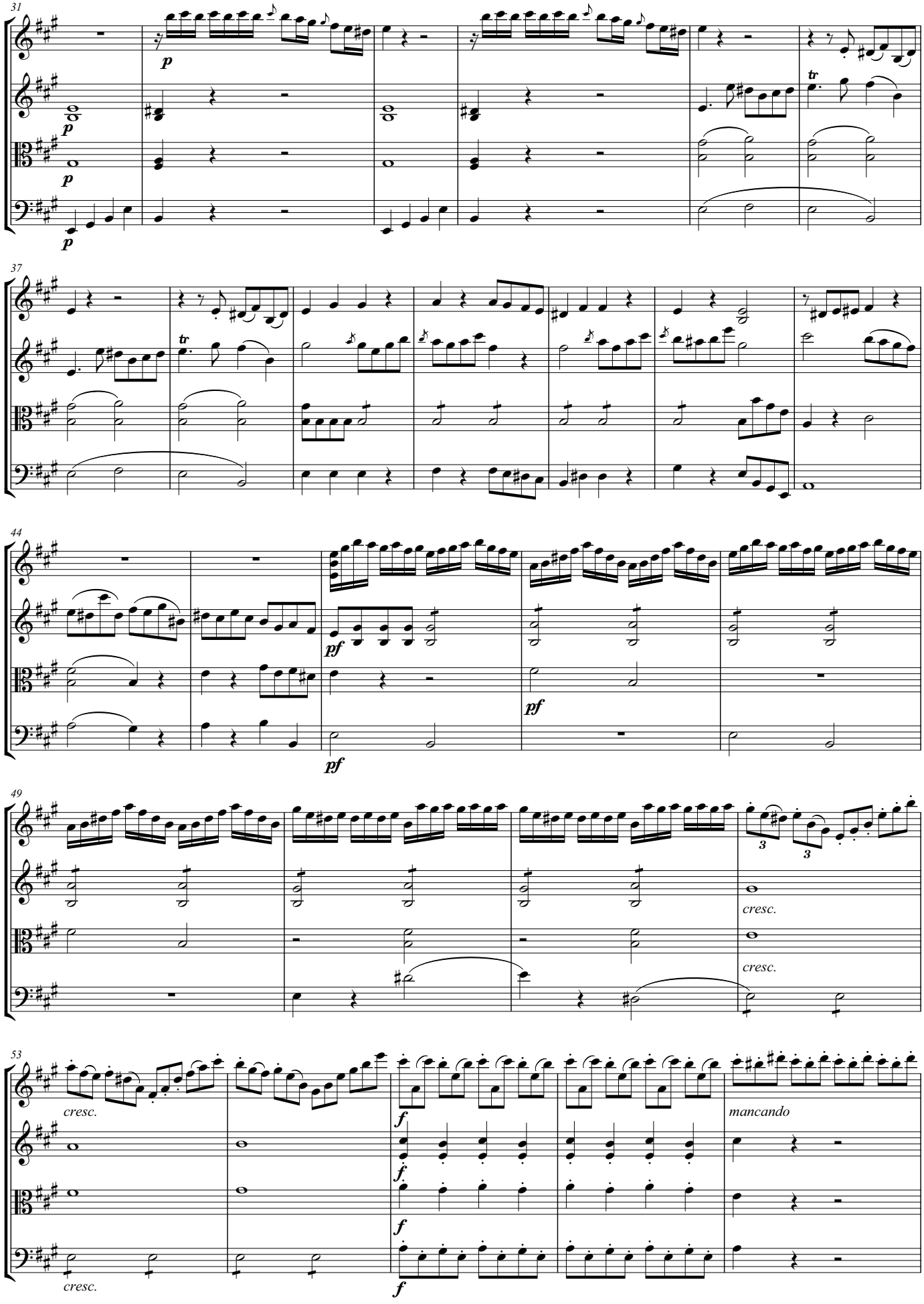
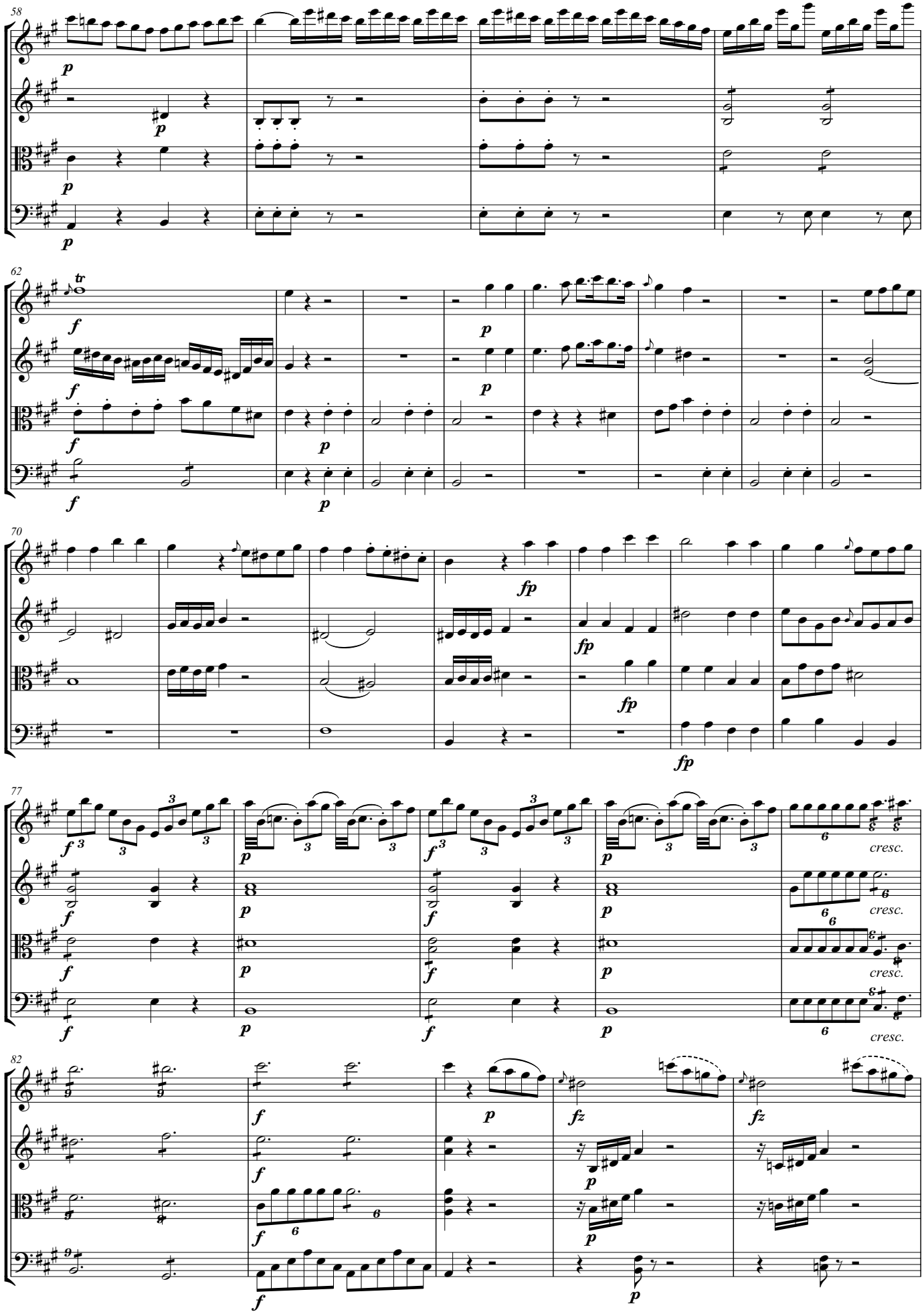
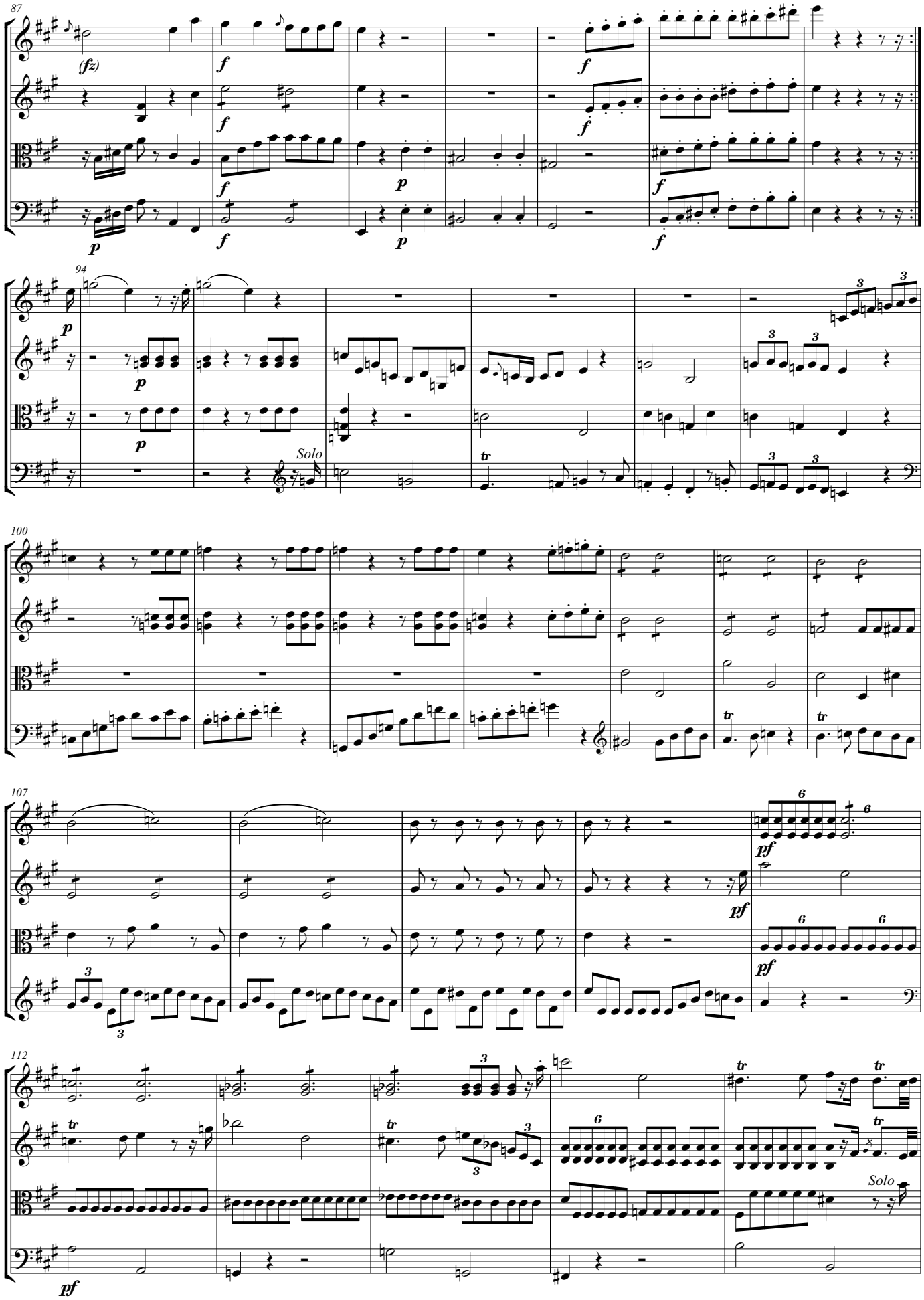
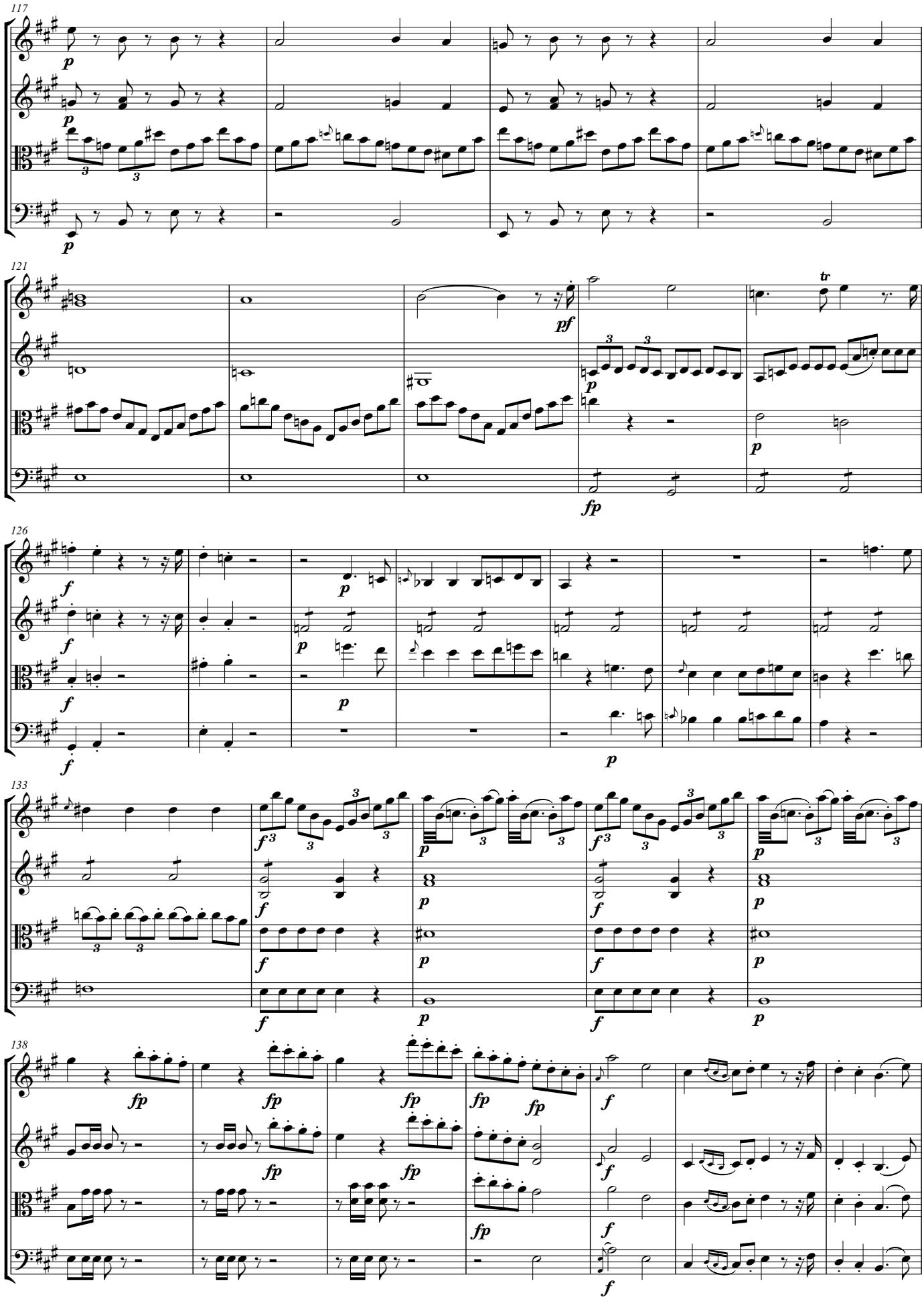

31
p
37
tr
44
pf
49
3
cresc.
53
cresc.
f
mancando


58
62
70
77
82
cresc.
cresc.
cresc.
cresc.


87
(fz)
f
p
94
Solo
100
107
pf
112
Solo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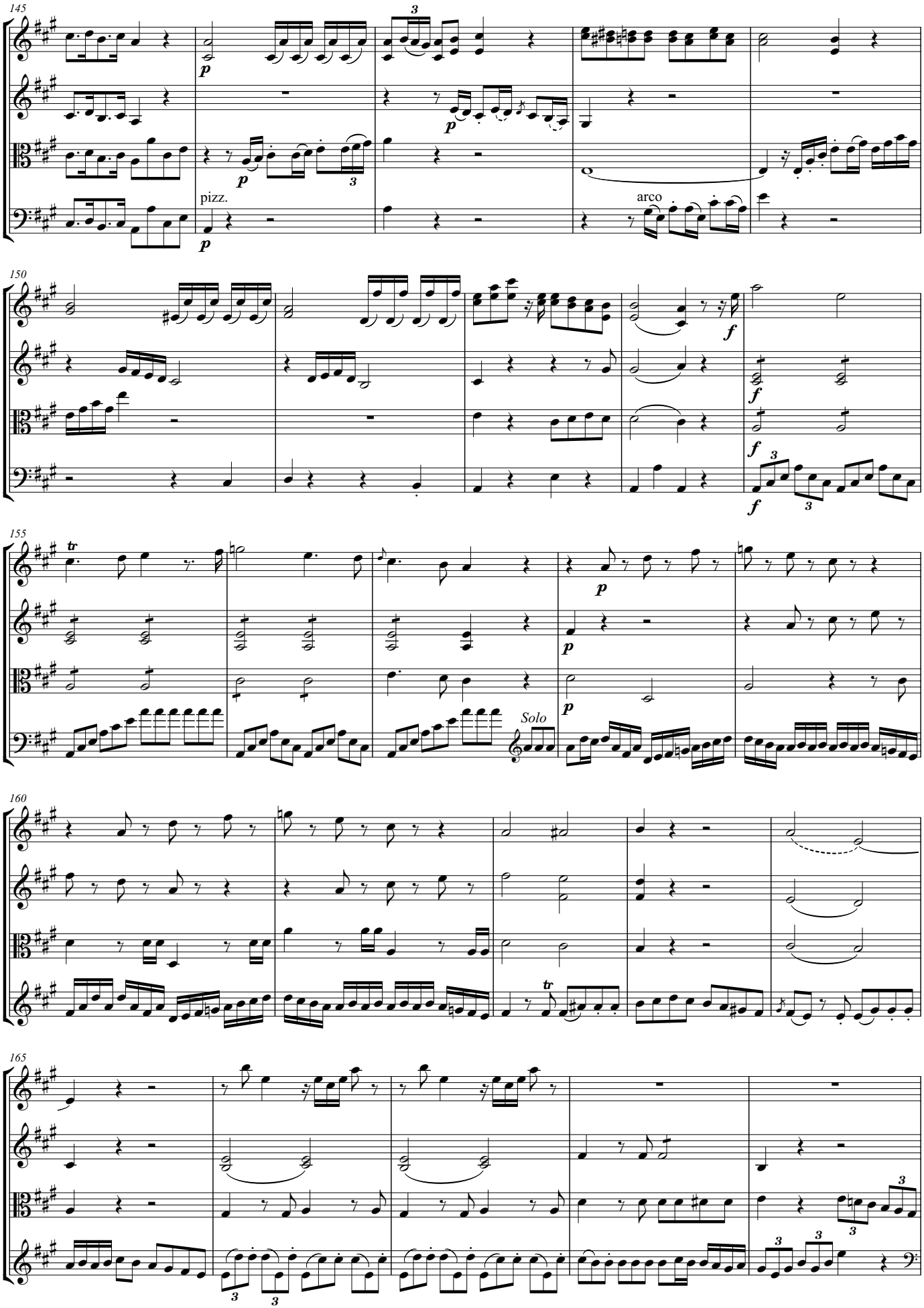
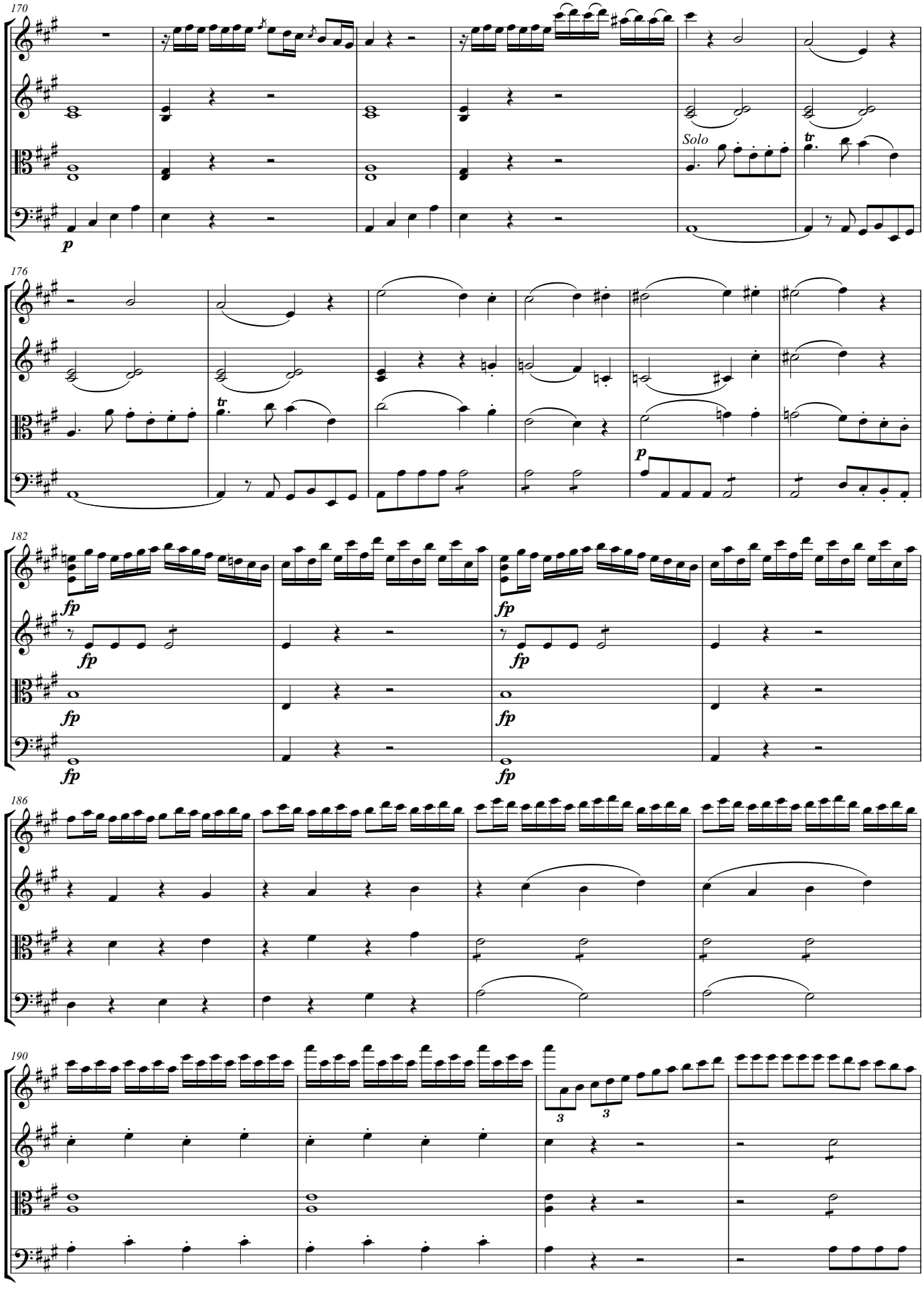
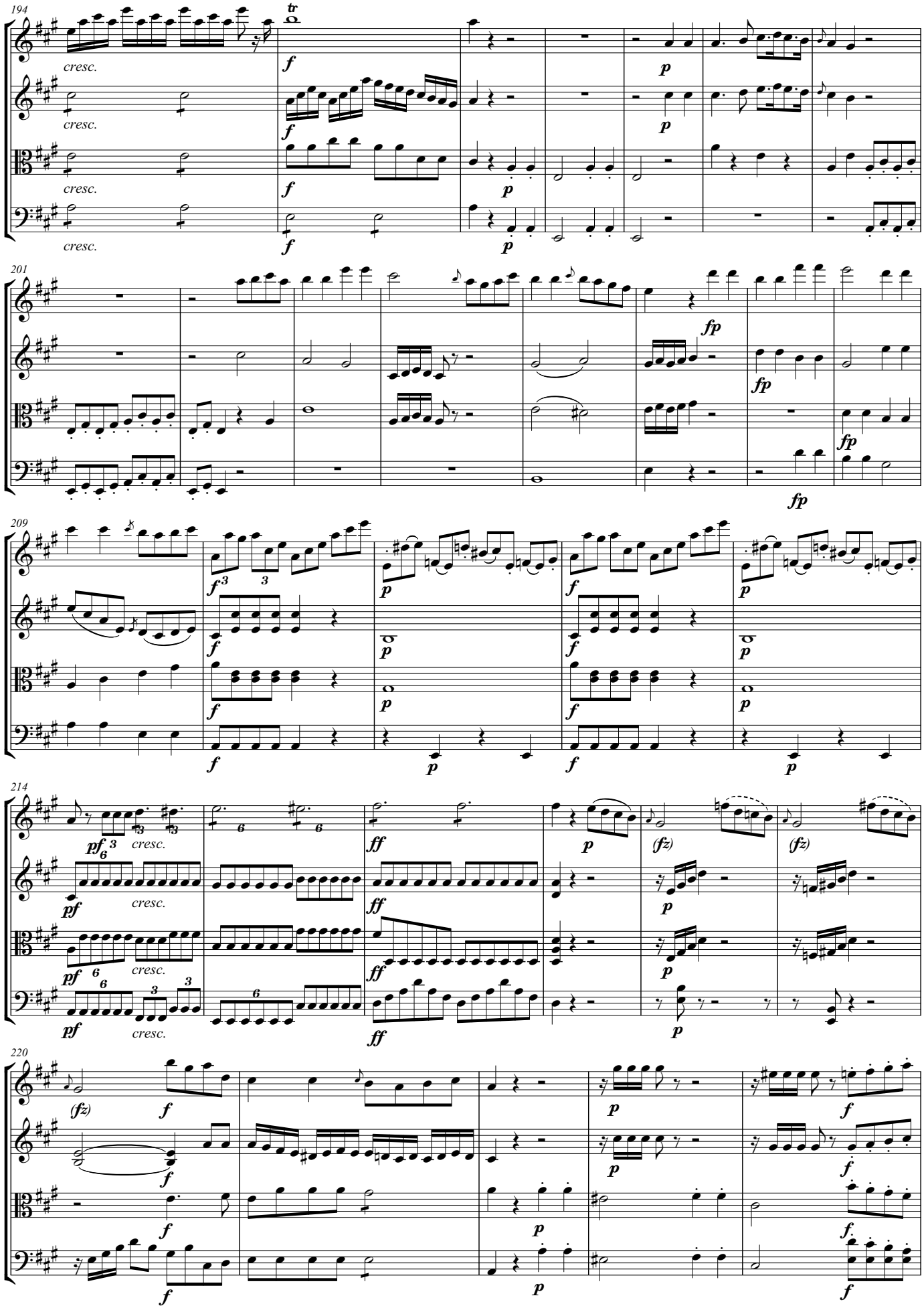
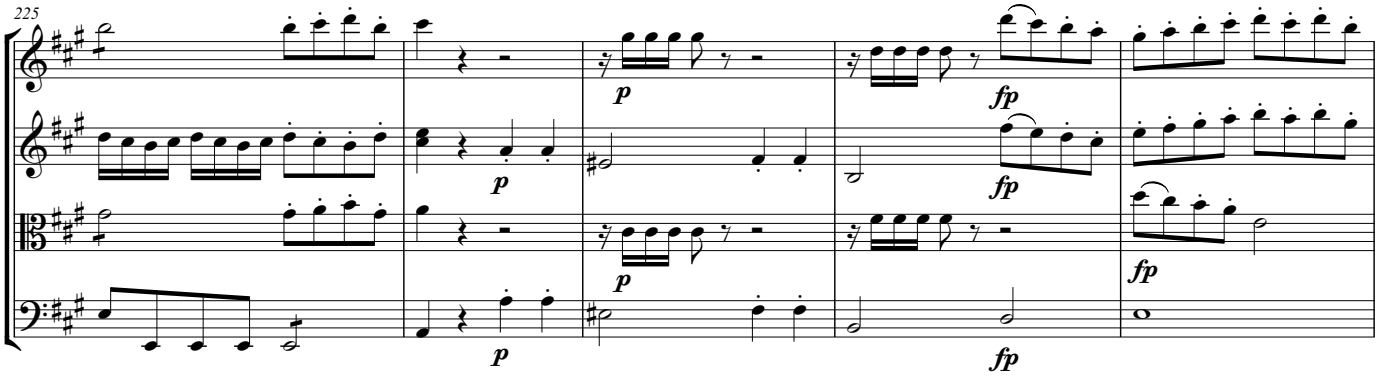
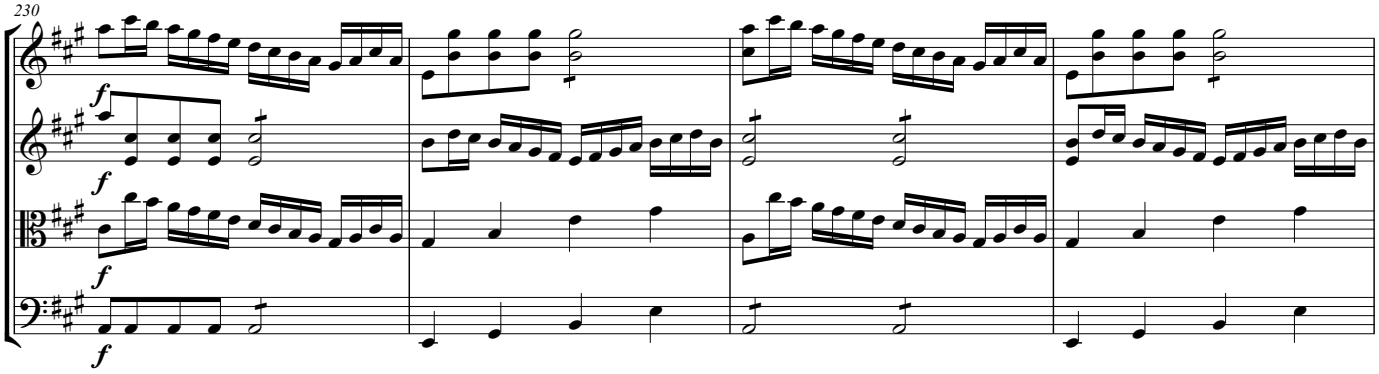
121
126
133
138

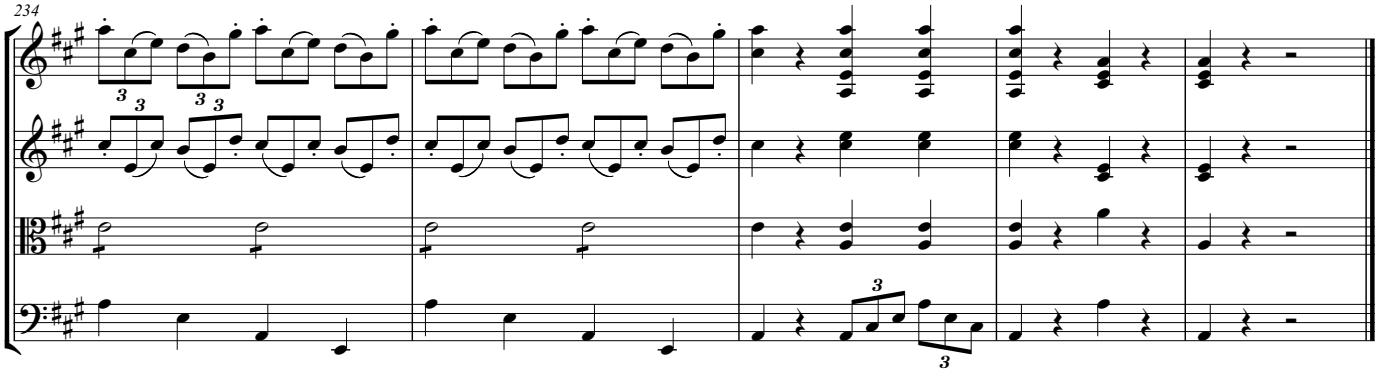

145
pizz.
arco
150
155
Solo
160
165

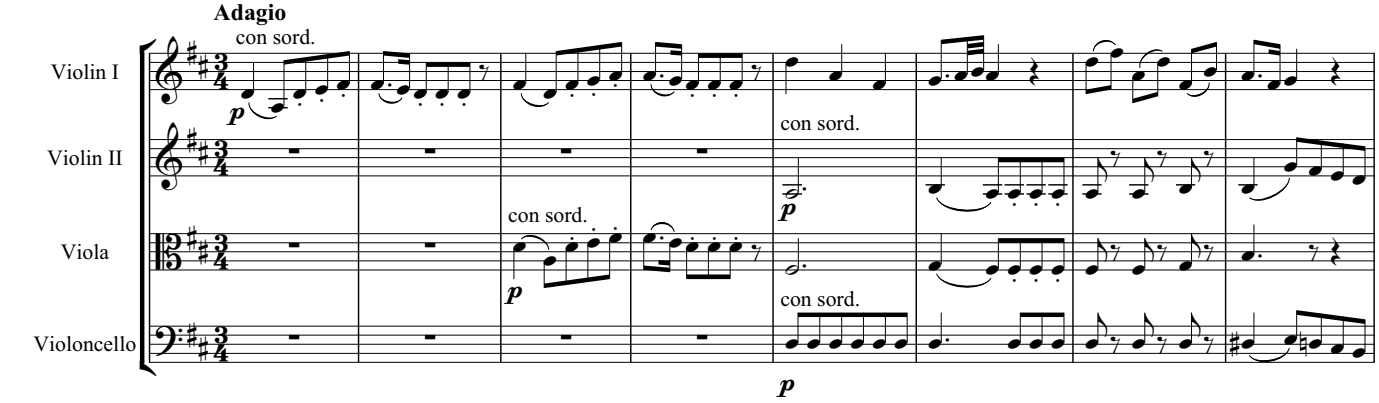

170
Solo
176
182
186
190

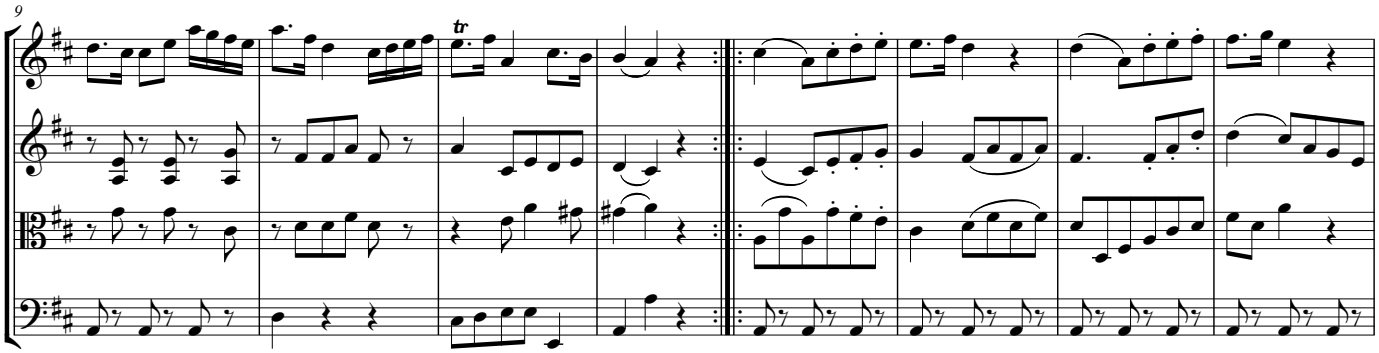

194
cresc.
f
p
201
fp
209
214
pf
ff
(fz)
220

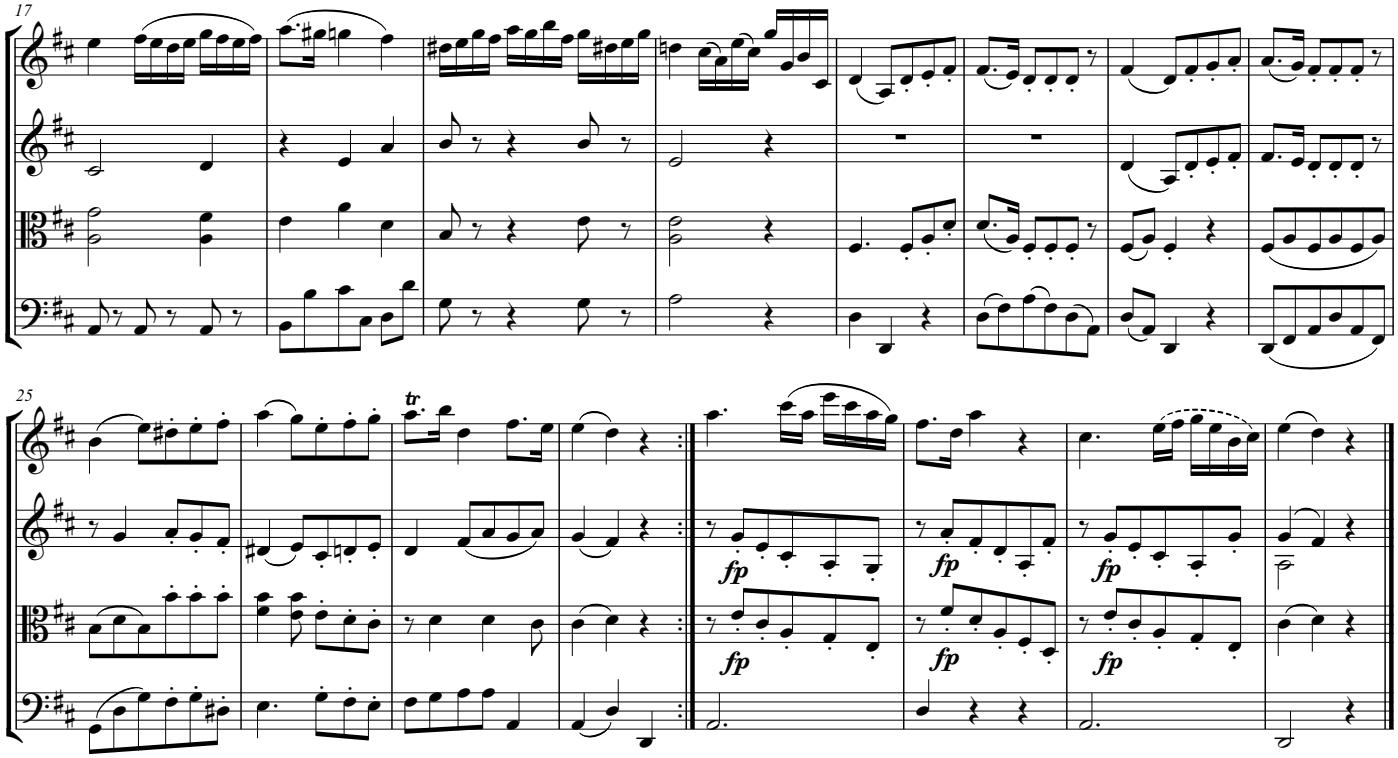

225
p
fp
fp
p
fp
p
fp


230
f
f
f
f


234
3
3
3
3
3

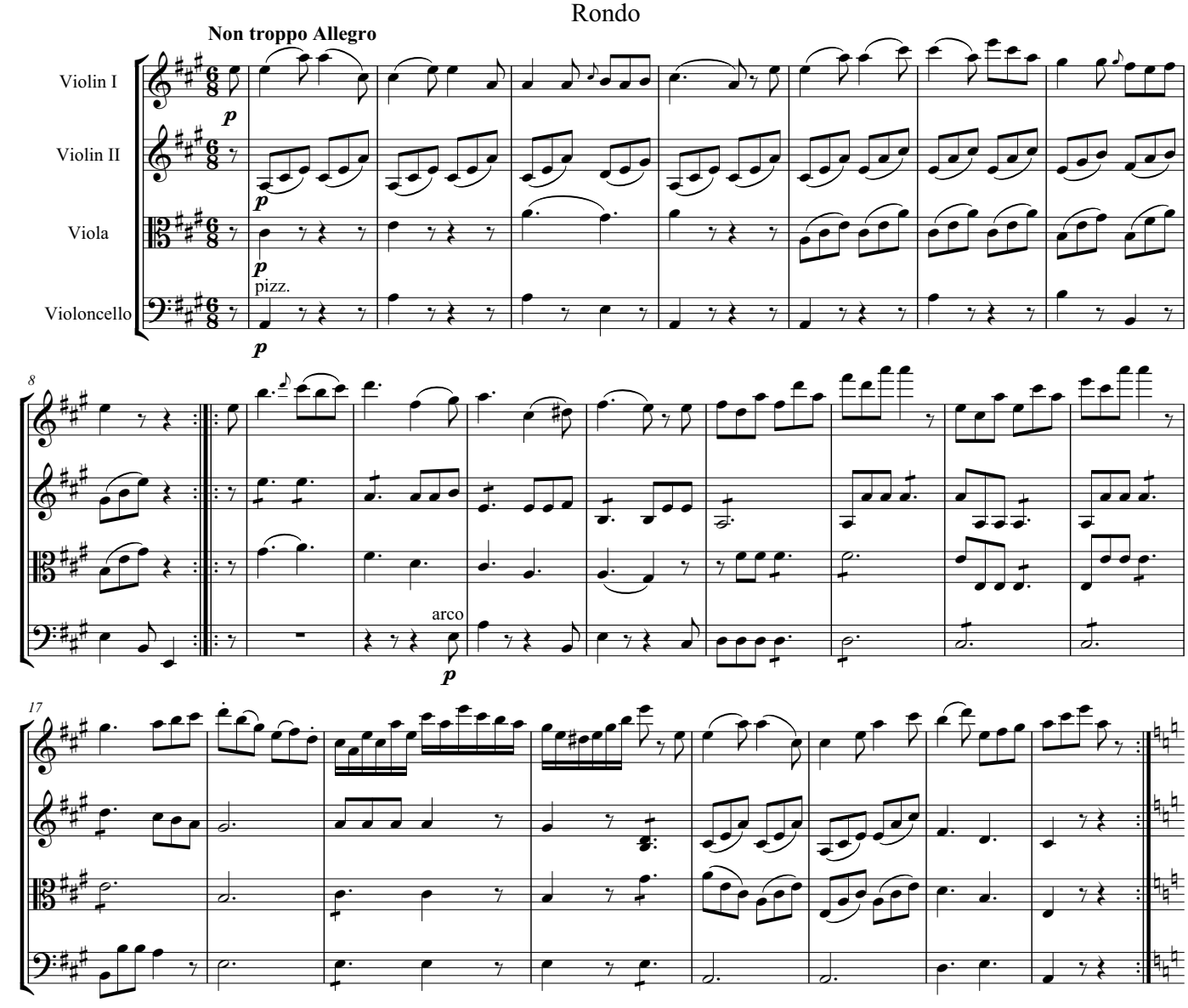

Adagio
con sord.
Violin I
Violin II
Viola
Violoncello
p
con sord.
p
con sord.
p
con sord.
p

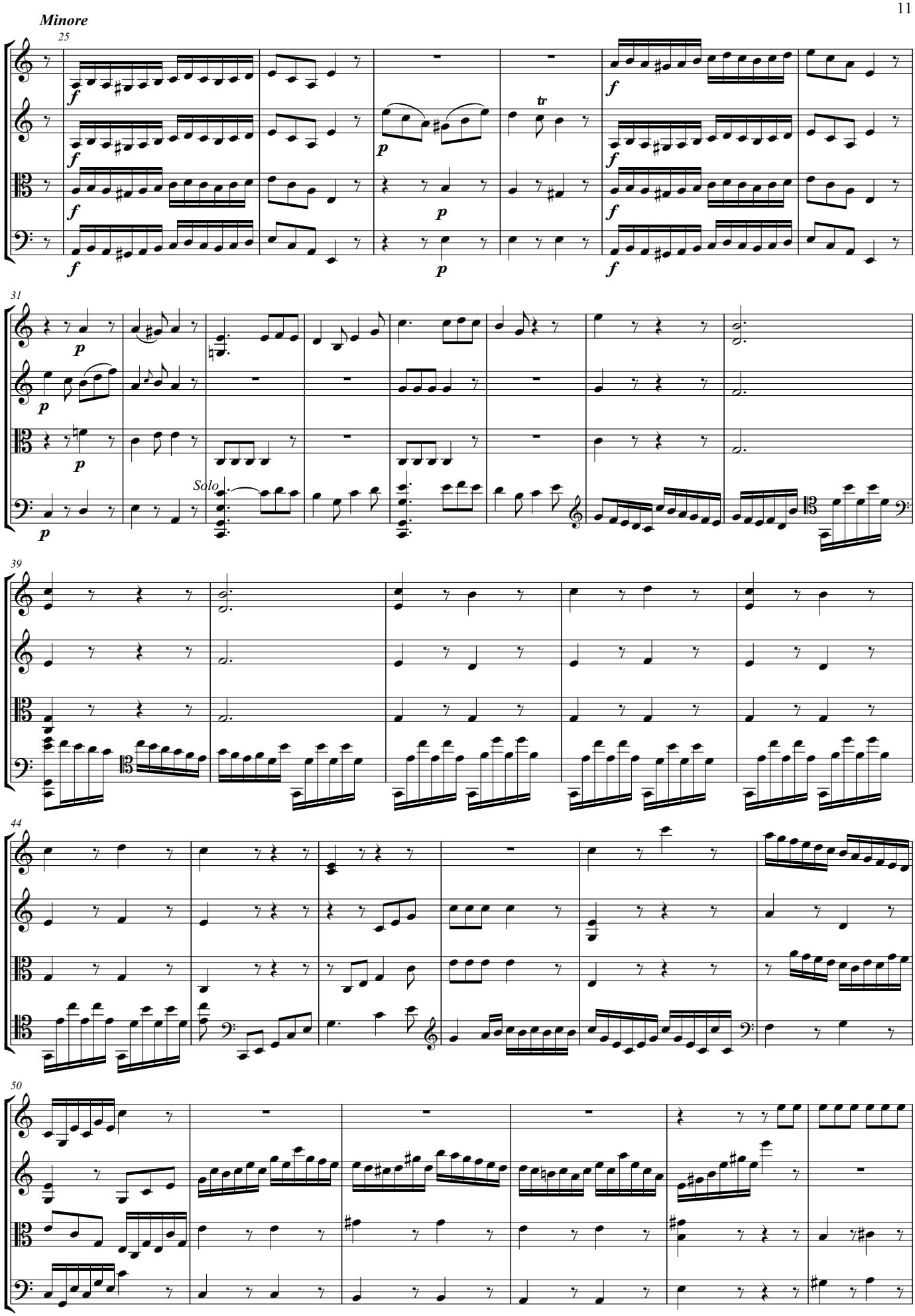

9
tr

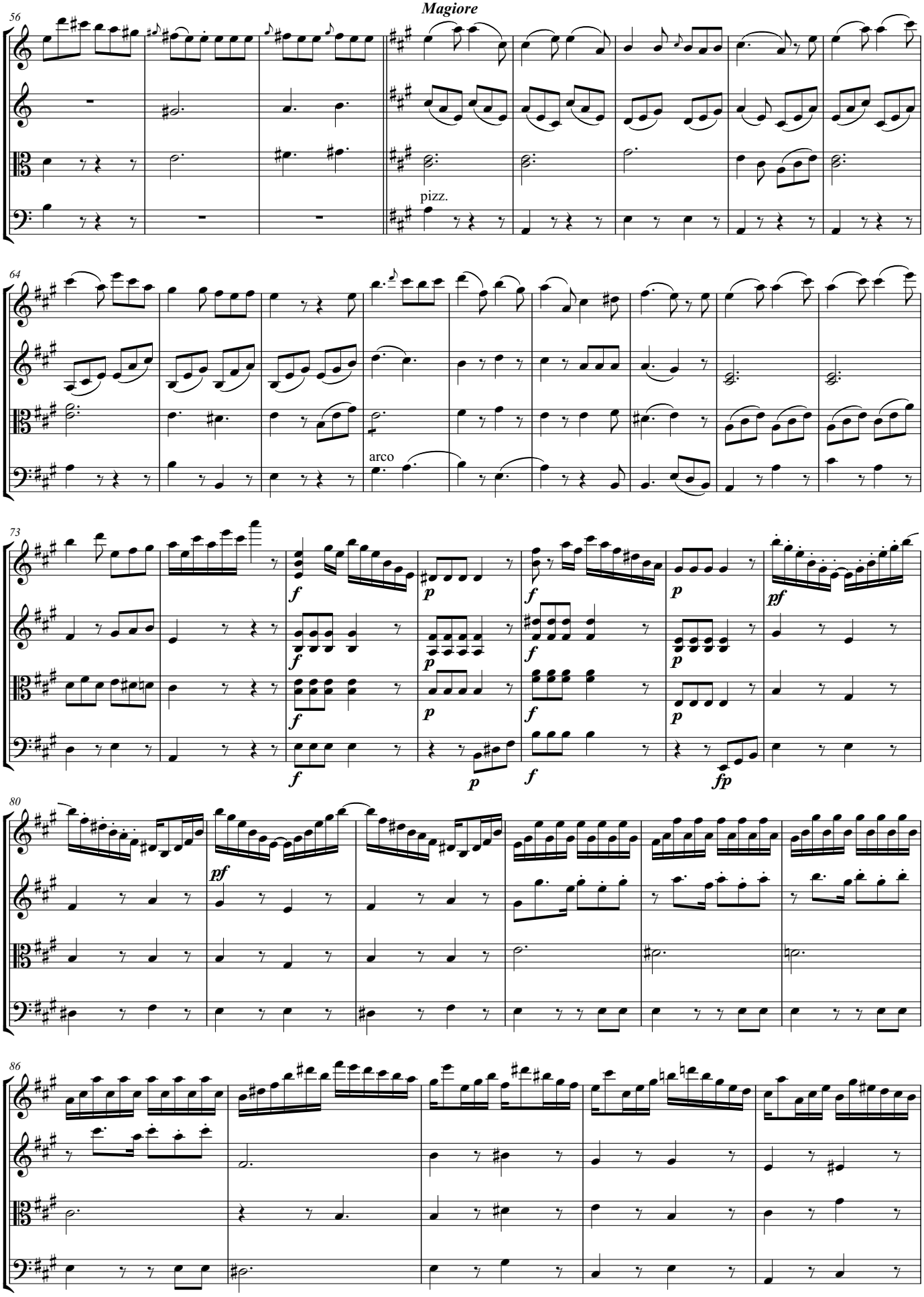


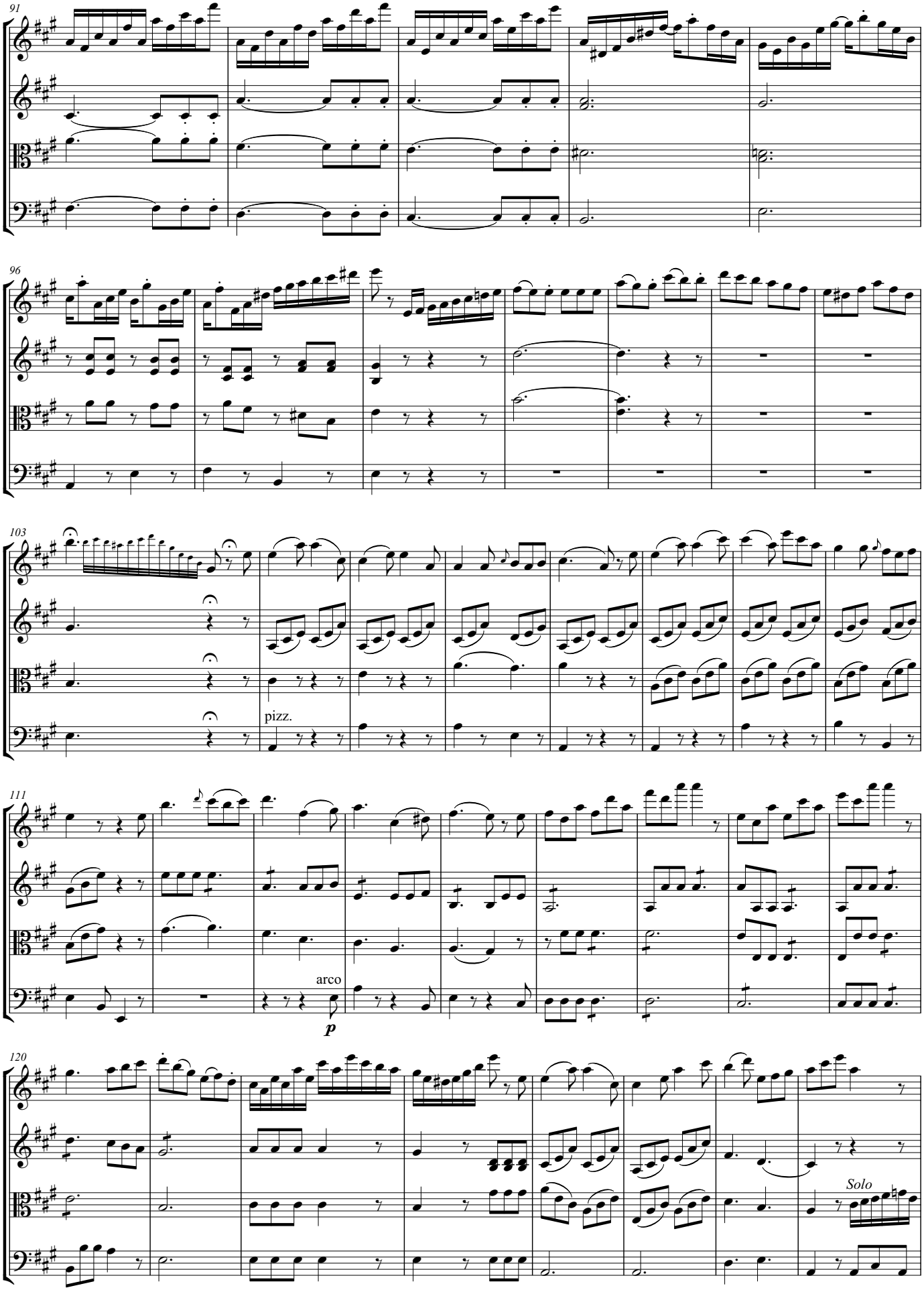
Rondo

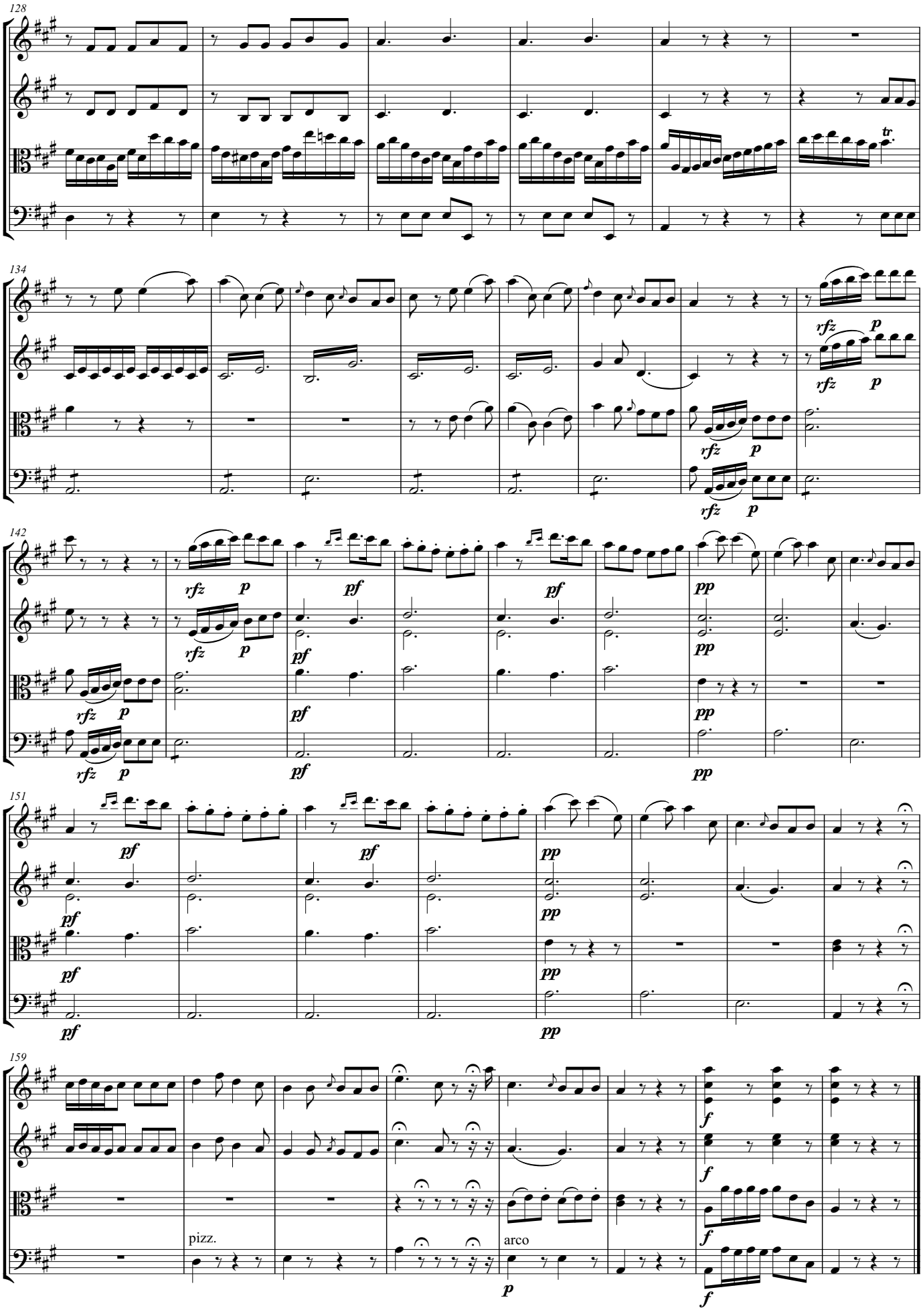
Non troppo Allegro




Minore
25
31
Solo
39
44
50


Magiore
56
pizz.
64
arco
73
f
p
f
p
pf
80
pf
86


91
96
103
pizz.
111
arco
p
120
Solo


128
134
142
151
159
tr
rfz
p
pf
pp
f
pizz.
arco