



# PAUL WRANITZKY

*Das Fest der Lazzaroni*

*Overture*

# PAUL WRANITZKY

(1756-1808)

## *Das Fest der Lazzaroni - Overture*

The two-act Singspiel *Das Fest der Lazzaroni* premiered on February 4, 1794 at the Leopoldstädter Theater in Vienna. It was given 31 performances over the following three years. The libretto is in some primary sources given as Cajetan Tschink (1763-1813), a scholar and writer, and in others as Joachim Perinet (1763-1816), an actor and writer at the Leopoldstädter Theatre. Perhaps Perinet adapted a text by Tschink?

The plot of the opera takes place among the *Lazzaroni*, the poorest class in Naples, Italy. Ambrosio and Biondetta, the children of the Lazzarone Grisaldo, are in love with Rosaura and Prospero, the children of Albamonte, a rich mariner. Albamonte is against this unfavorable match and would rather see his daughter being married to the rich cavalier Cassandri.

As the opera opens, a great storm is raging in the bay of Naples and a ship is seen struggling in the violent waves. Wranitzky vividly depicts this in the highly dramatic overture. The orchestra is enlarged with a *timpanone* (large timpani) for thunder effects, and piccolos are used to illustrate the howling gale. Running scales, tremolos, dissonances and sforzandos are other devices used.

Wranitzky later reused the overture as the opening movement of a symphony. In the stage version, the overture ends with a short coda which leads straight into a chorus. In the symphonic adaptation, Wranitzky substitutes this ending for an extended jubilant coda in the major. This very satisfying concert ending alternative is included in this edition.

*Edition & Introduction*  
Daniel Bernhardsson

Sources: *Mus. Hs. Op. 634*, kindly provided by the *Universitätsbibliothek Johann Christian Senckenberg, Frankfurt am Main*, Germany.  
*F.P.S. 117*, kindly provided by the *Conservatorio di musica Luigi Cherubini, Firenze*, Italy. (Symphonic ending)

Private, non-commercial use of this edition is welcomed and encouraged. We kindly ask that we receive notification of all performances of this edition. Please contact The Wranitzky Project for details about featuring this edition in a commercial performance or recording.

This edition is not to be reproduced or distributed in any form, without the expressed written consent of The Wranitzky Project.  
Available for download at [www.Wranitzky.com](http://www.Wranitzky.com).

Revision 1.0 (2021-03-30)

# Das Fest der Lazzaroni

## Overture

Paul Wranitzky  
(1756-1808)

**Adagio**

**Allegro non troppo**

Copyright © 2021 Daniel Bernhardtsson - The Wranitzky Project - www.Wranitzky.com

13

Score for measures 13-17. The Piccolo part features a melodic line with dynamics *cresc.*, *fz*, *fz*, and *cresc.*. The Clarinet and Bassoon parts have dynamics *cresc.*, *fp*, and *cresc.*. The Horn and Trumpet parts have dynamics *fp* and *fp*. The Timpani and Tom-tom parts have dynamics *p* and *cresc.*. The Violin I and II parts have dynamics *cresc.*, *p*, *fz*, *fz*, and *cresc.*. The Viola part has dynamics *(cresc.)*, *p*, and *cresc.*. The Violoncello and Double Bass parts have dynamics *cresc.*, *fp*, and *cresc.*. The word "Tutti" is written above the Violoncello and Double Bass part in measure 15.

18

Score for measures 18-22. The Piccolo part has dynamics *fp*, *fp*, and *fp*. The Clarinet and Bassoon parts have dynamics *fp*, *fp*, *fp*, and *fp*. The Horn and Trumpet parts have dynamics *fp*, *fp*, *fp*, and *fp*. The Timpani and Tom-tom parts have dynamics *fp*, *fp*, and *fp*. The Violin I and II parts have dynamics *p*, *fp*, *fp*, *p*, *fz*, *fz*, and *p*. The Viola part has dynamics *p*, *fp*, *fp*, and *p*. The Violoncello and Double Bass parts have dynamics *fp*, *fp*, *fp*, and *fp*. The word "Vc." is written above the Violoncello and Double Bass part in measure 20.

23

23

Picc. *cresc.* *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *pp* *ff* *(p)*

Hn. *fp* *f* *p*

Tpt. *f* *p*

Timp. *f* *p*

Tmpe. *f* *p*

Vln. I *cresc.* *f* *p*

Vln. II *(cresc.)* *f* *p*

Vla. *cresc.* *f* *(p)*

Vc. & B. *cresc.* *Tutti ff* *(p)*

Detailed description: This block contains the musical score for measures 23 through 27. The Piccolo part begins with a sixteenth-note pattern that grows in volume (crescendo) and then plays a series of eighth notes. The Oboe, Clarinet, and Horns play sustained chords, with dynamics shifting from forte (f) to piano (p). The Bassoon has a complex rhythmic pattern starting with a fortissimo (ff) dynamic. The Trombones and Trumpets play sustained chords, with the Trombones starting at fortissimo (ff) and the Trumpets at forte (f). The Timpani and Tom-toms play rhythmic patterns, with the Tom-toms starting at forte (f). The Violins and Viola play sustained chords, with the Violins starting at forte (f) and the Viola at fortissimo (ff). The Violoncello and Double Bass play a rhythmic pattern, starting at fortissimo (ff) and marked 'Tutti'.

28

28

Picc. *f* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *p* *f*

Tpt. *f* *p* *f*

Timp. *f* *(p)* *f*

Tmpe. *f* *p* *f* *p* *cresc.*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. & B. *f* *p* *f*

Detailed description: This block contains the musical score for measures 28 through 32. The Piccolo part plays sustained chords, starting at forte (f) and ending at fortissimo (ff). The Oboe, Clarinet, and Bassoon play sustained chords, with dynamics shifting from forte (f) to piano (p) and back to forte (f). The Horns play sustained chords, starting at piano (p) and ending at forte (f). The Trombones and Trumpets play sustained chords, with the Trombones starting at forte (f) and the Trumpets at piano (p). The Timpani and Tom-toms play rhythmic patterns, with the Tom-toms starting at forte (f) and ending at fortissimo (ff). The Violins and Viola play sustained chords, with the Violins starting at forte (f) and the Viola at piano (p). The Violoncello and Double Bass play a rhythmic pattern, starting at forte (f) and ending at fortissimo (ff).

34

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *fp* *fz* *f* *f*

Hn. *fp* *f* *fp* *f*

Tpt. *f*

Timp. *f* *f* *f* *f*

Tmpe. *f* *f* *f* *f*

Vln. I *fp* *f* *fp* *f*

Vln. II *fp* *f* *fp* *f*

Vla. *fz* *fz* *f* *f*

Vc. & B. *fz* *fz* *f* *f*

Detailed description: This block contains the musical score for measures 34 through 37. The score is for a full orchestra. The Piccolo, Oboe, Clarinet, Horn, and Trumpet parts are mostly static, playing sustained notes or chords. The Bassoon, Violin I, Violin II, Viola, and Violoncello/Double Bass parts feature rhythmic patterns, often with slurs and accents. The woodwinds and strings are marked with dynamic levels such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). The woodwinds also have some melodic lines in measures 35 and 37.

38

Picc. *f*

Ob. *f*

Cl. *p* *f* *p* *f*

Bsn. *f* *f* *f* *f*

Hn. *p* *f* *p* *f* *p* *f*

Tpt. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Tmpe. *f* *f* *f* *f*

Vln. I *f* *f* *f* *f*

Vln. II *p* *f* *p* *f* *p* *f*

Vla. *f* *f* *f* *f*

Vc. & B. *p* *f* *p* *f* *p* *f*

Detailed description: This block contains the musical score for measures 38 through 41. The Piccolo, Oboe, Horn, and Trumpet parts are mostly static. The Bassoon part has a prominent melodic line in measures 38 and 40. The Violin I and II parts have rhythmic patterns with slurs. The Viola and Violoncello/Double Bass parts have sustained notes. The woodwinds and strings are marked with dynamic levels such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The woodwinds also have some melodic lines in measures 38 and 40.

44

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tmpe.  
Vln. I  
Vln. II  
Vla.  
Vc. & B.

*fp* *fp* *fp*

Detailed description: This system of musical notation covers measures 44 through 48. It features a full orchestral ensemble. The Piccolo (Picc.) part has rests. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts play sustained notes with long horizontal lines indicating breath or sustain. The Horn (Hn.) and Trumpet (Tpt.) parts play rhythmic patterns, with the Tpt. part marked *fp* (fortissimo piano) at measures 44 and 48. The Timpani (Timp.) and Tom-tom (Tmpe.) parts play rhythmic patterns, with the Tmpe. part marked *fp* at measures 44, 46, and 48. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines, with Vln. II featuring sixteenth-note patterns. The Viola (Vla.) and Violoncello/Double Bass (Vc. & B.) parts provide harmonic support with sustained notes.

49

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tmpe.  
Vln. I  
Vln. II  
Vla.  
Vc. & B.

*f* *f* *f* *f* *f* *f* *cresc.* *f*

Detailed description: This system of musical notation covers measures 49 through 53. The Piccolo (Picc.) part enters with a sixteenth-note pattern, marked *f* (forte) from measure 51 onwards. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts play sustained notes, marked *f* from measure 51 onwards. The Horn (Hn.) and Trumpet (Tpt.) parts play rhythmic patterns, marked *f* from measure 51 onwards. The Timpani (Timp.) and Tom-tom (Tmpe.) parts play rhythmic patterns, with the Tmpe. part marked *cresc.* (crescendo) and *f* (forte) from measure 51 onwards. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines, with Vln. II featuring sixteenth-note patterns marked with a '6' (sextuplet) from measure 51 onwards. The Viola (Vla.) and Violoncello/Double Bass (Vc. & B.) parts provide harmonic support with sustained notes.

54

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *p fp fp f*

Hn. *f*

Tpt. *f*

Timp.

Tmpe.

Vln. I *p fp fp f p fz p fz p f*

Vln. II *p fp fp f p fz p fz p f*

Vla. *p fp fp f p fp p fz p fz p f*

Vc. & B. *p fp fp f p fp p fz p fz p f*

Detailed description: This block contains the musical score for measures 54 through 61. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet) features sustained notes with dynamic markings of *f*. The string section (Violins I & II, Viola, Violoncello & Bass) plays a rhythmic accompaniment with dynamic markings ranging from *p* to *f*. The percussion section (Tympani, Tom-toms) is mostly silent, with a *p* marking for Tom-toms in measure 61.

62

Picc. *f*

Ob. *f*

Cl. *fp fp fp*

Bsn. *f fp fp fp*

Hn. *f fp fp fp*

Tpt. *f fp fp fp*

Timp. *p*

Tmpe.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This block contains the musical score for measures 62 through 69. The woodwind section continues with sustained notes, with dynamics of *f* for Piccolo, Oboe, and Horn, and *fp* for Clarinet and Bassoon. The string section plays a rhythmic accompaniment with a dynamic of *f*. The percussion section (Tympani, Tom-toms) features a rhythmic pattern in the Tympani with a *p* dynamic marking.



67

Picc. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

Timp. *fp*

Tmpe. *p*

Vln. I

Vln. II

Vla.

Vc. & B.

71

Picc.

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

Timp.

Tmpe. *cresc.* *f*

Vln. I

Vln. II

Vla.

Vc. & B.

75

Picc. -

Ob. - *p* *f* *p*

Cl. - *p* *f* *p* 1. Solo

Bsn. - *p* *f* *p*

Hn. - *p* *f* *p*

Tpt. -

Timp. -

Tmpe. -

Vln. I - *f* *p*

Vln. II - *p* *fz* *fz* *p*

Vla. - *f*

Vc. & B. - *p* *f* *p* pizz.

Detailed description: This block contains the musical score for measures 75 through 81. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Tom-tom, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *p* (piano), *f* (forte), and *fz* (forzando). The Clarinet part has a '1. Solo' marking. The Viola part has a *f* dynamic. The Violoncello/Double Bass part has a *pizz.* (pizzicato) marking. The Oboe part has a *p* dynamic. The Violin I part has a *f* dynamic. The Violin II part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Horn part has a *p* dynamic. The Trumpet part is silent. The Timpani and Tom-tom parts are silent.

82

Picc. -

Ob. -

Cl. - *fz* *fz* *fz*

Bsn. - *fz* *fz* *fz*

Hn. -

Tpt. -

Timp. -

Tmpe. -

Vln. I -

Vln. II - *(simile)*

Vla. -

Vc. & B. -

Detailed description: This block contains the musical score for measures 82 through 88. The instrumentation is the same as in the previous block. The key signature remains three flats. The Clarinet part has a *fz* (forzando) dynamic. The Bassoon part has a *fz* dynamic. The Horn part has a *fz* dynamic. The Violin II part has a *(simile)* marking. The other parts are silent.

89

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tompe.

Vln. I

Vln. II

Vla.

Vc. & B.

*(p)*  
arco

94

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tompe.

Vln. I

Vln. II

Vla.

Vc. & B.

99

Score for measures 99-102. The Piccolo part begins with a dynamic of *f* and includes an *a2* marking. The woodwinds (Ob., Cl., Bsn.) and brass (Hn., Tpt.) parts feature dynamic markings of *f* and *p*. The percussion (Timp., Tmpe.) and strings (Vln. I, Vln. II, Vla., Vc. & B.) parts also show dynamic markings of *f* and *p*. The Bsn. part has an *a2* marking in measure 101.

103

Score for measures 103-106. The Piccolo part continues with dynamic markings of *f* and *p*. The woodwinds (Ob., Cl., Bsn.) and brass (Hn., Tpt.) parts feature dynamic markings of *f* and *p*. The percussion (Timp., Tmpe.) and strings (Vln. I, Vln. II, Vla., Vc. & B.) parts also show dynamic markings of *f* and *p*. The Bsn. part has an *a2* marking in measure 103.

107

Picc. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. & B. *f* *p* *f*

111

Picc. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. *f* *cresc.*

Tpt. *f* *cresc.*

Timp. *p* *cresc.*

Vln. I *f* *cresc.* *p*

Vln. II *f* *cresc.* *p*

Vla. *f* *cresc.* *p*

Vc. & B. *f* *cresc.* *p*

116

Picc. *p* *cresc.* *f* *p* *cresc.*

Ob. *p* *cresc.* *f* *p* *cresc.*

Cl. *f* *f*

Bsn. *f* *f* *p* *cresc.*

Hn. *f*

Tpt. *f*

Timp. *p* *cresc.* *f*

Tmpe. *p* *cresc.* *f* *p* *cresc.* *f*

Vln. I *cresc.* *p* *cresc.*

Vln. II *cresc.* *p* *cresc.*

Vla. *cresc.* *p* *cresc.*

Vc. & B. *cresc.* *p* *cresc.*

125

Picc. *f* *f* *p*

Ob. *f* *f* *p*

Cl. *f* *f* *p*

Bsn. *f* *f* *(p)*

Hn. *f* *f* *p*

Tpt. *f* *f* *p*

Timp. *f* *f* *p*

Tmpe. *f* *f* *p*

Vln. I *f* *f* *p*

Vln. II *f* *f* *p*

Vla. *f* *f* *(p)*

Vc. & B. *f* *f* *(p)*

131

131

Picc. *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *p* *f*

Tpt. *f* *p* *f*

Timp. *f* *p* *f*

Tmpe. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. & B. *f* *p* *f*

Detailed description: This block contains the musical score for measures 131 through 136. It features ten staves for various instruments: Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Tom-tom, Violin I, Violin II, Viola, and Violoncello/Double Bass. The music is in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *p* (piano). The bassoon and viola parts have complex rhythmic patterns with slurs and accents. The strings provide a steady accompaniment.

137

137

Picc. *f* *p* *f*

Ob. *f* *fp* *f*

Cl. *f* *p* *f*

Bsn. *fp* *f* *p* *f*

Hn. *fp* *f* *fp* *f*

Tpt. *f* *f* *f*

Timp. *f* *p* *f* *f*

Tmpe. *f* *f* *f*

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *(f)* *(p)* *f*

Vla. *f* *f* *(f)* *(p)* *f*

Vc. & B. *f* *f* *(f)* *(p)* *f*

Detailed description: This block contains the musical score for measures 137 through 142. It features the same ten instruments as the previous block. The music continues in the same key and time signature. Dynamics include *f*, *p*, *fp* (fortissimo piano), and *f*. The bassoon and viola parts continue with their complex rhythmic patterns. The strings maintain their accompaniment, with some dynamic shifts.

142

Picc. *a2*

Ob. *1. Solo* *p*

Cl. *p* *Soli*

Bsn. *fz* *fz* *fz* *p*

Hn.

Tpt.

Timp.

Tmpe.

Vln. I *p*

Vln. II *p*

Vla. *fz* *fz* *fz* *pizz.* *arco*

Vc. & B. *fz* *fz* *fz* *p*

150

Picc.

Ob.

Cl. *Soli* *1. Solo* *fp*

Bsn.

Hn.

Tpt.

Timp.

Tmpe.

Vln. I *p*

Vln. II *p* *(simile)*

Vla. *pizz.* *arco*

Vc. & B. *p* *p*



158

Score for measures 158-164. The Piccolo part begins with a trill (tr) and a dynamic of *p*, followed by a crescendo. The Clarinet and Bassoon parts have a dynamic of *fp*. The Horn and Trumpet parts have a dynamic of *fp*. The Timpani part has a dynamic of *p*. The Violin and Viola parts have a dynamic of *p*. The Violoncello and Double Bass parts have a dynamic of *p*. The score includes various dynamics such as *p*, *fp*, and *cresc.*.

165

Score for measures 165-171. The Piccolo part has a dynamic of *p* and a crescendo. The Clarinet and Bassoon parts have a dynamic of *fp*. The Horn and Trumpet parts have a dynamic of *fp*. The Timpani part has a dynamic of *p*. The Violin and Viola parts have a dynamic of *p*. The Violoncello and Double Bass parts have a dynamic of *p*. The score includes various dynamics such as *p*, *fp*, *cresc.*, *ff*, *fz*, and *f*.

Original operatic ending of the overture which leads into a chorus at \*

Musical score for the original operatic ending of the overture, measures 172 to 181. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Tom-tom (Tmpe.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello & Bass (Vc. & B.). The key signature is two flats (B-flat major/D minor). The score begins at measure 172 with a first ending (1. a2) marked *p* and *cresc.*. The Piccolo part features a rapid sixteenth-note pattern. The strings and woodwinds provide harmonic support, with dynamics ranging from *p* to *f*. The section concludes at measure 181 with an asterisk (\*).

Concert ending from symphonic version

Musical score for the concert ending from the symphonic version, measures 180 to 189. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Tom-tom (Tmpe.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello & Bass (Vc. & B.). The key signature changes to one flat (B-flat major/D minor). The score begins at measure 180 with a second ending (2.) marked *p*. The Flute part features a solo (1. Solo) starting at measure 185. The strings and woodwinds provide harmonic support, with dynamics ranging from *p* to *f*. The section concludes at measure 189.



200

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* in C

Tpt. *f*

Timp. *f*

Tmpe. *f*

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This block contains the musical score for measures 200 through 205. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Tom-tom, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The score includes various musical notations such as beams, slurs, and articulation marks.

206

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tmpe.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This block contains the musical score for measures 206 through 211. The instrumentation remains the same as in the previous block. The music continues with similar textures and dynamics, featuring complex rhythmic patterns and melodic development. The score is densely written with many notes and rests, indicating a highly active musical passage. The dynamic markings are consistent with the previous section, maintaining a strong, powerful sound.

211

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tmpe.  
Vln. I  
Vln. II  
Vla.  
Vc. & B.

This musical score block covers measures 211 through 217. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Tom-tom (Tmpe.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello & Double Bass (Vc. & B.). The notation includes complex rhythmic patterns, such as sixteenth-note runs in the Flute and Viola parts, and sustained chords in the strings. The woodwinds and brass sections provide harmonic support with various note values and rests.

218

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tmpe.  
Vln. I  
Vln. II  
Vla.  
Vc. & B.

This musical score block covers measures 218 through 224. It features the same ten staves as the previous block. The notation continues with intricate rhythmic figures, including rapid sixteenth-note passages in the Flute and Viola. The strings play sustained chords, and the woodwinds and brass have more active parts with various note values and rests. The overall texture is dense and complex.

224

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tmpe.  
Vln. I  
Vln. II  
Vla.  
Vc. & B.

Detailed description: This page of a musical score covers measures 224 through 229. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Tom-tom (Tmpe.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello & Double Bass (Vc. & B.). The score is written in a common time signature. Measures 224 and 225 feature a dense texture with woodwinds and strings playing rhythmic patterns. Measures 226 and 227 show a shift in dynamics and texture, with some instruments playing sustained notes. Measures 228 and 229 conclude the section with sustained chords and melodic fragments. The page number '224' is located at the top left of the first staff.