SCORE

PAUL WRANITZKY

Das Fest der Lazzaroni

Serenate

The Wranitzky Project
www.wranitzky.com

edited by
Daniel Bernhardsson

PAUL WRANITZKY

(1756-1808)

Das Fest der Lazzaroni - Serenate

The two-act Singspiel *Das Fest der Lazzaroni* premiered on February 4, 1794 at the Leopoldstädter Theater in Vienna. It was given 31 performances over the following three years. The libretto is in some primary sources given as Cajetan Tschink (1763-1813), a scholar and writer, and in others as Joachim Perinet (1763-1816), an actor and writer at the Leopoldstädter Theatre. Perhaps Perinet adapted a text by Tschink?

The plot of the opera takes place among the *Lazzaroni*, the poorest class in Naples, Italy. Ambrosio and Biondetta, the children of the Lazzarone Grisaldo, are in love with Rosaura and Prospero, the children of Albamonte, a rich mariner. Albamonte is against this unfavorable match and would rather see his daughter being married to the rich cavalier Cassandri.

In the beginning of second act, Cassandri decides to serenade Rosaura and hires a band of musicians. Wranitzky depicts their performance in a purely instrumental mini serenade made up of three contrasting sections. A solo violin takes center stage in the first section, while the second two sections give more material to the wind instruments. Near the end of the final section, Wranitzky quotes the Swiss folk song *'S isch no nit lang daß's g'regnet hat*, probably a popular serenade number in Vienna.

Edition & Introduction
Daniel Bernhardsson

Sources: *Mus. Hs. Opern 634*, kindly provided by the *Universitätsbibliothek Johann Christian Senckenberg, Frankfurt am Main,* Germany.

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Das Fest der Lazzaroni

No. 16 - Serenate

Paul Wranitzky
(1756-1808)

Allegro maestoso

Oboe
Clarinet in B♭
Bassoon
Horn in F
Trumpet in B♭
Violin Solo
Violin I
Violin II
Viola
Violoncello & Basso

f

Tutti

5

Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.

Soli

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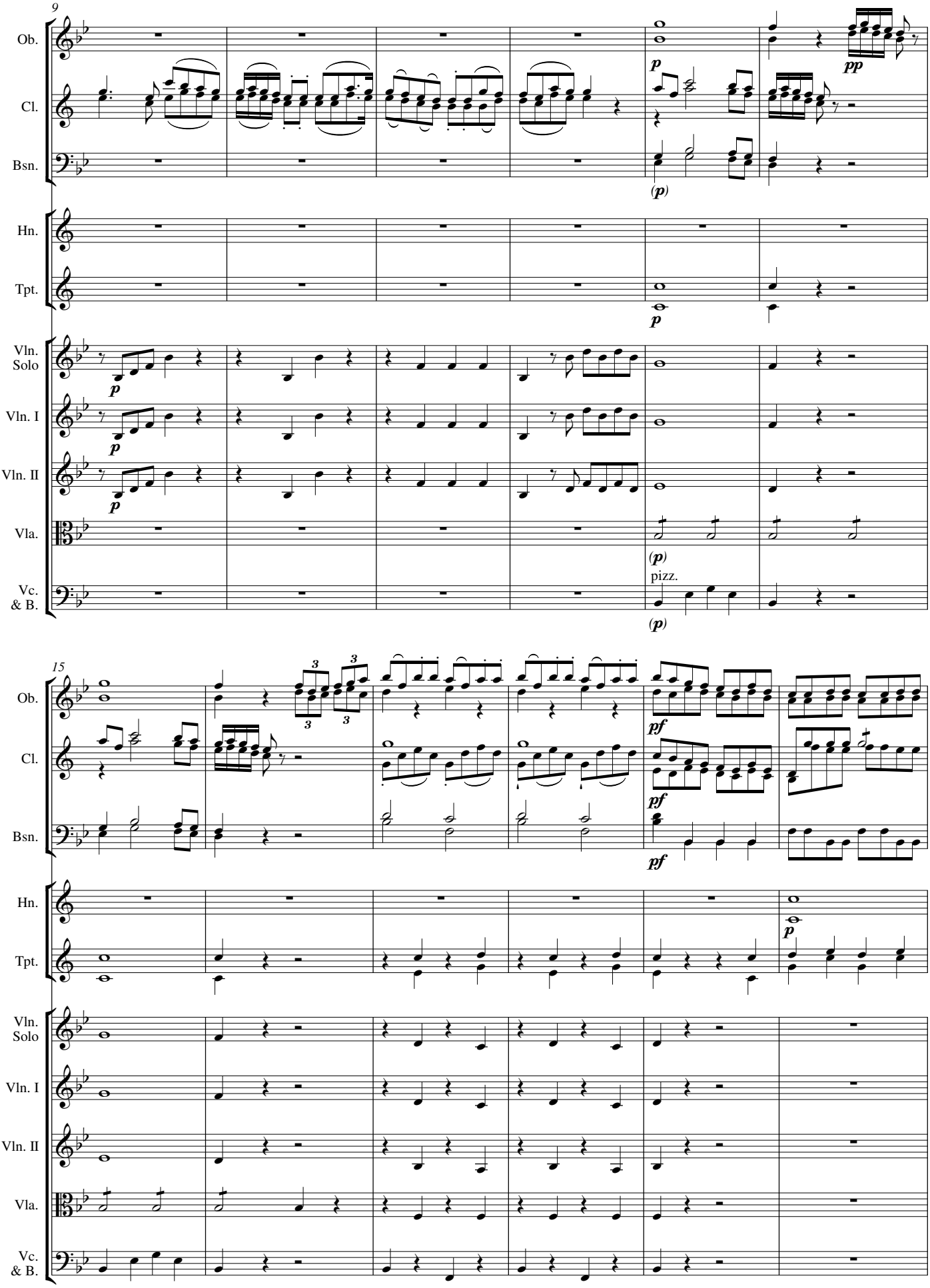
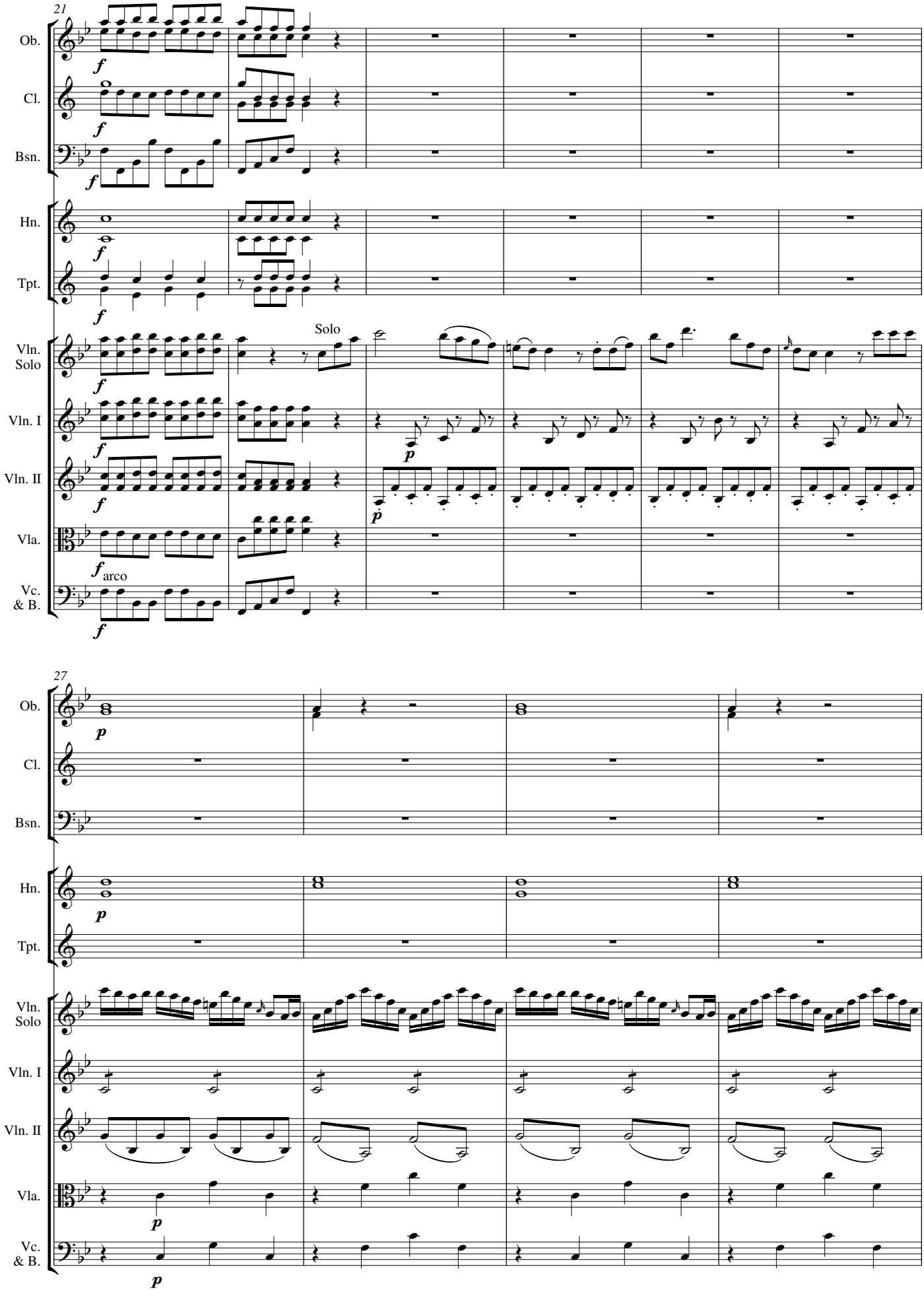
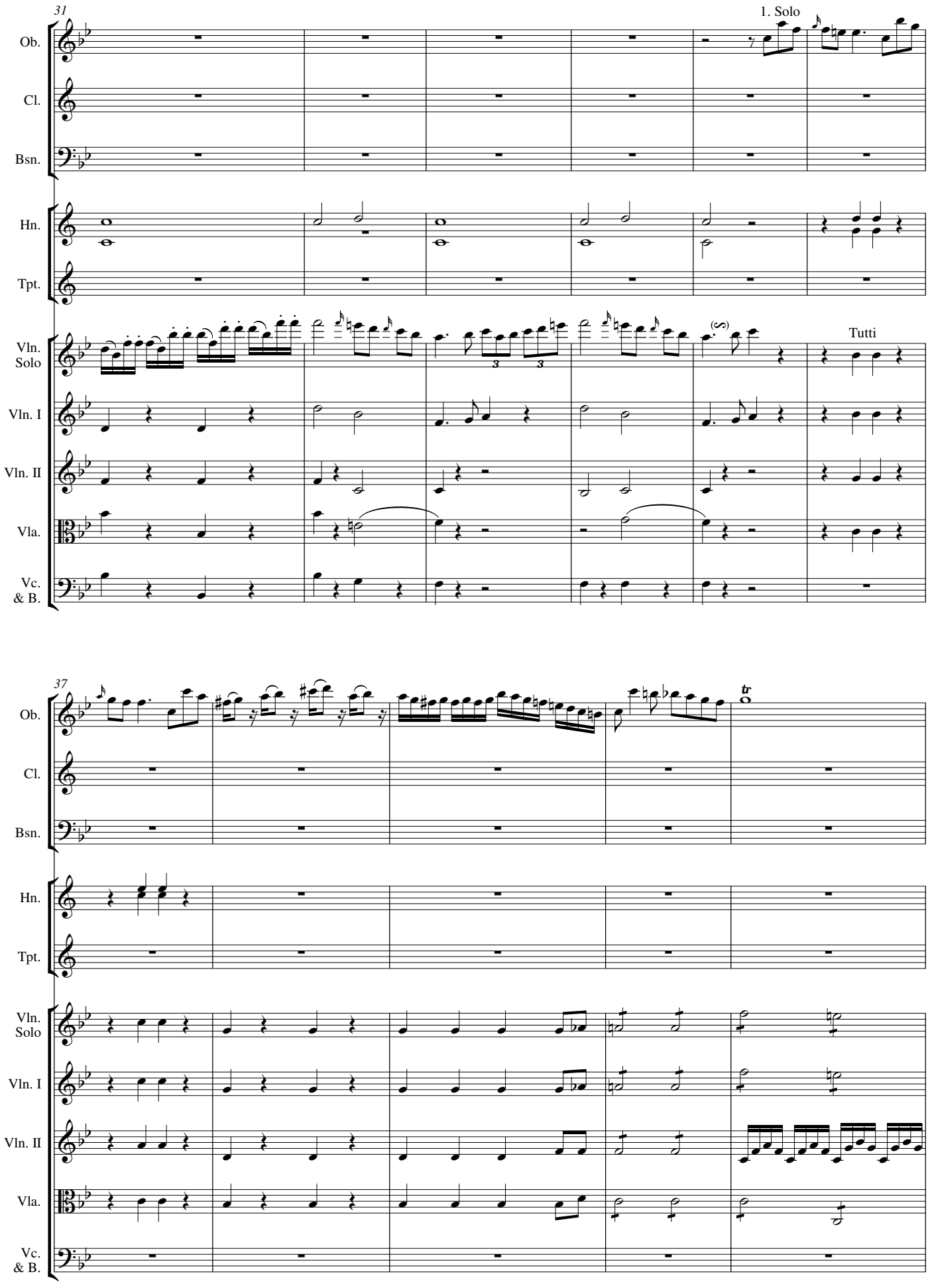
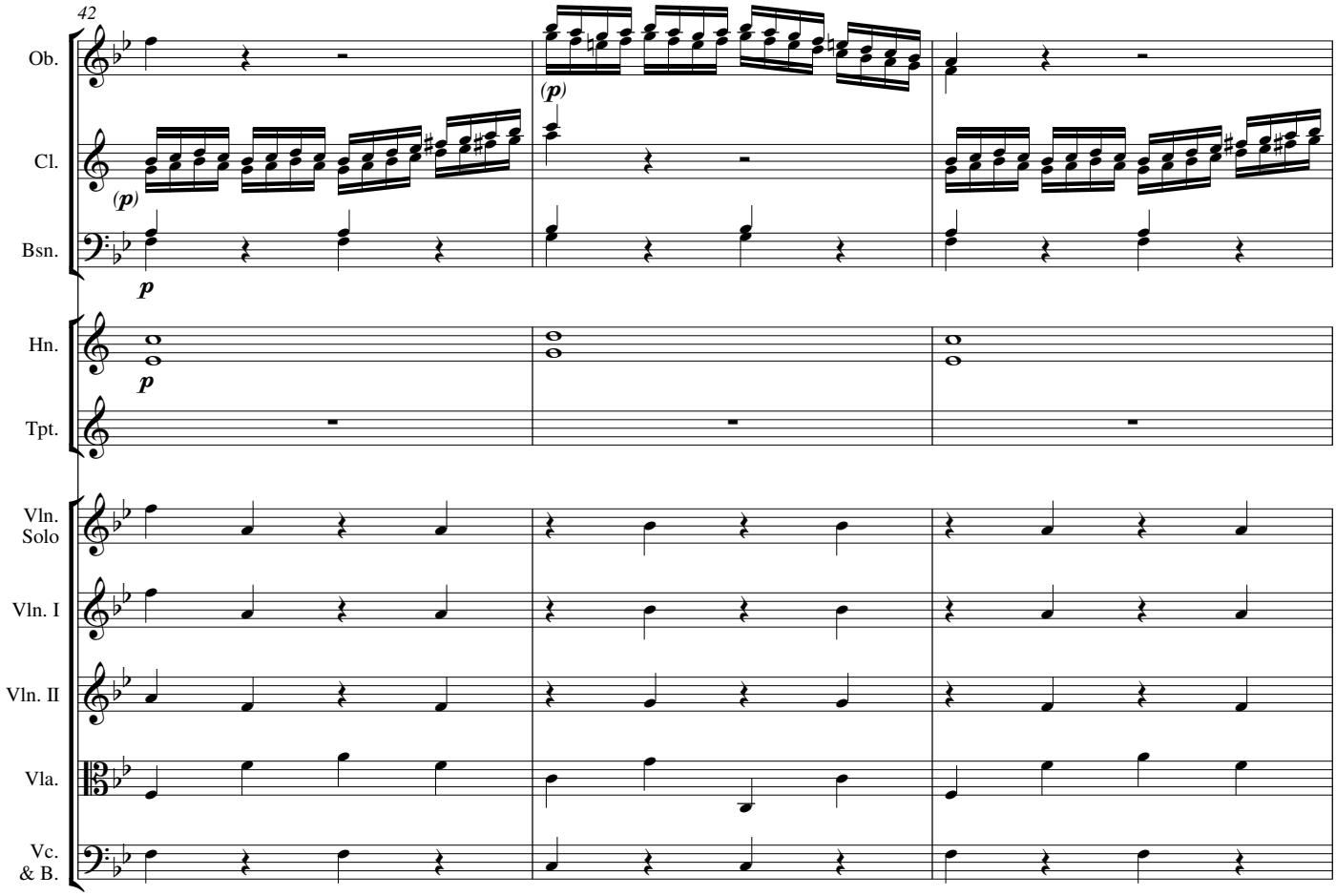
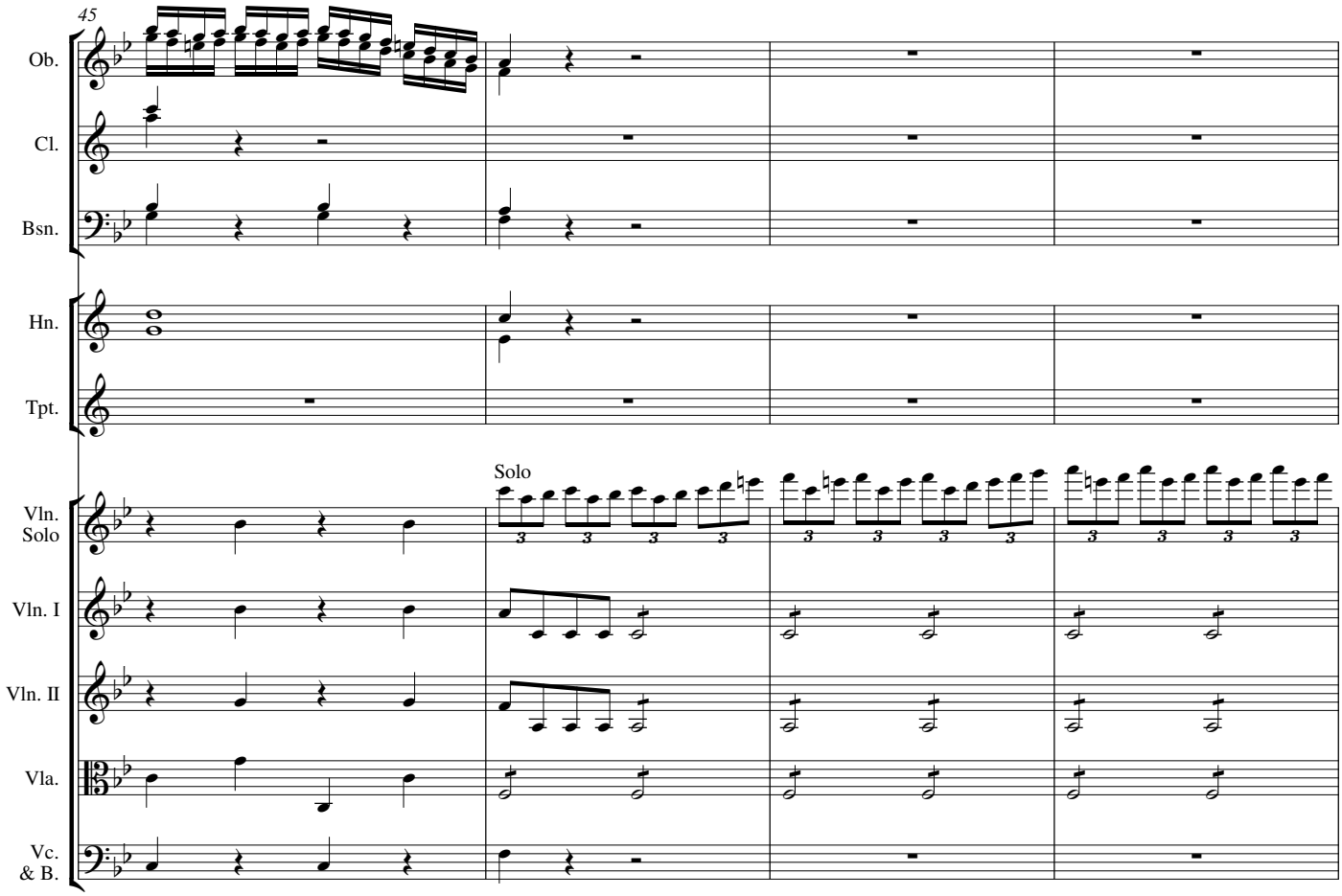
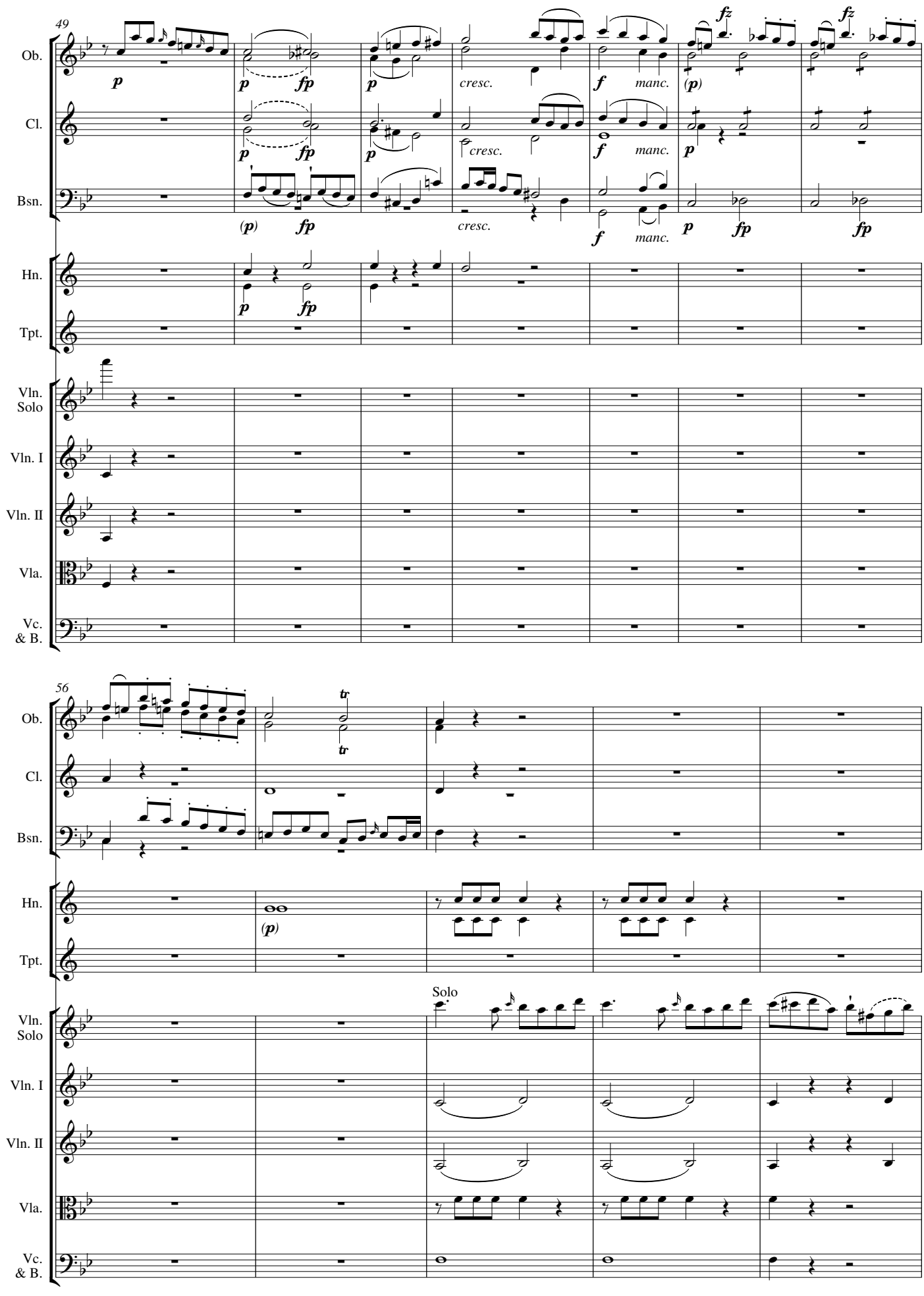

9
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.
p
pp
(p)
pizz.
15
pf

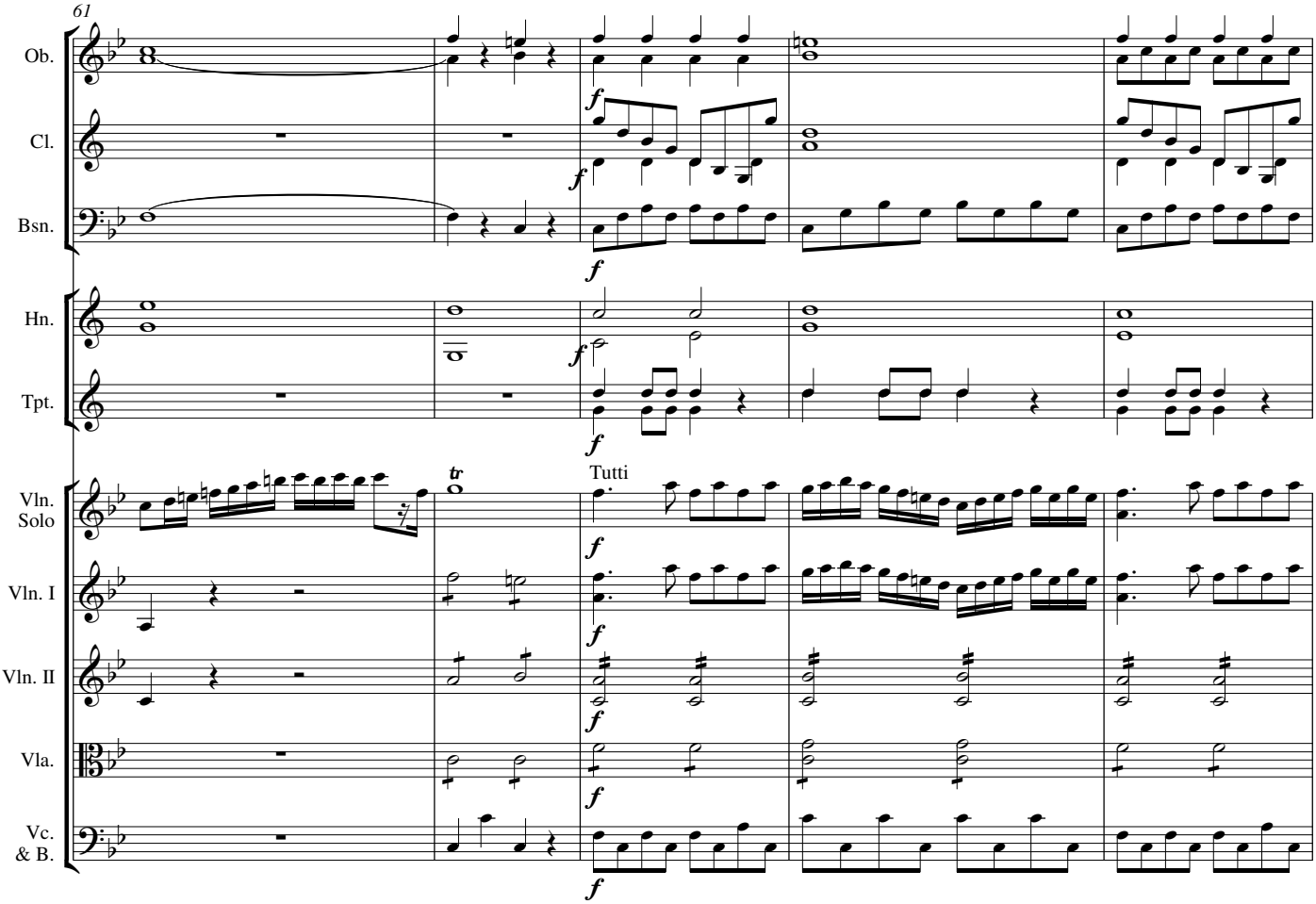

21
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.
Solo
arco
27

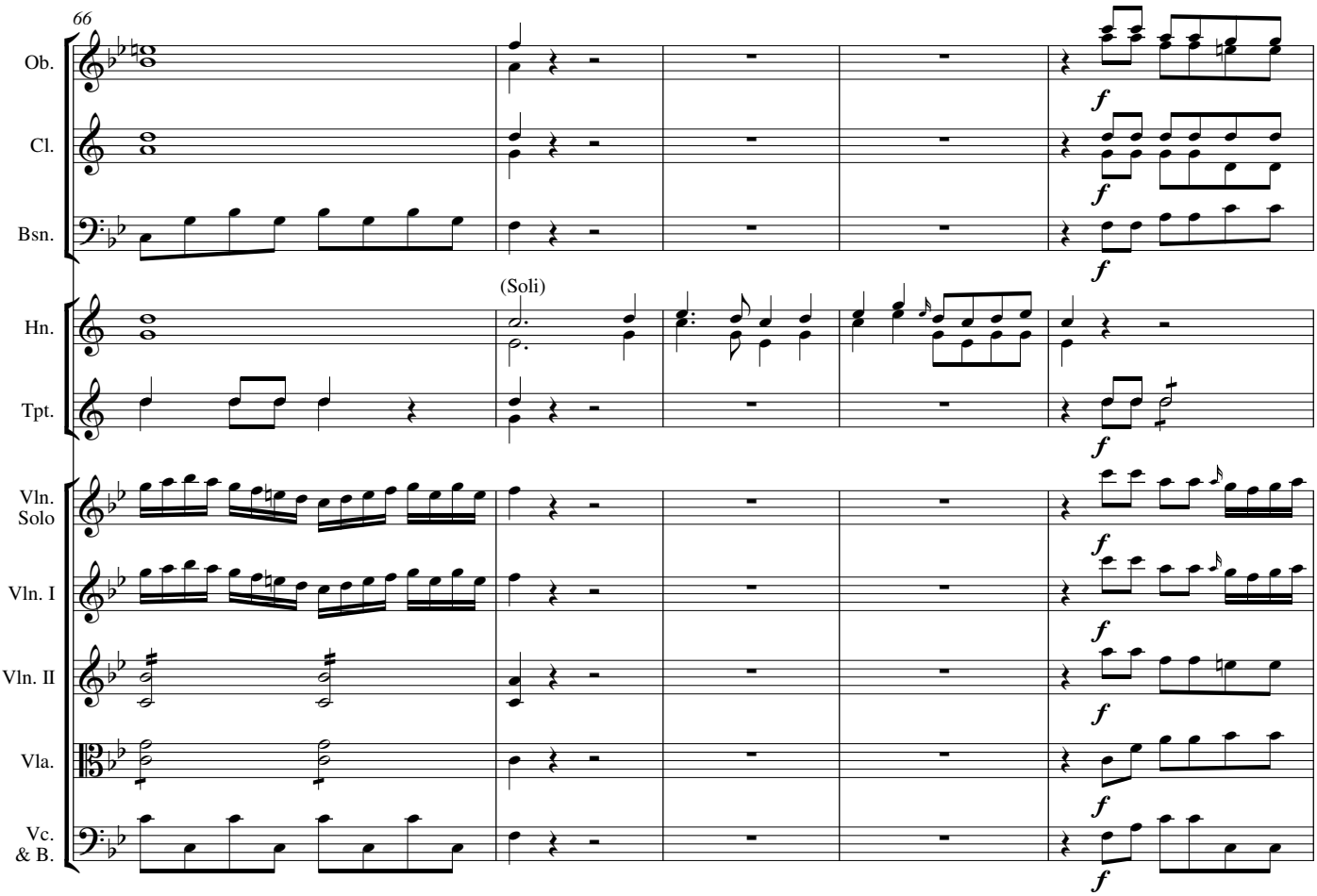

31
1. Solo
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Tutti
Vln. I
Vln. II
Vla.
Vc. & B.
37
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.

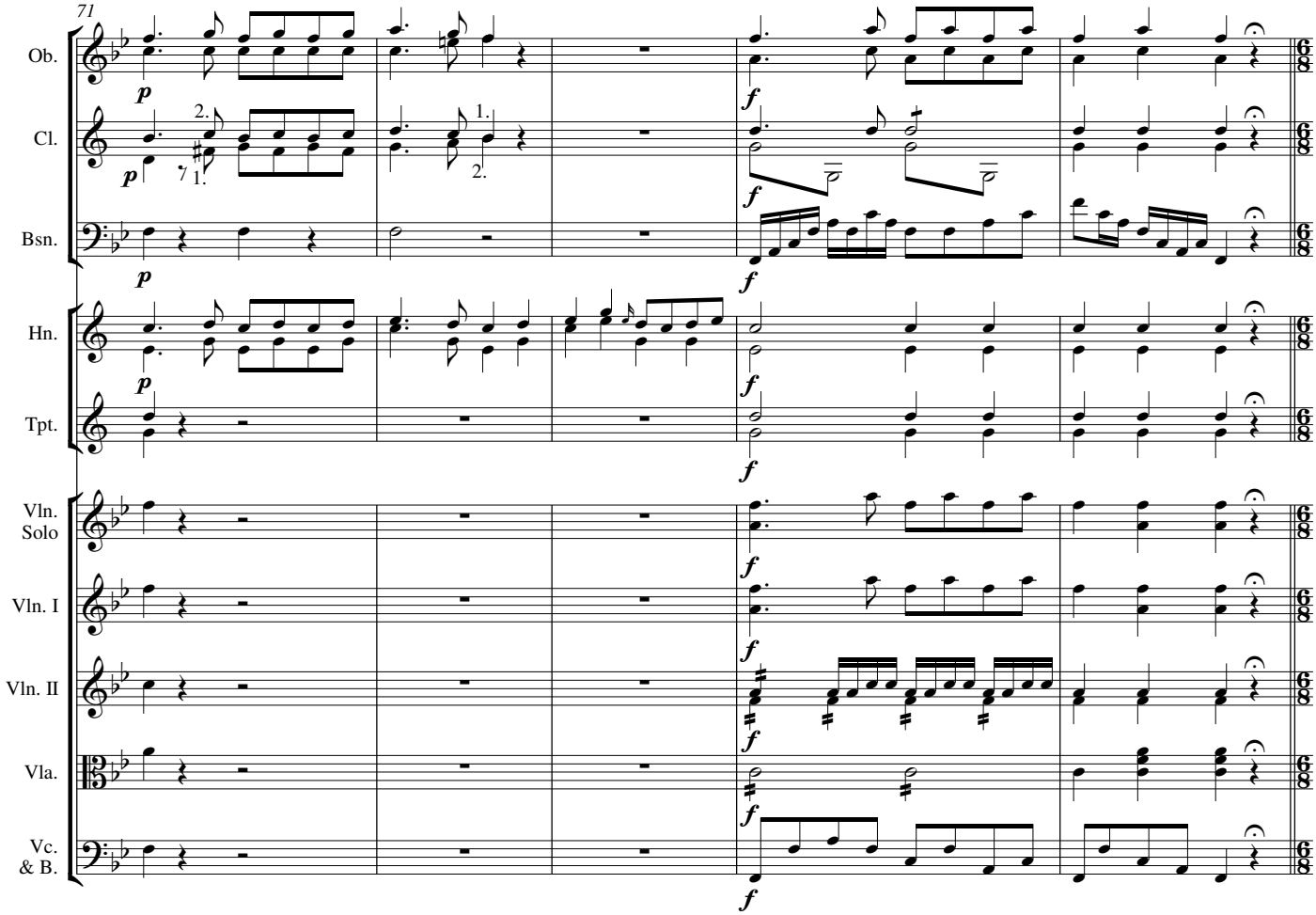

42
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.
(p)
p

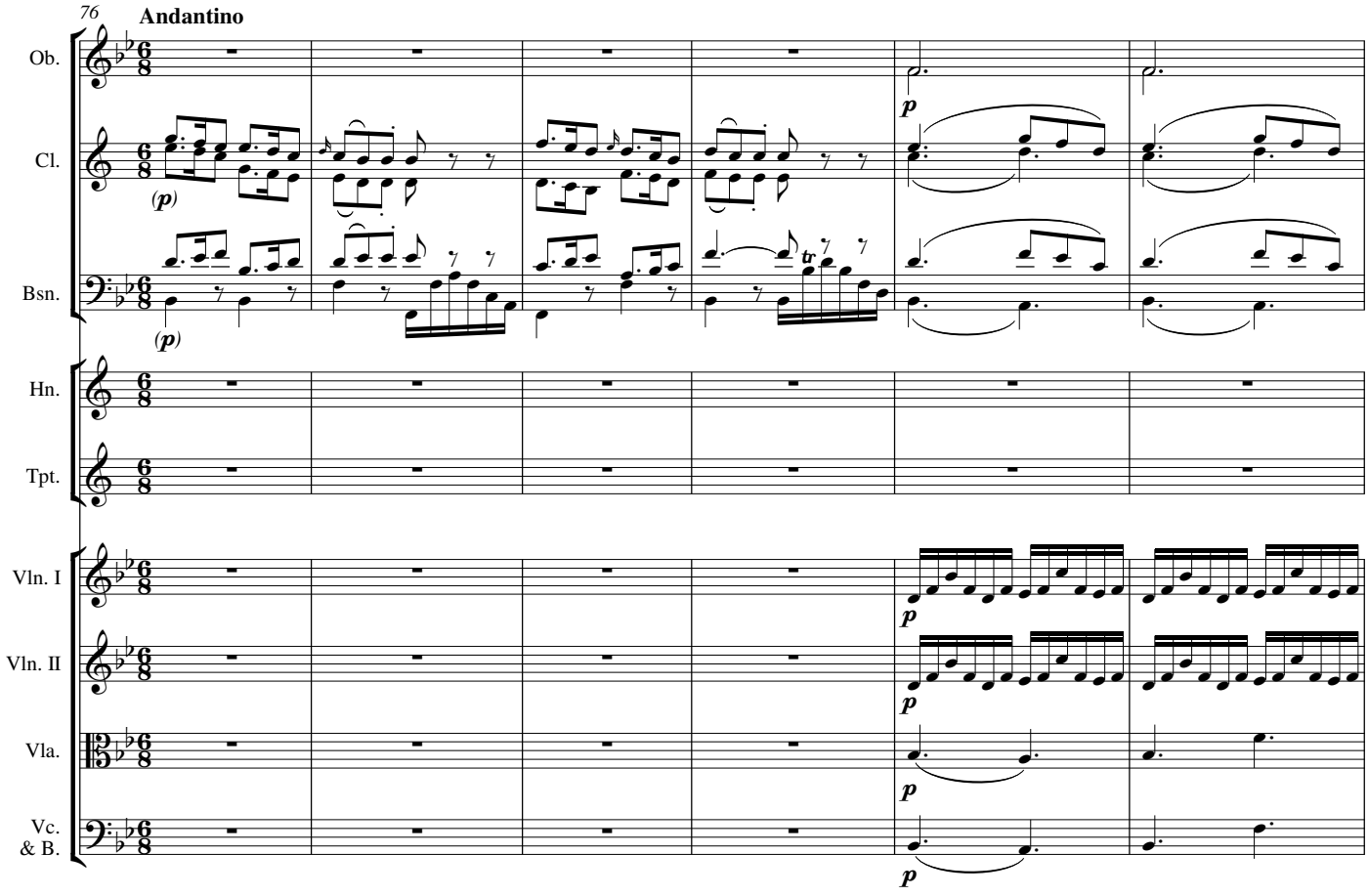

45
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.
Solo

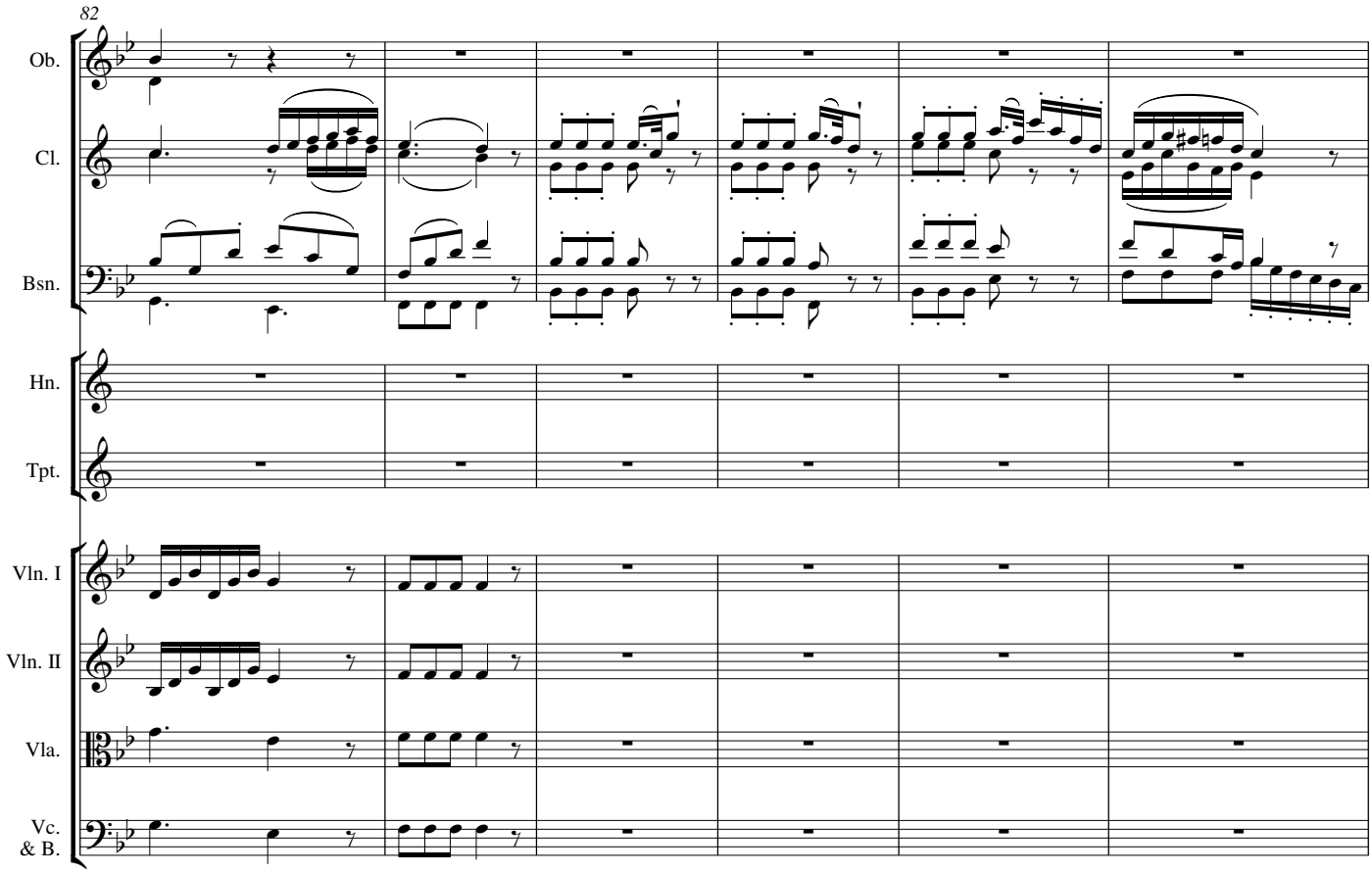

49
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.
cresc.
manc.
56
Solo

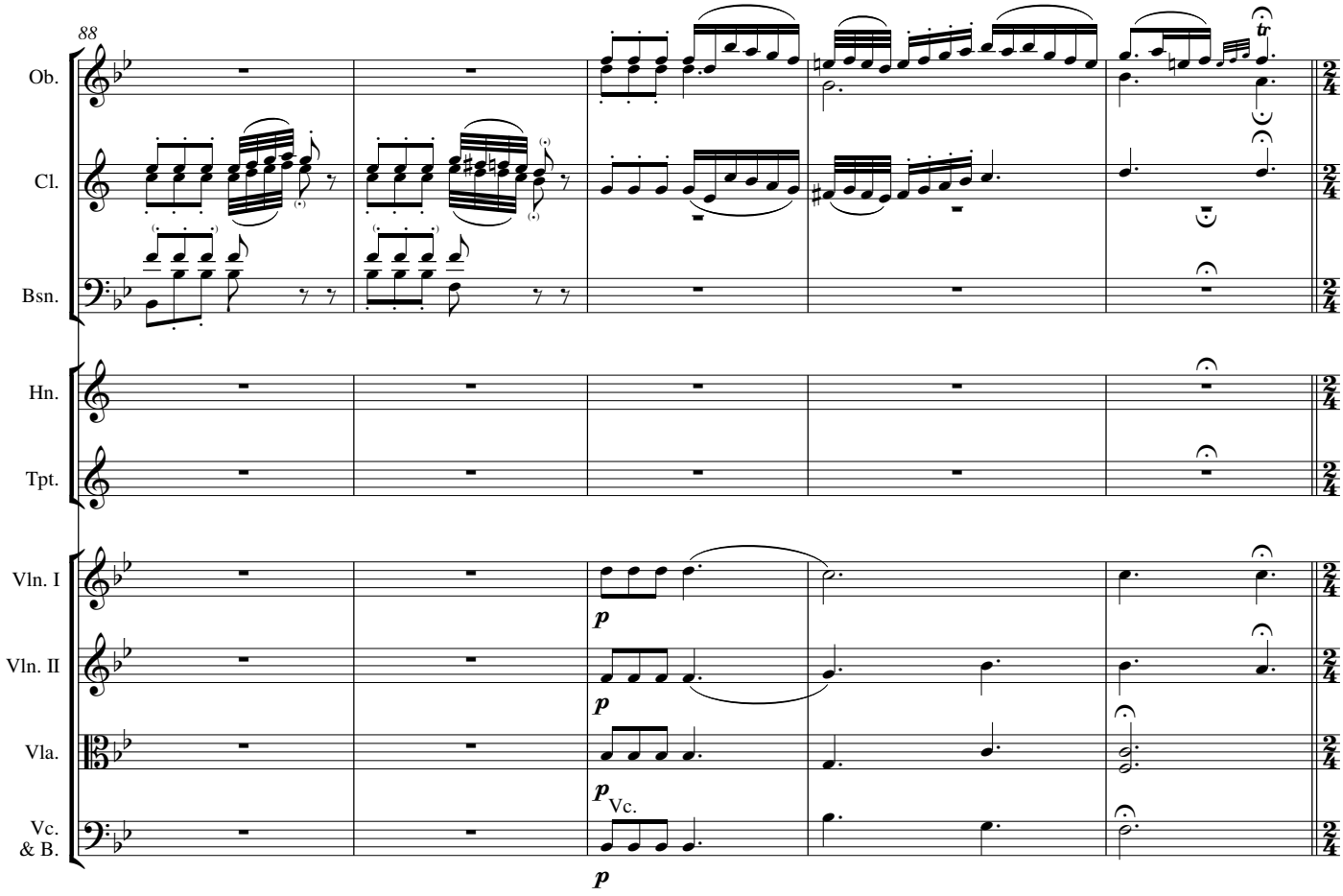

61
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.
tr
Tutti
f

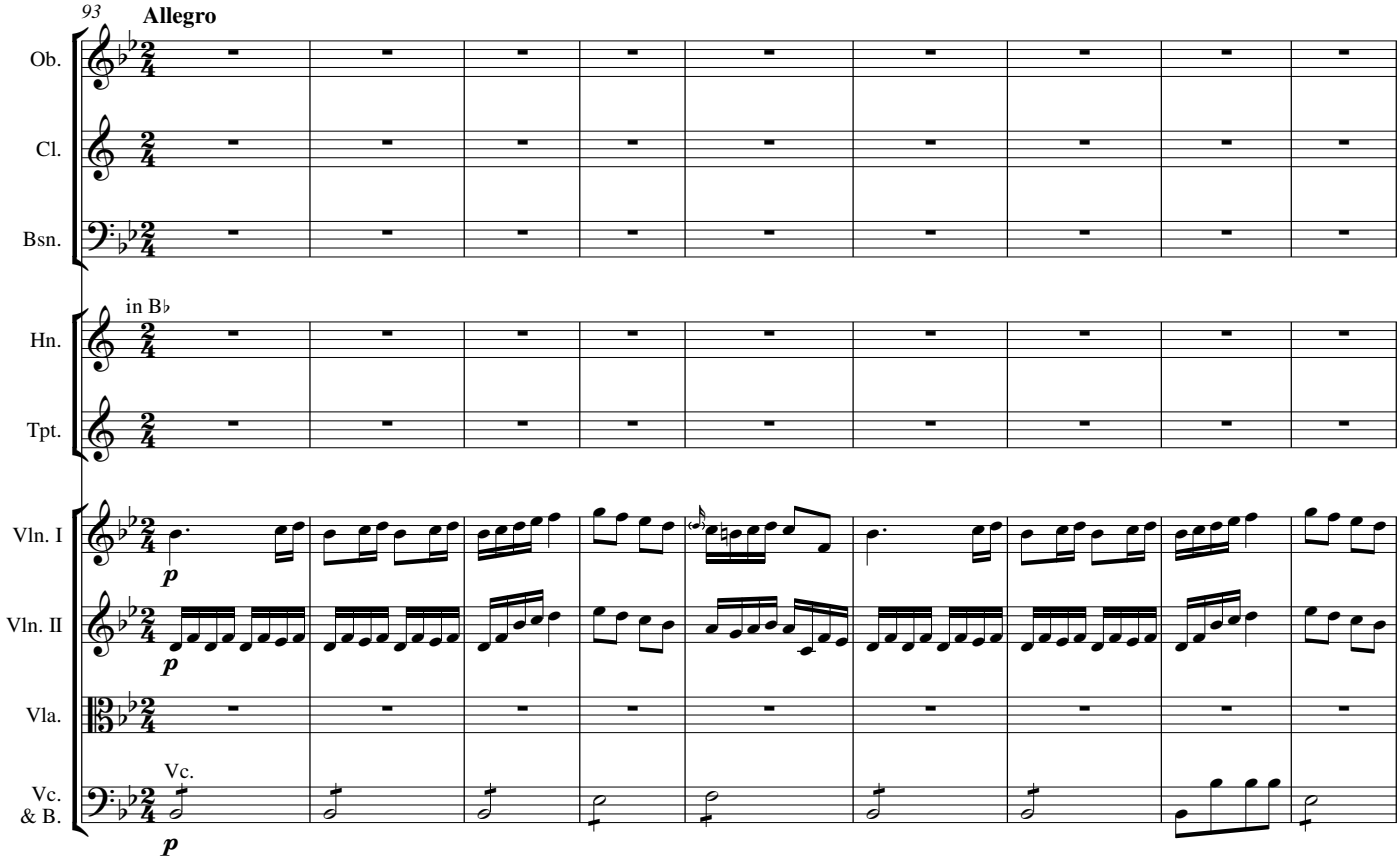

66
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.
(Soli)
f

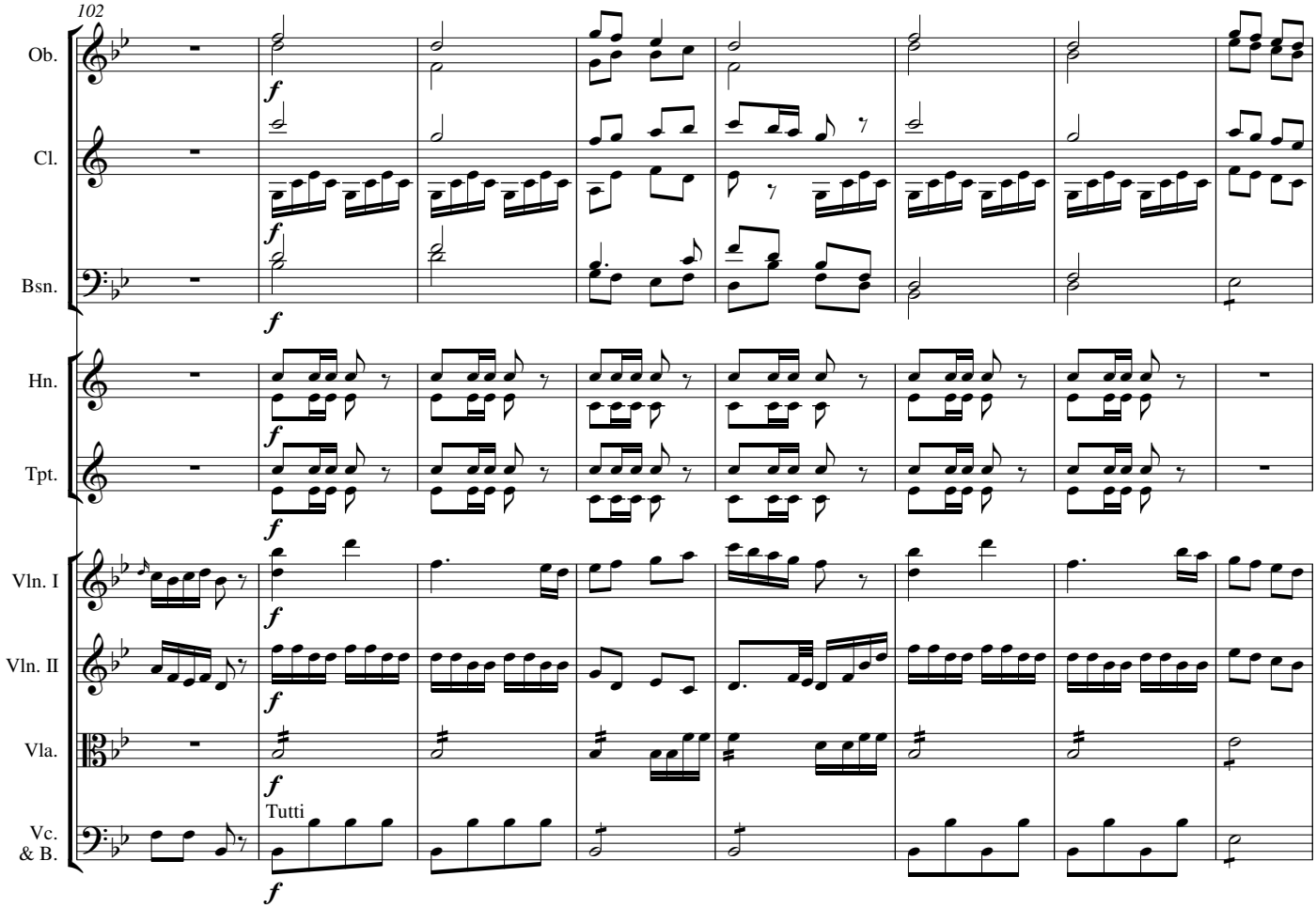

71
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.
p
f
2.
1.

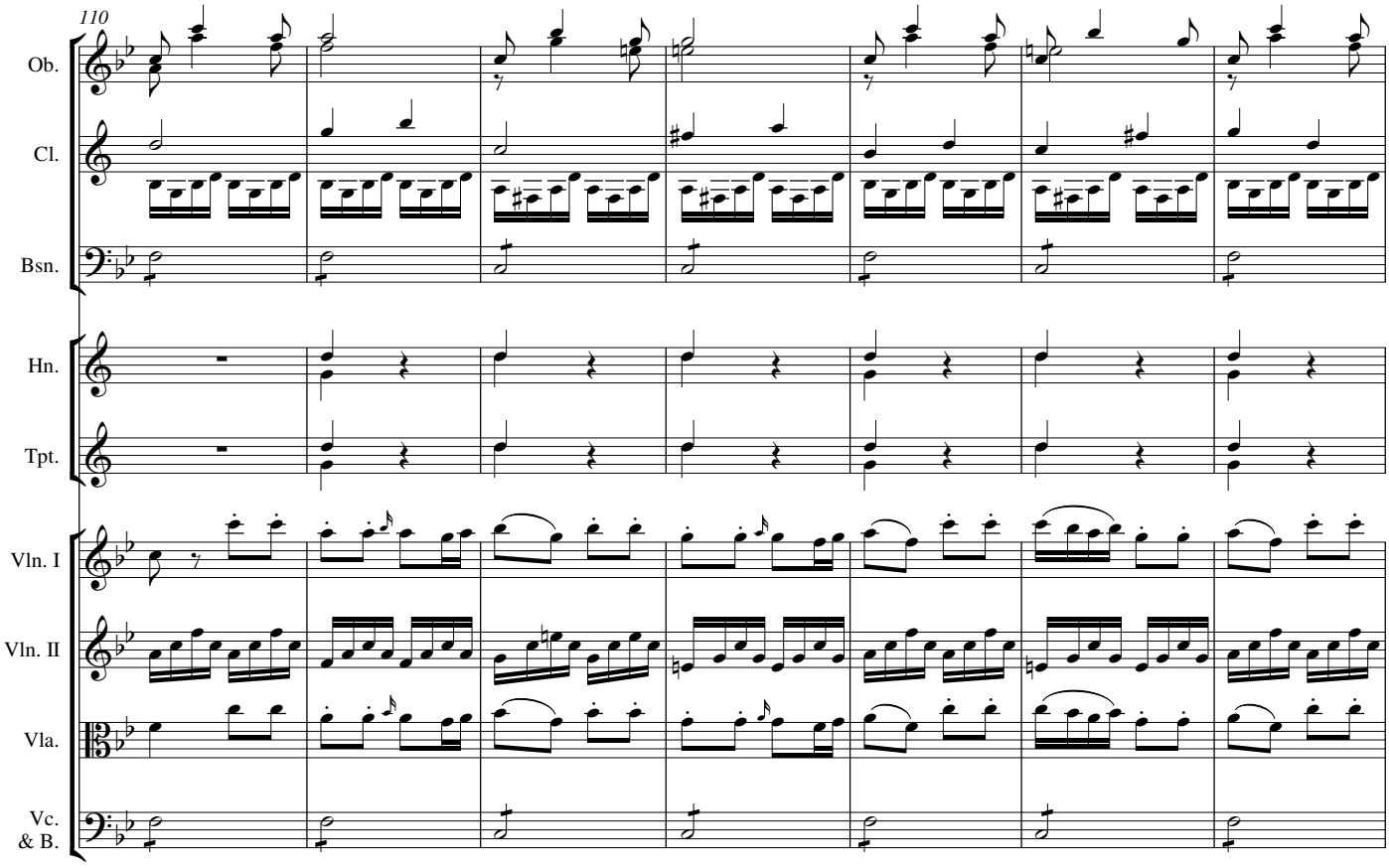

76
Andantino
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.
(p)
p
tr

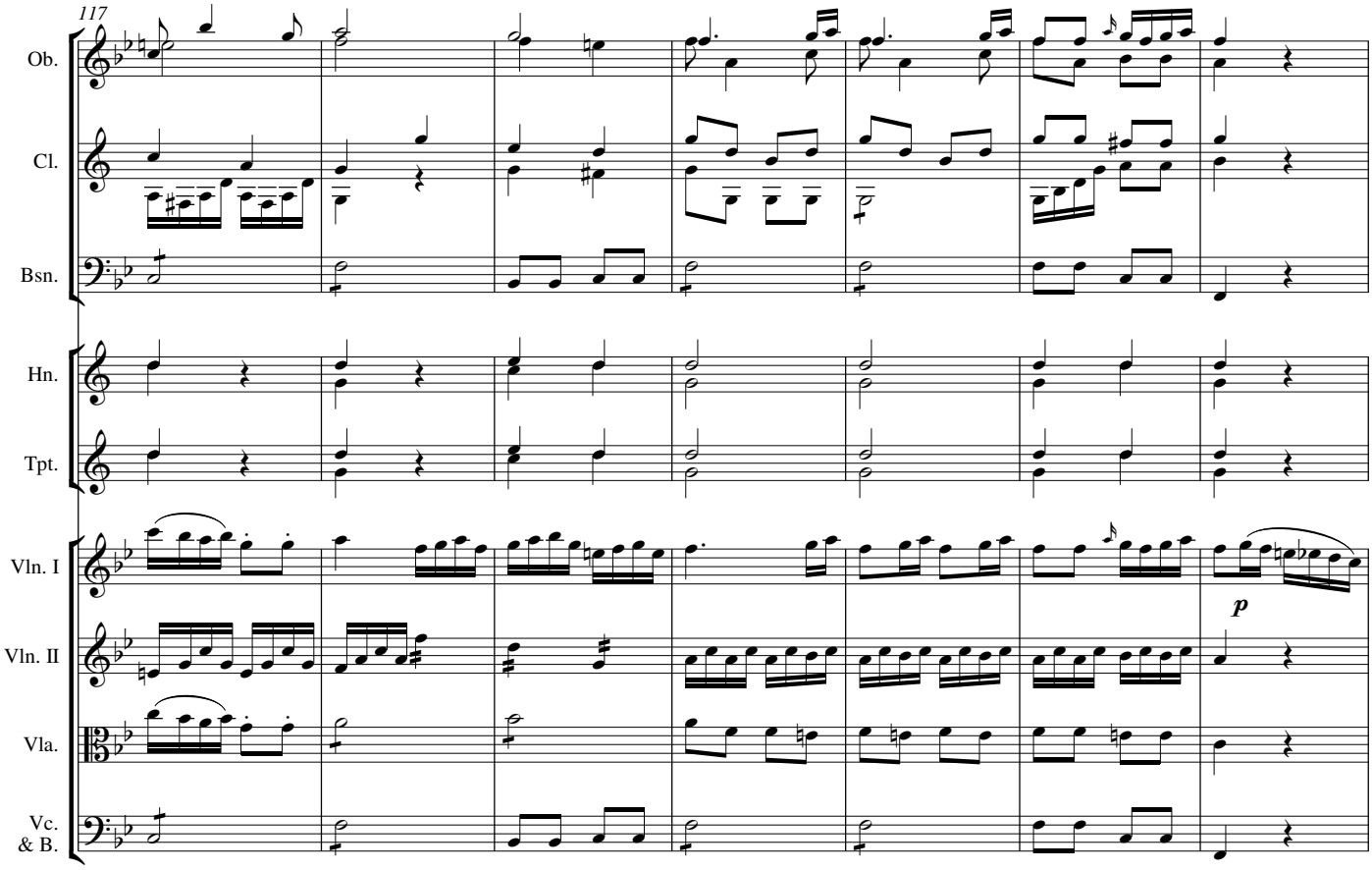

82
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
& B.

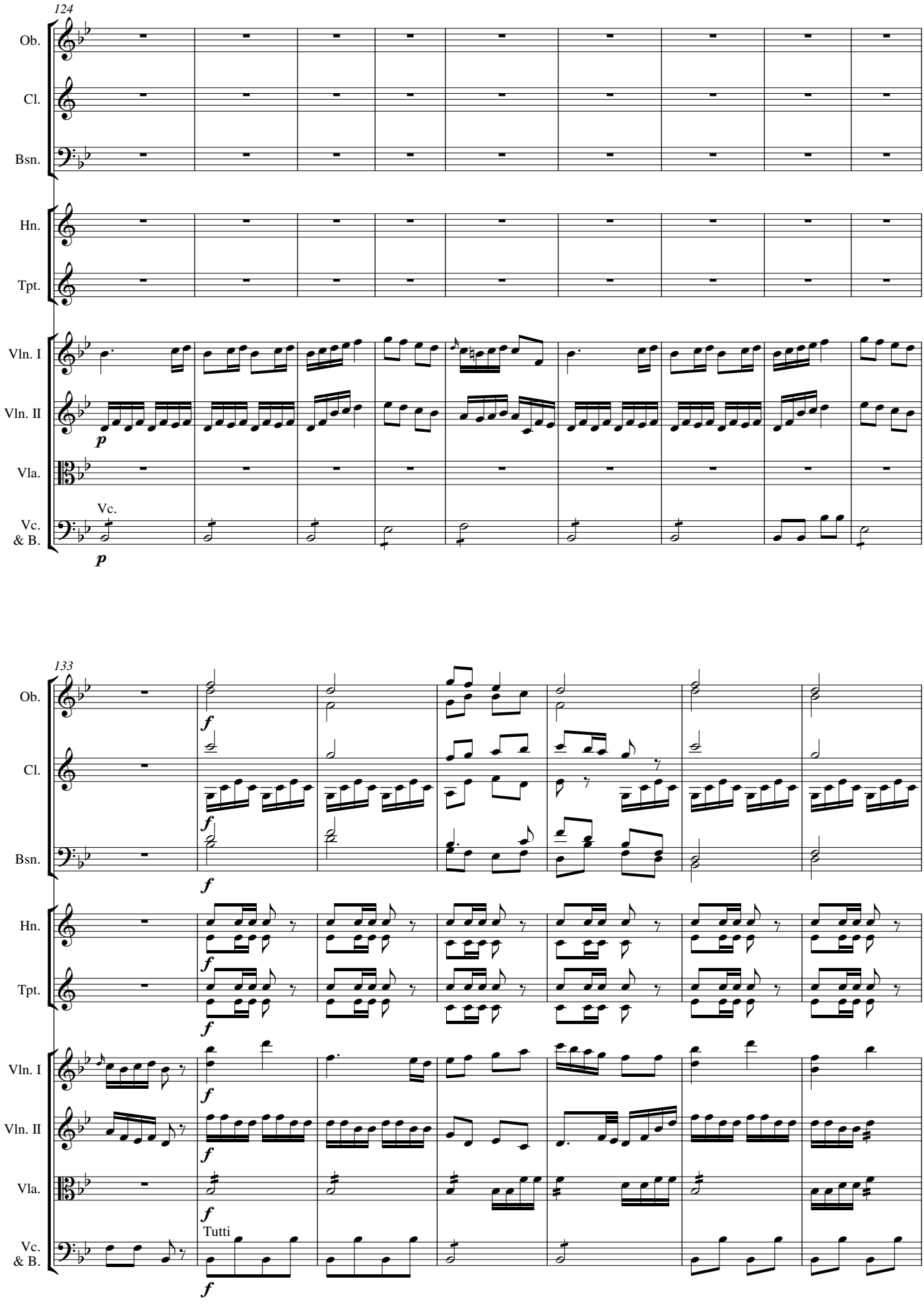

88
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
& B.
p
Vc.
p

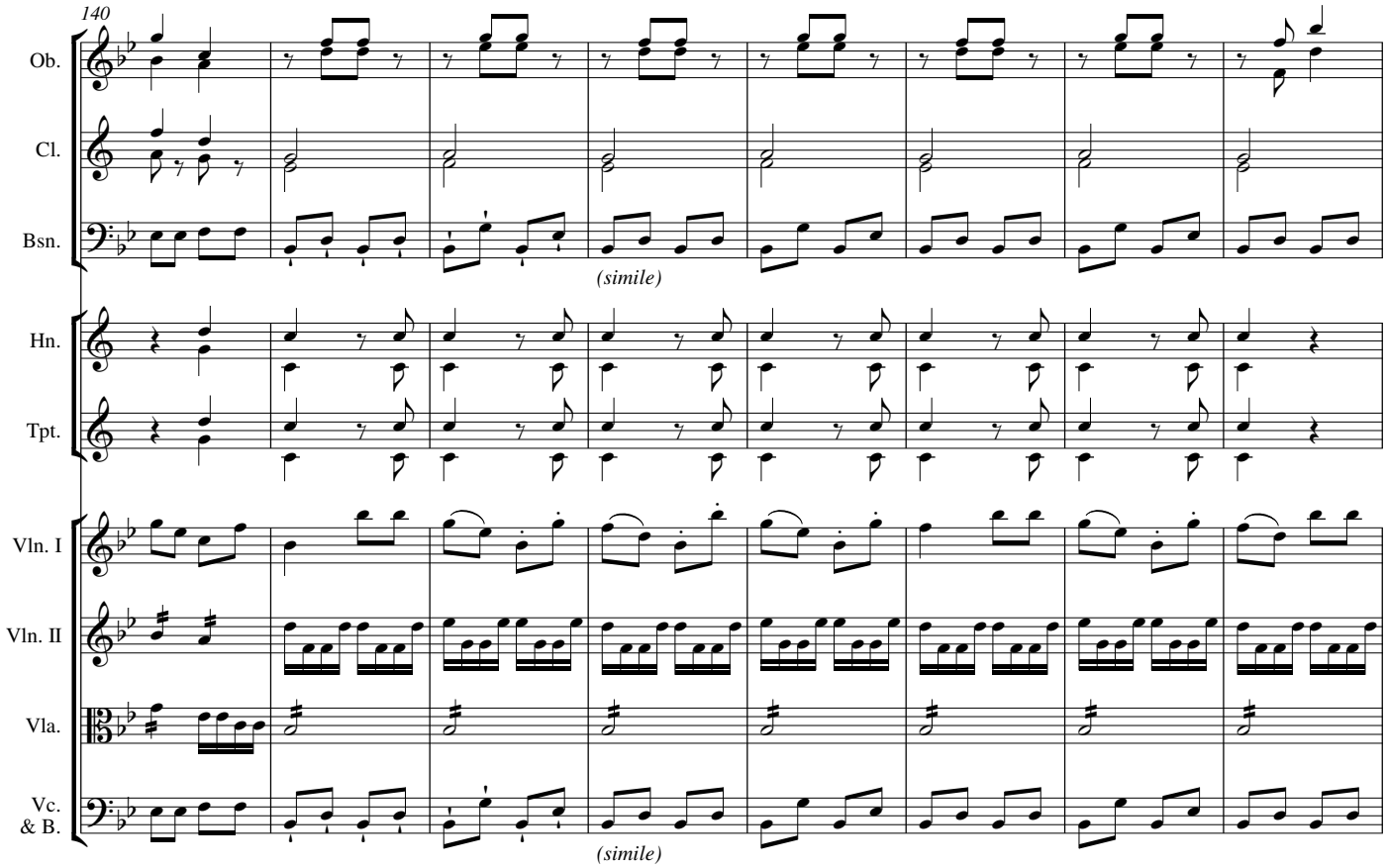

93
Allegro
Ob.
Cl.
Bsn.
in B♭
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
& B.
Vc.
p

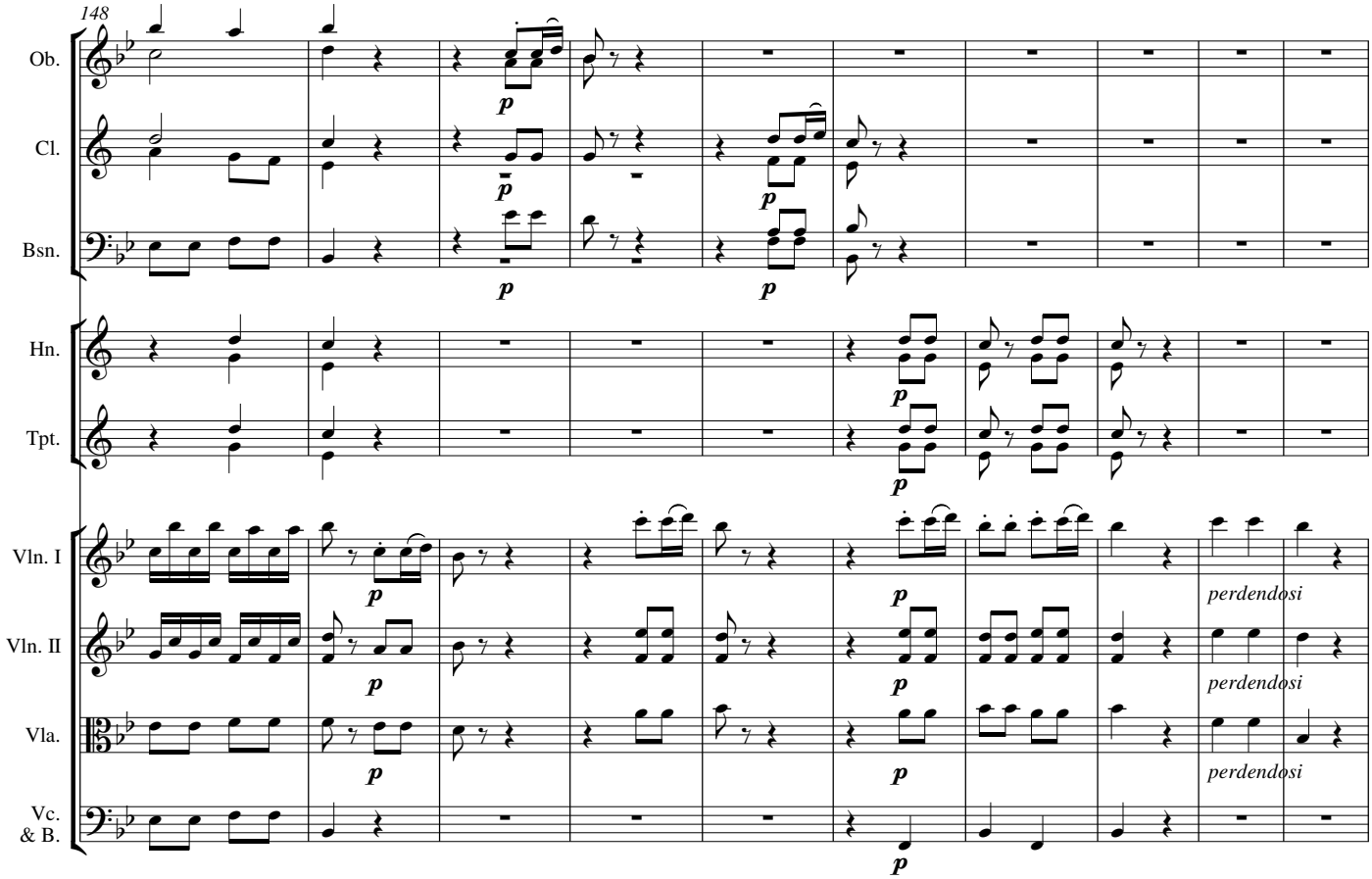

102
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
& B.
Tutti
f

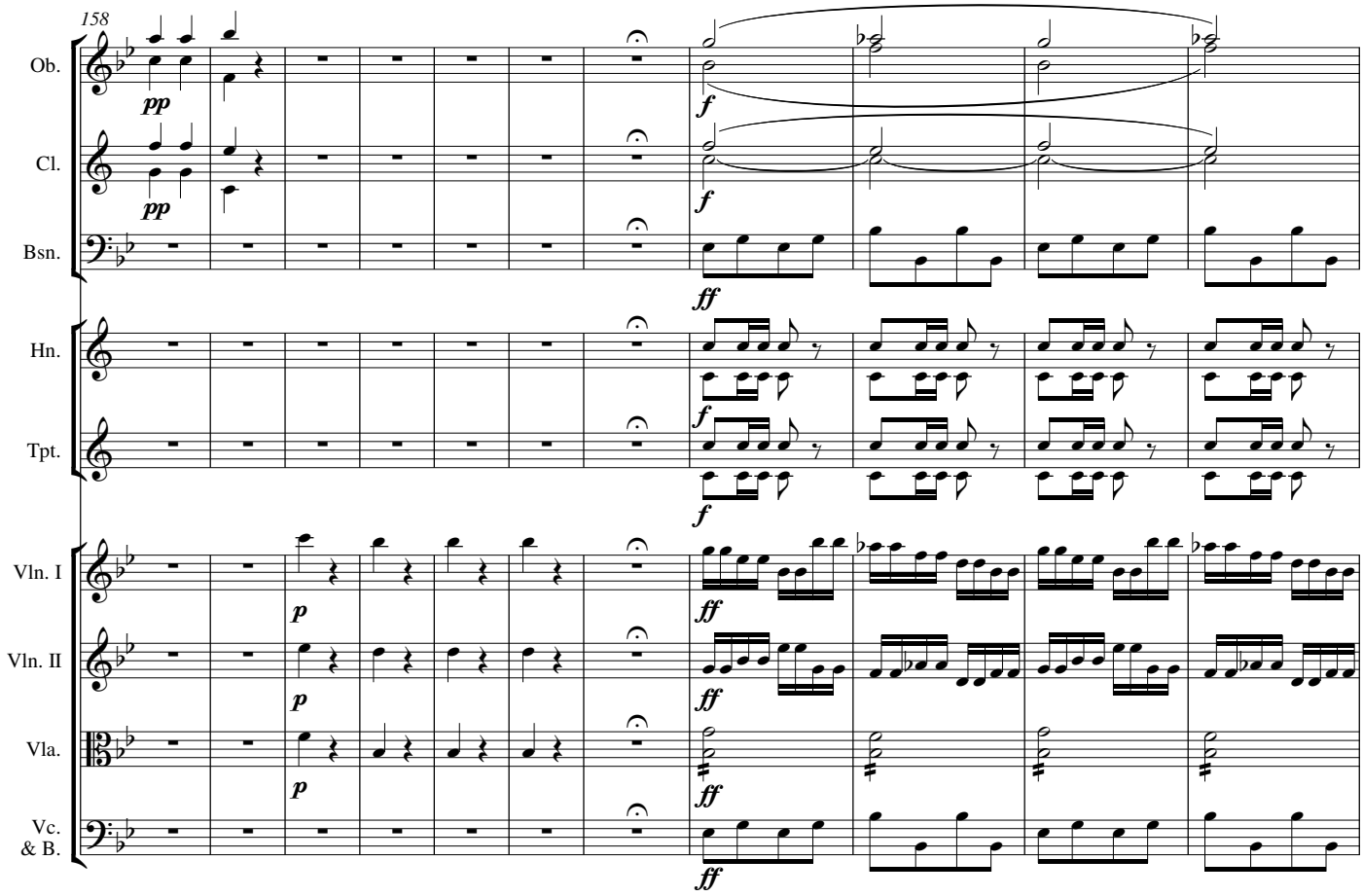

110
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
& B.

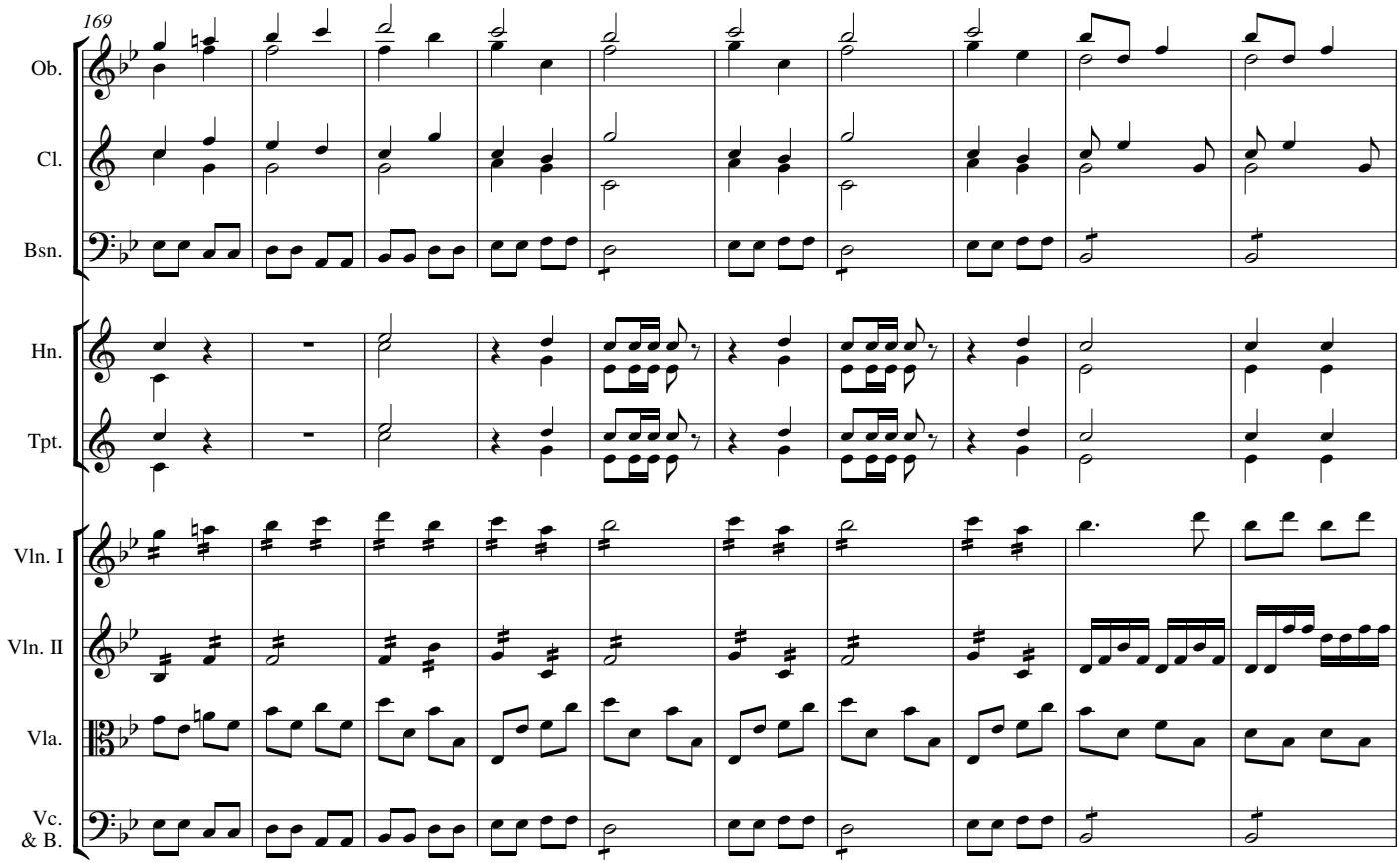

117
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
& B.
p

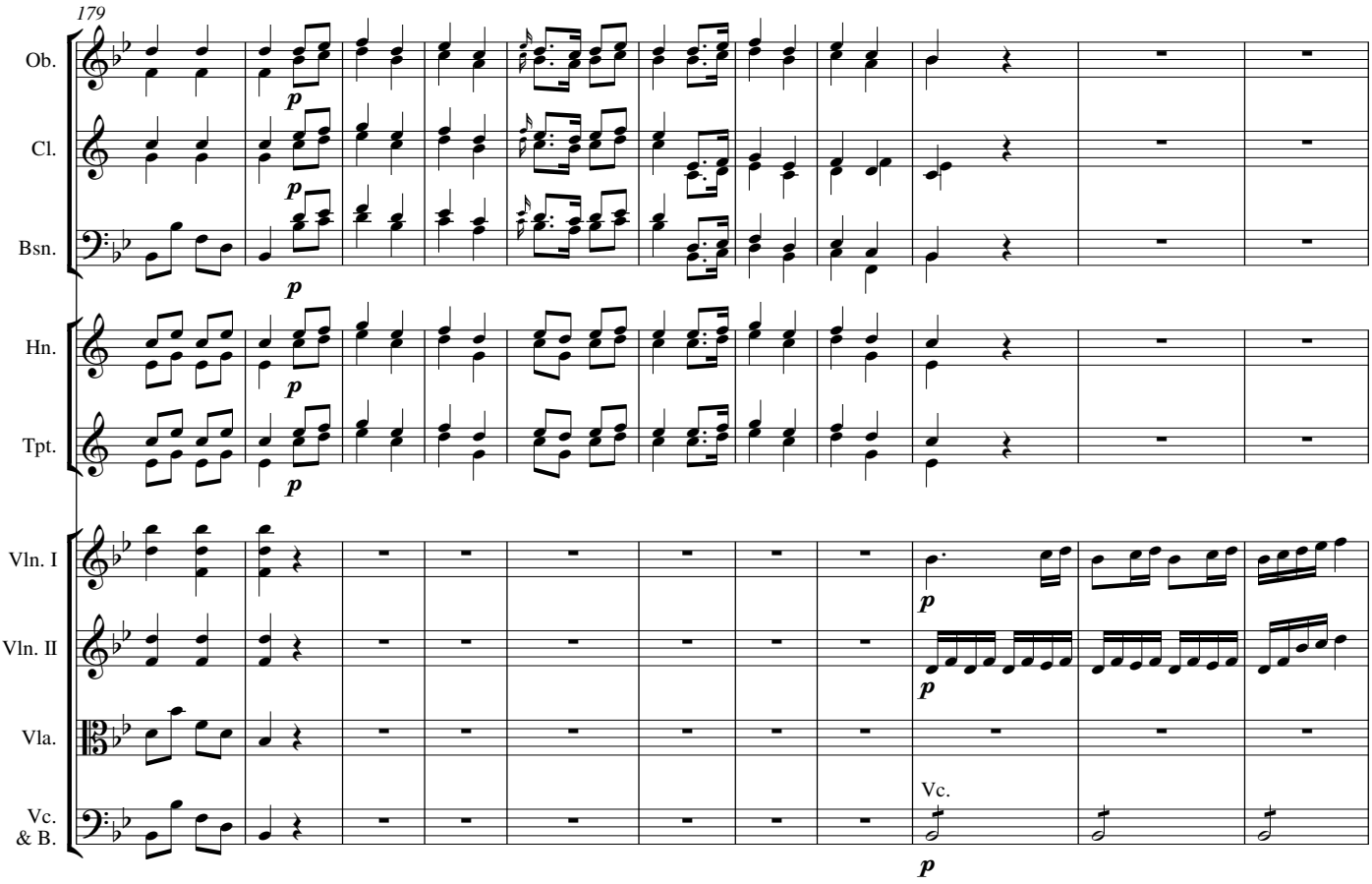

124
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.
Vc.
p
133
f
Tutti

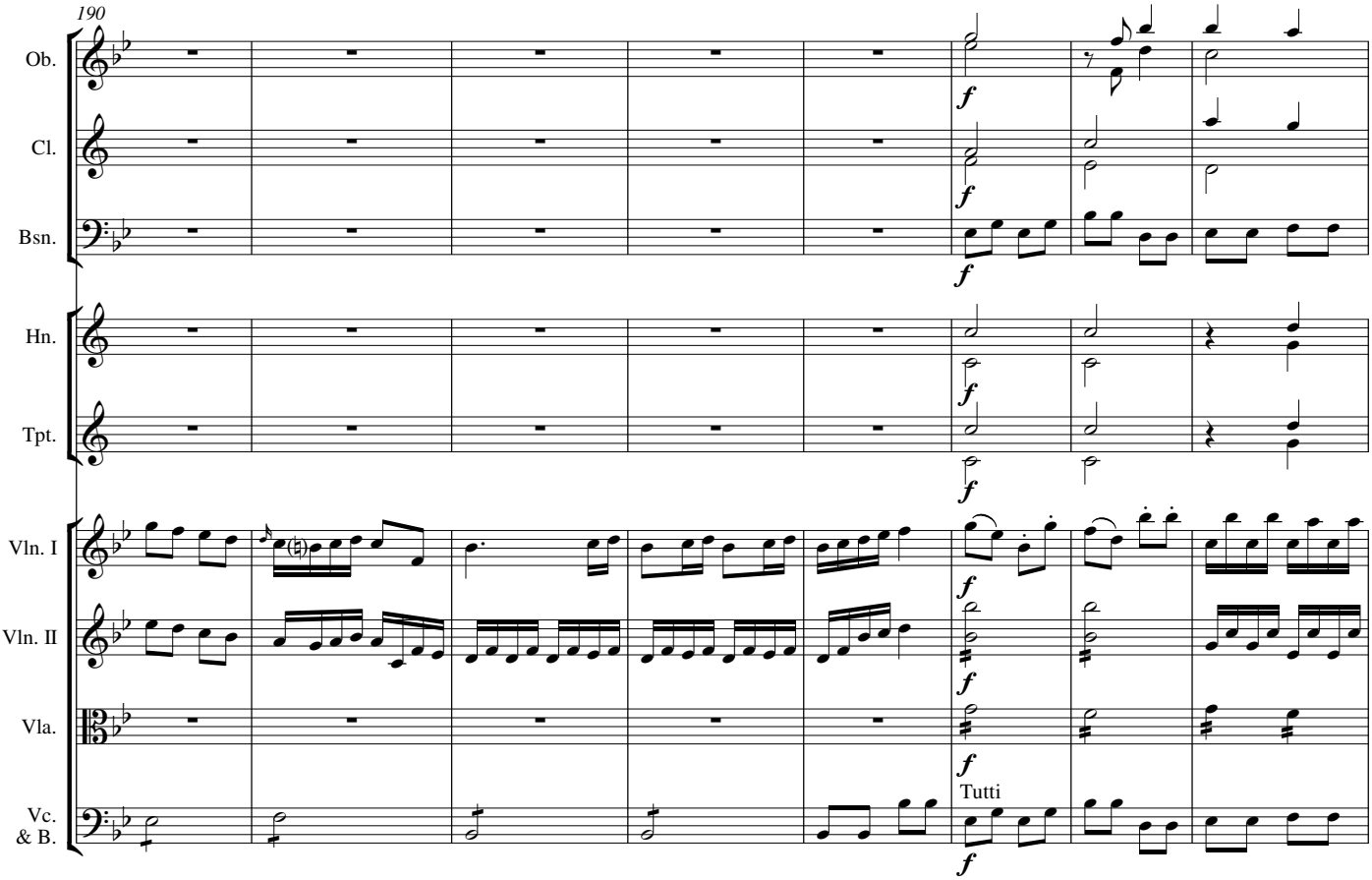

140
Ob.
Cl.
Bsn.
(simile)
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.
(simile)

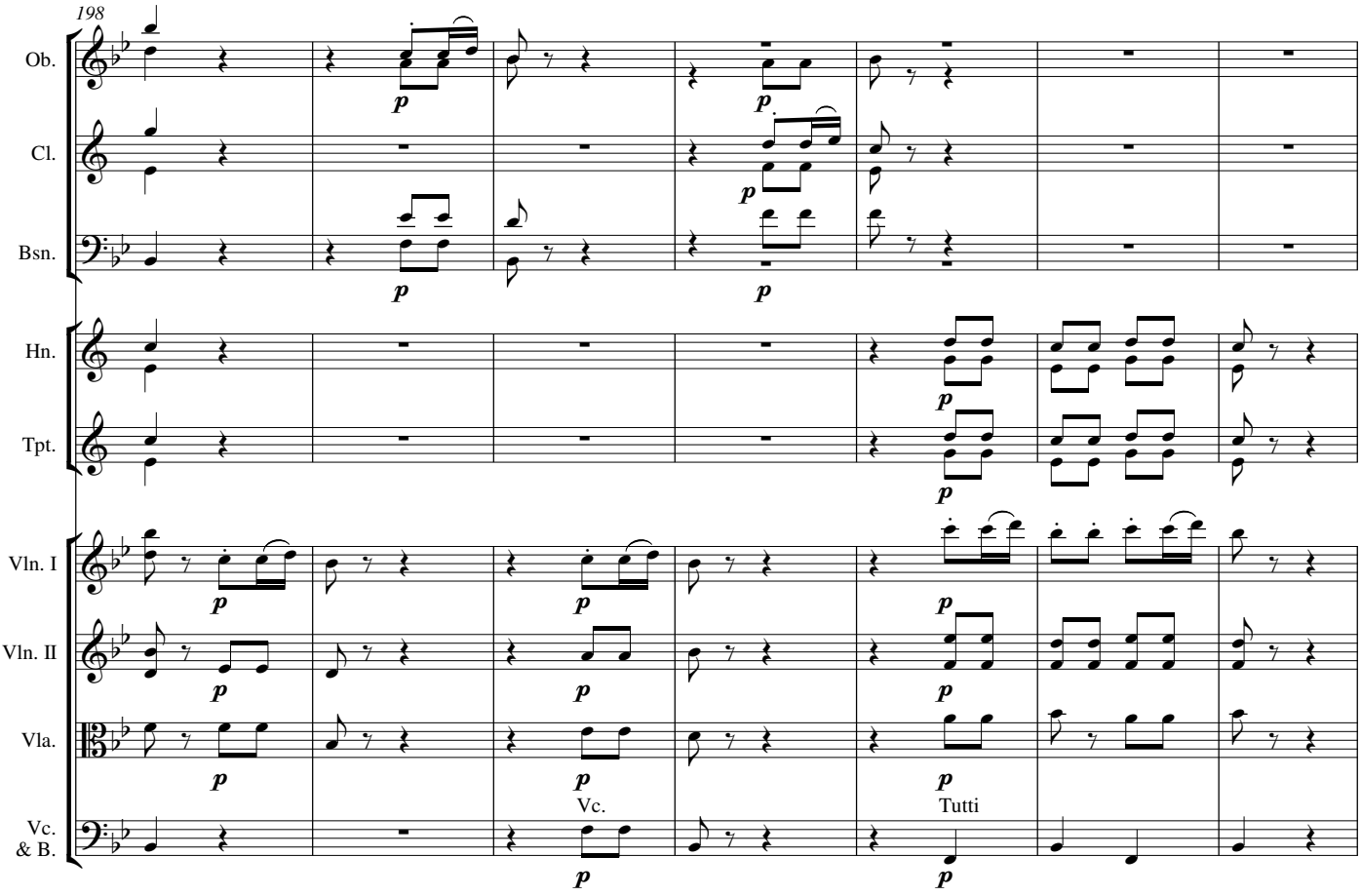

148
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.
p
perdendosi

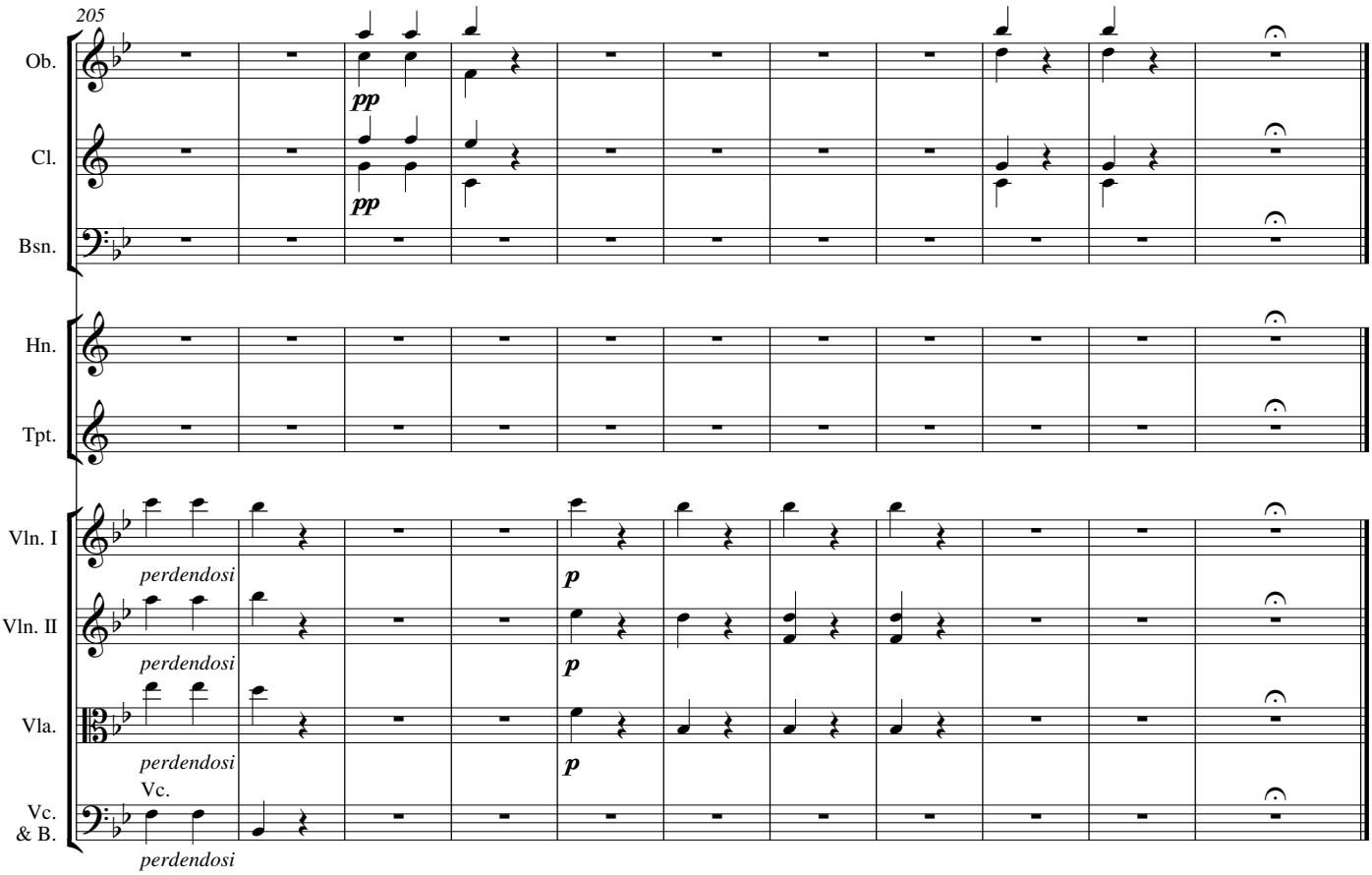

158
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.
pp
f
ff
p


169
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.


179
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.
Vc.
p


190
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.
Tutti
f


198
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.
p
Vc.
Tutti


205
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.
pp
p
perdendosi
Vc.