



PAUL WRANITZKY

Das Fest der Lazzaroni

Serenate

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(1756-1808)

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The two-act Singspiel *Das Fest der Lazzaroni* premiered on February 4, 1794 at the Leopoldstädter Theater in Vienna. It was given 31 performances over the following three years. The libretto is in some primary sources given as Cajetan Tschink (1763-1813), a scholar and writer, and in others as Joachim Perinet (1763-1816), an actor and writer at the Leopoldstädter Theatre. Perhaps Perinet adapted a text by Tschink?

The plot of the opera takes place among the *Lazzaroni*, the poorest class in Naples, Italy. Ambrosio and Biondetta, the children of the Lazzarone Grisaldo, are in love with Rosaura and Prospero, the children of Albamonte, a rich mariner. Albamonte is against this unfavorable match and would rather see his daughter being married to the rich cavalier Cassandri.

In the beginning of second act, Cassandri decides to serenade Rosaura and hires a band of musicians. Wranitzky depicts their performance in a purely instrumental mini serenade made up of three contrasting sections. A solo violin takes center stage in the first section, while the second two sections give more material to the wind instruments. Near the end of the final section, Wranitzky quotes the Swiss folk song *'S isch no nit lang daß's g'regnet hat*, probably a popular serenade number in Vienna.

Edition & Introduction

Daniel Bernhardsson

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Das Fest der Lazzaroni

No. 16 - Serenate

Paul Wranitzky
(1756-1808)

Allegro maestoso

Oboe
f

Clarinet in Bb
f

Bassoon
f

Horn in F
f

Trumpet in Bb
f

Violin Solo
f *Tutti*

Violin I
f

Violin II
f

Viola
f

Violoncello & Basso
f

5

Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.
Soli

9

Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.

p
pp
p
p
p
p
p
pizz.
p

15

Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.

ff
ff
ff
p

21

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Vln. Solo *f* Solo

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. & B. *f* *arco*

27

Ob. *p*

Cl.

Bsn.

Hn. *p*

Tpt.

Vln. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. & B. *p*

31

1. Solo

Tutti

Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.

37

tr

Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc. & B.

42

Ob. (p)

Cl. (p)

Bsn. p

Hn. p

Tpt.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc. & B.

45

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. Solo Solo

Vln. I

Vln. II

Vla.

Vc. & B.

49

Ob. *p* *p* *fp* *p* *cresc.* *f* *manc.* (*p*) *fz* *fz*

Cl. *p* *fp* *p* *cresc.* *f* *manc.* *p*

Bsn. (*p*) *fp* *cresc.* *f* *manc.* *p* *fp* *fp*

Hn. *p* *fp*

Vln. Solo

Vln. I

Vln. II

Vla.

Vc. & B.

56

Ob.

Cl.

Bsn.

Hn. (*p*)

Tpt.

Vln. Solo *Solo*

Vln. I

Vln. II

Vla.

Vc. & B.

71

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Vln. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

76 **Andantino**

Ob.

Cl. *(p)*

Bsn. *(p)*

Hn.

Tpt.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

82

Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.

88

Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.

p
p
p
p

93 **Allegro**

Ob.

Cl.

Bsn.

Hn. *in B \flat*

Tpt.

Vln. I *p*

Vln. II *p*

Vla.

Vc. & B. *p* *Vc.*

102

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *Tutti*

Vc. & B. *f*

110

Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system of musical notation covers measures 110 through 116. It features eight staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The key signature is two flats (B-flat and E-flat). The Oboe part has a melodic line with some rests. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Horn and Trumpet parts play sustained chords. The Violin I and II parts have more active melodic lines, with the Violin II part featuring a consistent eighth-note accompaniment. The Viola and Vc. & B. parts provide harmonic support with sustained notes and simple rhythmic patterns.

117

Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B.

p

Detailed description: This system of musical notation covers measures 117 through 123. It features the same eight staves as the previous system. The key signature remains two flats. The Oboe part continues its melodic line. The Clarinet and Bassoon parts continue their rhythmic patterns. The Horn and Trumpet parts play sustained chords. The Violin I and II parts have more active melodic lines, with the Violin II part featuring a consistent eighth-note accompaniment. The Viola and Vc. & B. parts provide harmonic support. A dynamic marking of *p* (piano) is present in the Violin II part in measure 123.

124

Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II *p*
Vla.
Vc. & B. *p*

133

Ob. *f*
Cl. *f*
Bsn. *f*
Hn. *f*
Tpt. *f*
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. & B. *f* Tutti

140

Ob.
Cl.
Bsn. *(simile)*
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc. & B. *(simile)*

148

Ob.
Cl. *p*
Bsn. *p̄* *p*
Hn. *p*
Tpt. *p*
Vln. I *p* *perdendosi*
Vln. II *p* *perdendosi*
Vla. *p* *perdendosi*
Vc. & B. *p*

158

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. & B. *ff*

Detailed description: This system of musical notation covers measures 158 to 168. It features eight staves: Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature has two flats (B-flat and E-flat). The Oboe and Clarinet parts begin with a *pp* dynamic and transition to *f* at measure 160. The Bassoon, Horn, and Trumpet parts enter at measure 160 with a *ff* dynamic. The Violin I and II parts start with a *p* dynamic and transition to *ff* at measure 160. The Viola and Violoncello/Double Bass parts also enter at measure 160 with a *ff* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

169

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 169 to 178. It features the same eight staves as the previous system. The key signature remains two flats. The Oboe part continues with a melodic line. The Clarinet part plays a series of chords. The Bassoon part continues with a rhythmic pattern. The Horn and Trumpet parts play chords and rhythmic patterns. The Violin I and II parts play chords and rhythmic patterns. The Viola part plays a melodic line. The Violoncello/Double Bass part plays a rhythmic pattern. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

198

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

Vc. *p*

Tutti *p*

205

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

Tpt.

Vln. I *perdendosi* *p*

Vln. II *perdendosi* *p*

Vla. *perdendosi* *p*

Vc. & B. *perdendosi*

Vc. *p*