SCORE

PAUL WRANITZKY

Der Schreiner

Overture

The Wranitzky Project
www.wranitzky.com

edited by
Daniel Bernhardsson

PAUL WRANITZKY

(1756-1808)

Der Schreiner - Overture

The one-act Singspiel *Der Schreiner (The Carpenter)* premiered at the Kärntnertor theatre in Vienna on 18 July 1799. Well received, it was given 25 performances at the court theatres and was also staged in Hamburg under the title *Der Tischler*.

The libretto was provided by the dramatist August Von Kotzebue (1761-1819), who adapted an earlier *Lustspiel* (comedic play) from 1787 with the same title by writer Paul Weidmann (1744-1801). Weidmann, taken by surprise by this adaption of his play, quickly published his own Singspiel adaption with a pointed preface aimed at Kotzebue.

As the opera opens, the carpenter Simon and his apprentice Nikodem are putting in new windows at the home Frau von Sternwald, a rich widow. Seeing his maid on her way to deliver his wife's famous Krapfen (filled doughnuts) to the local doctor, Simon calls her over and coaxes her into handing over the sweets. Sharing the delicacies with Frau von Sternwald and Nikodem, Simon is shocked to discover that the sweet filling has been replaced with rolled up love notes. Frau von Sternwald, who is engaged to the doctor, is furious - it is not the first time he has flirted with his female patients.

The rousing overture captivates the listener from the outset with its hammering opening motif. Wranitzky employs sudden accents, rising intervals and grace-note scales to depict the carpentry sounds of hammering, planing, and sawing, aptly setting the stage for the ensuing action.

Edition & Introduction
Daniel Bernhardsson

Sources: *KT.406*, *Österreichische Nationalbibliothek, Vienna,* Austria.
Mus. Hs. Opern 638, *Universitätsbibliothek Johann Christian Senckenberg, Frankfurt am Main,* Germany.

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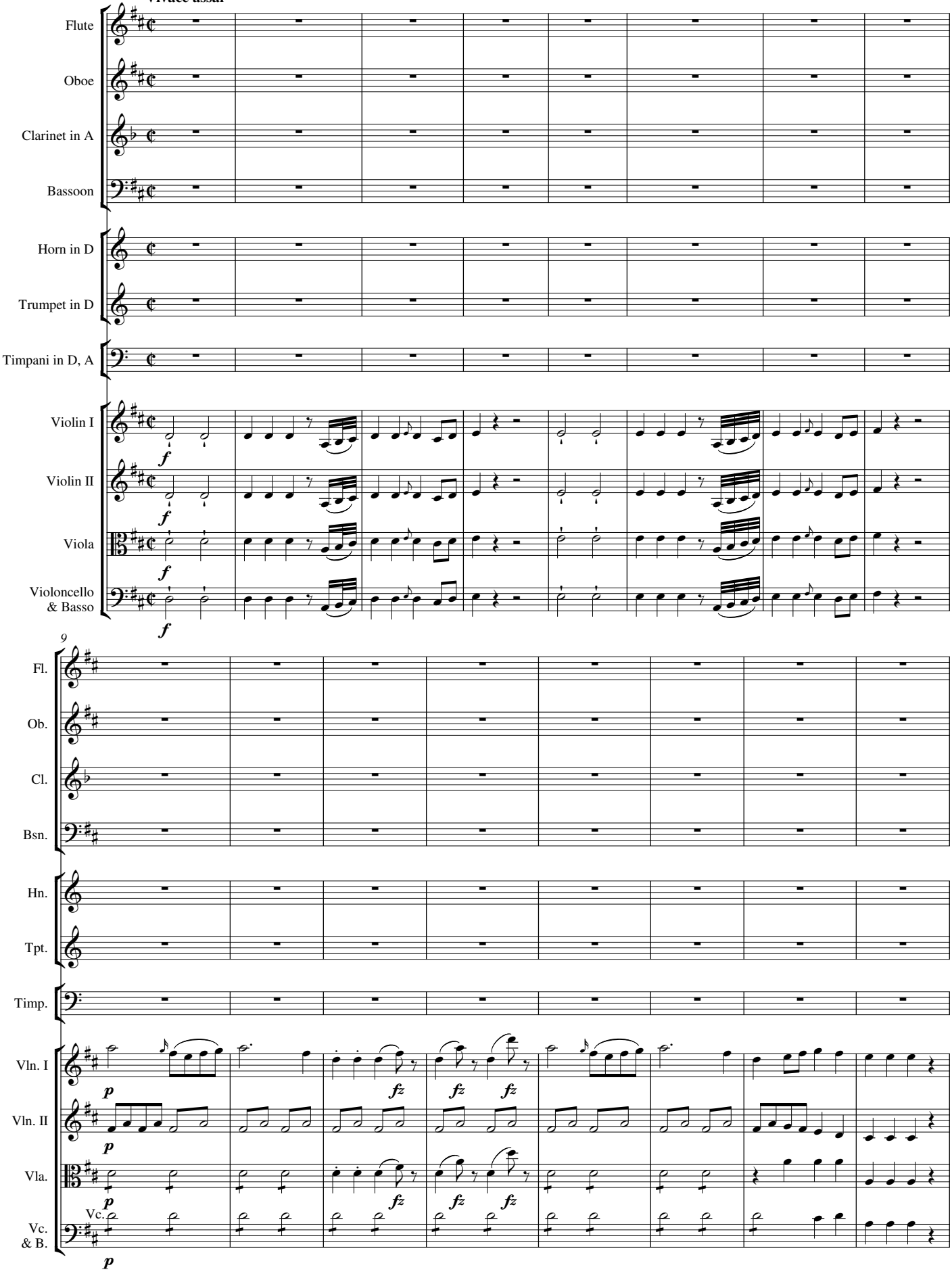
Der Schreiner

Overture

Paul Wranitzky
(1756-1808)

Vivace assai



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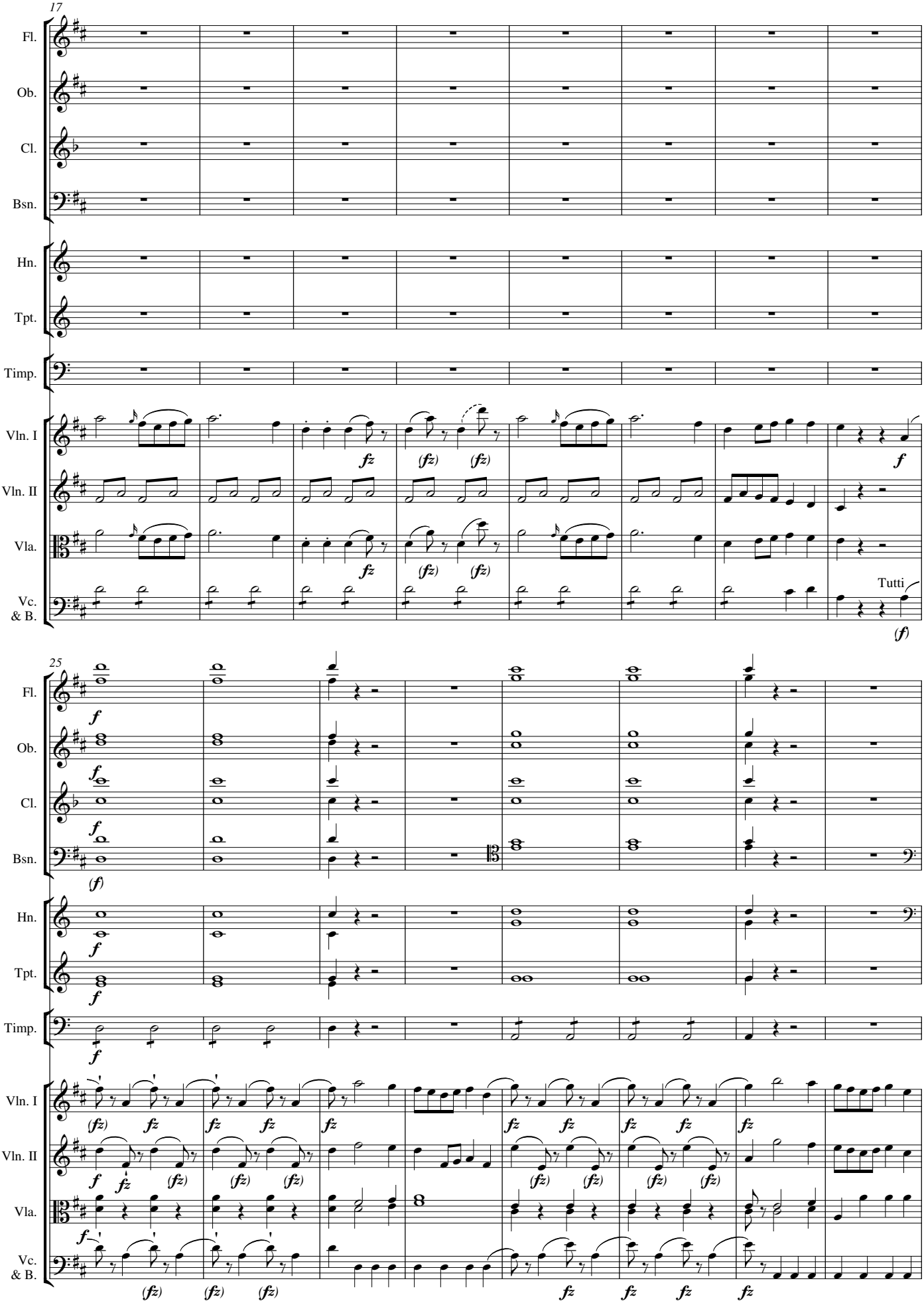
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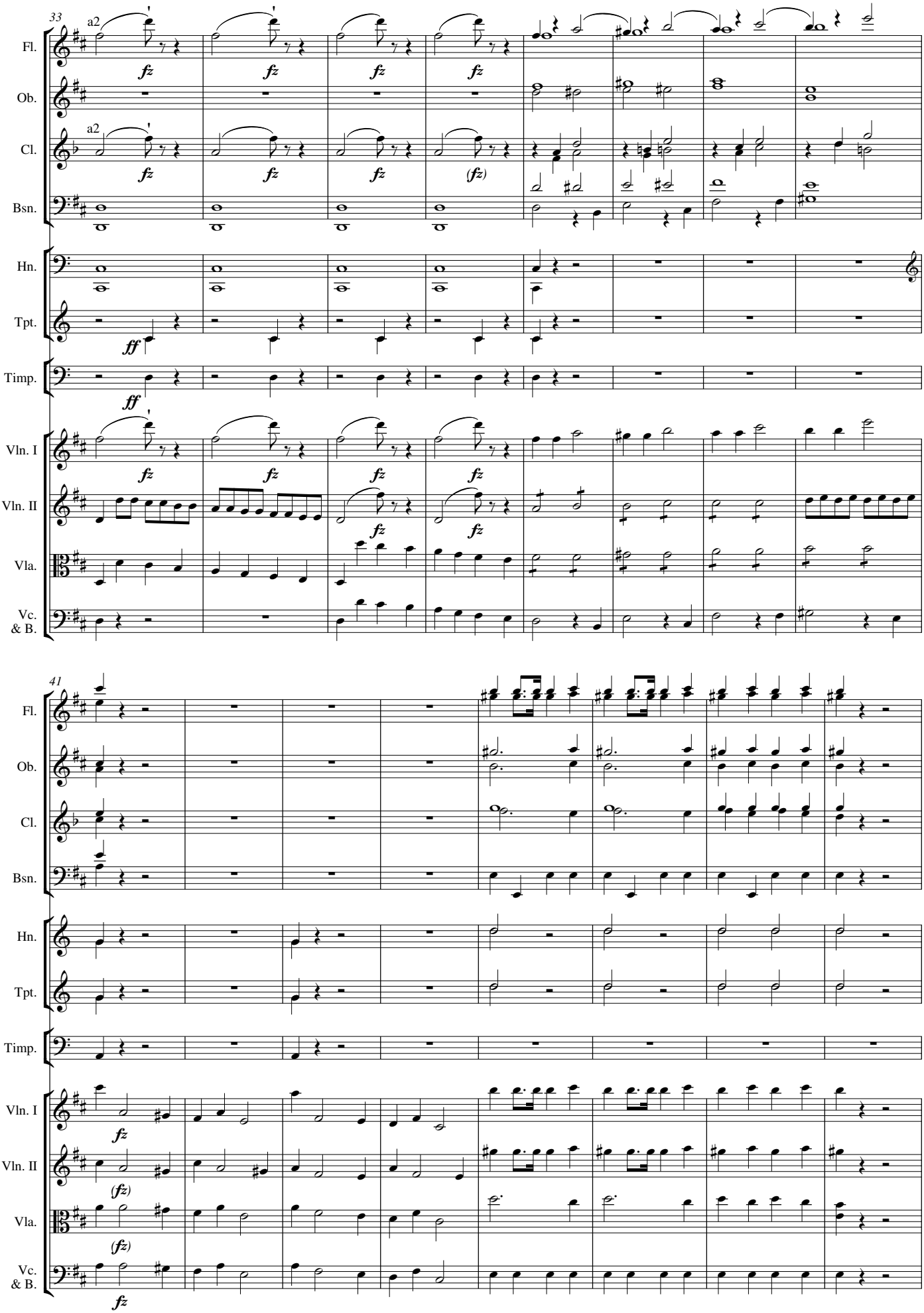
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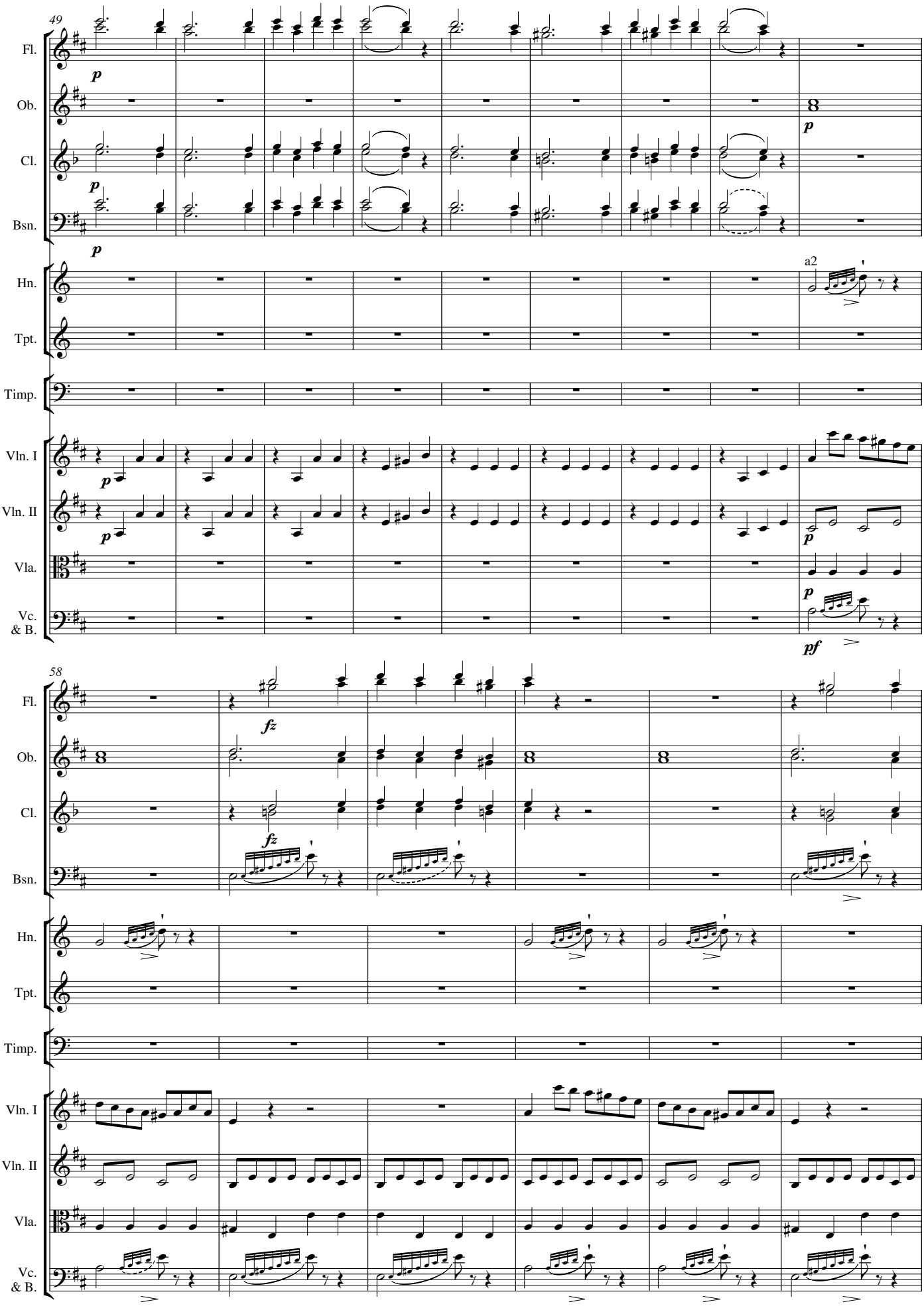
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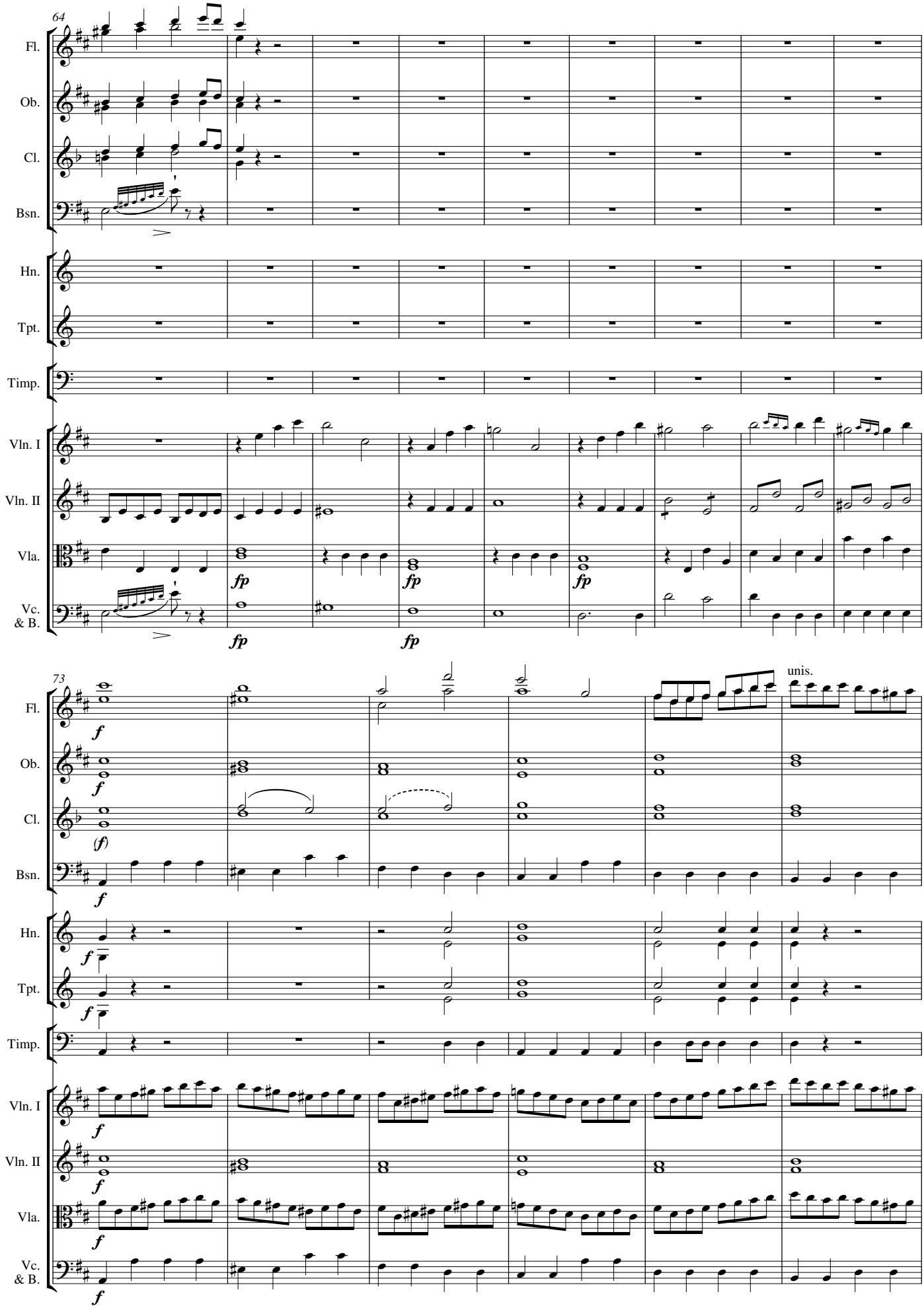
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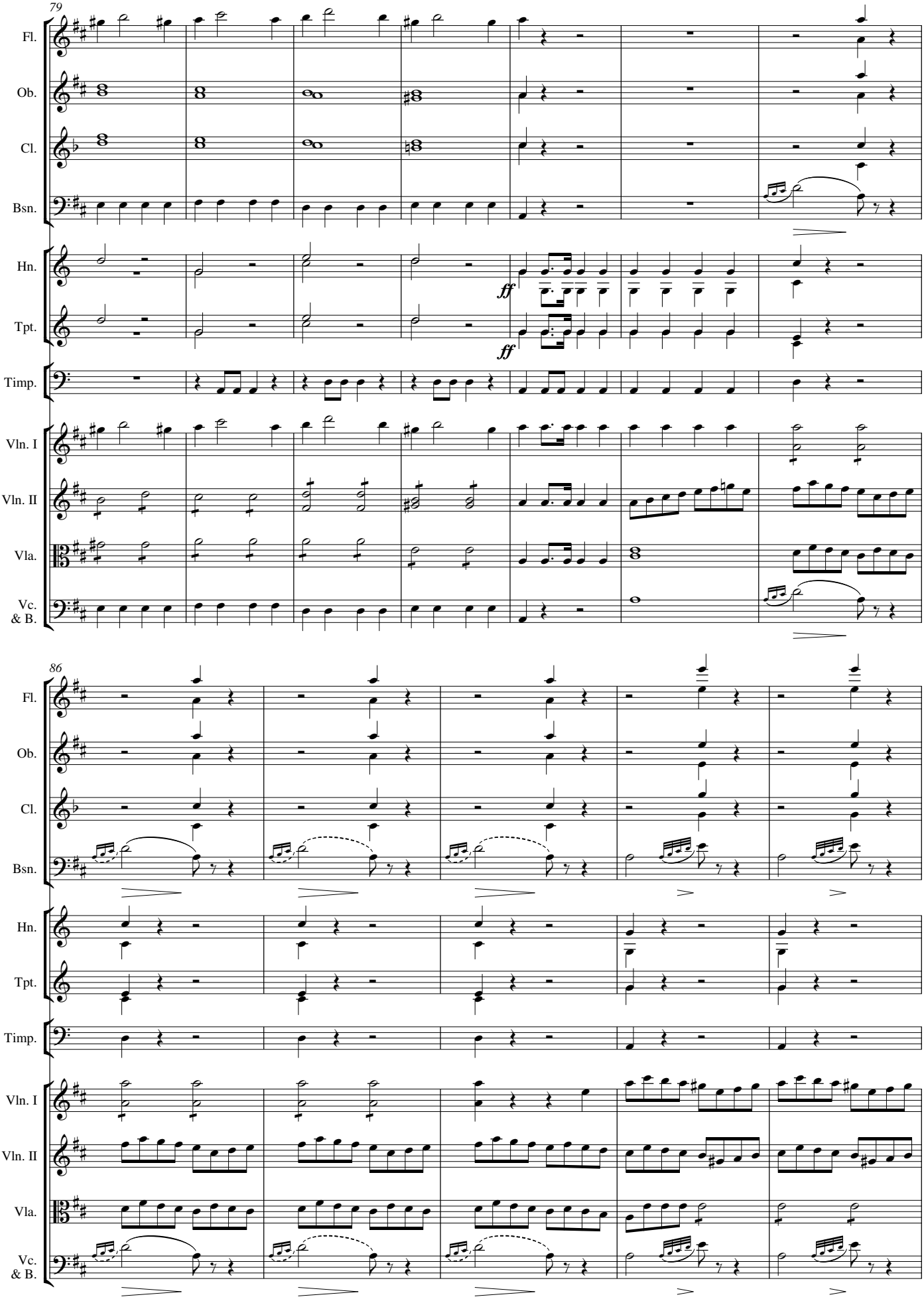
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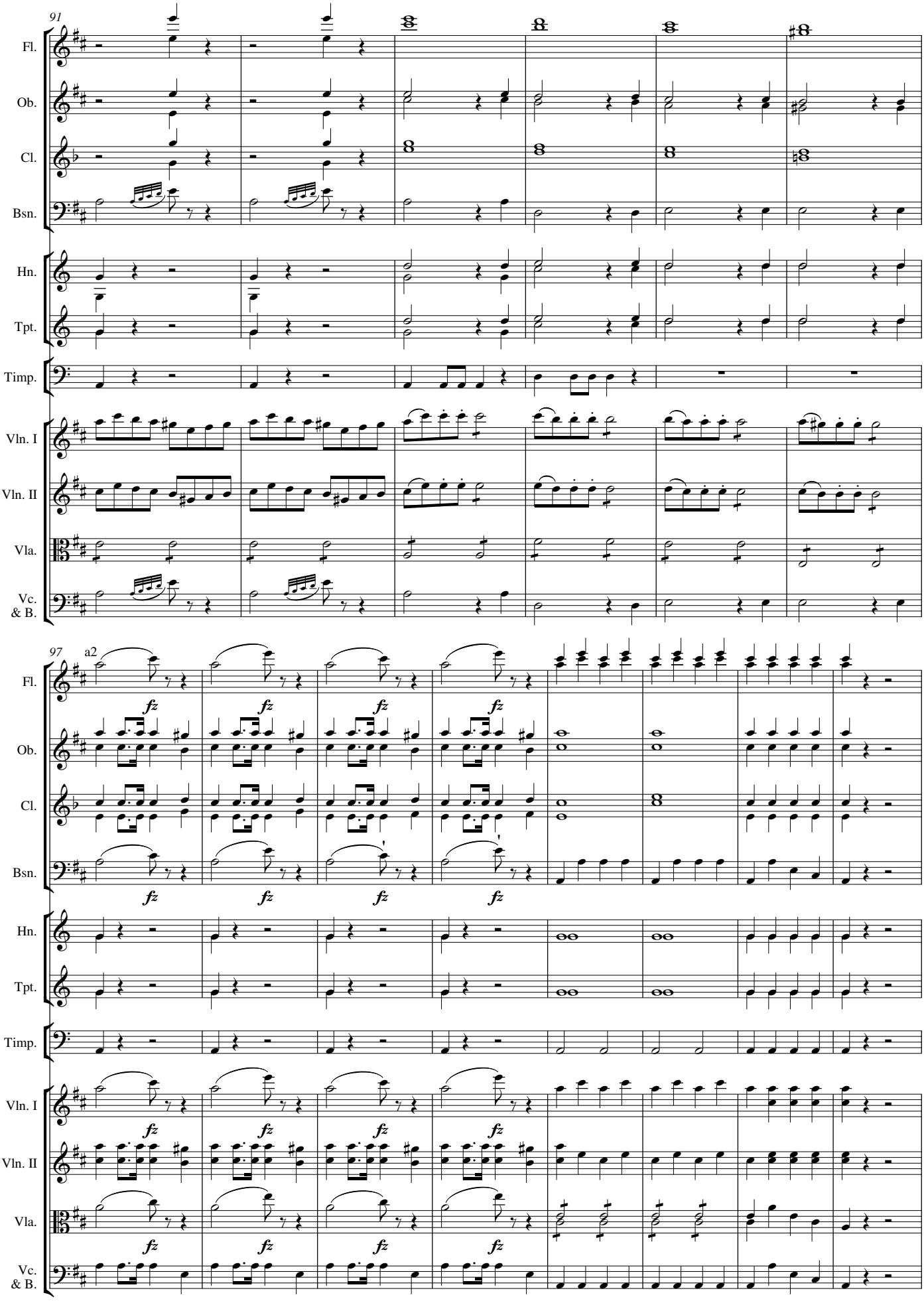
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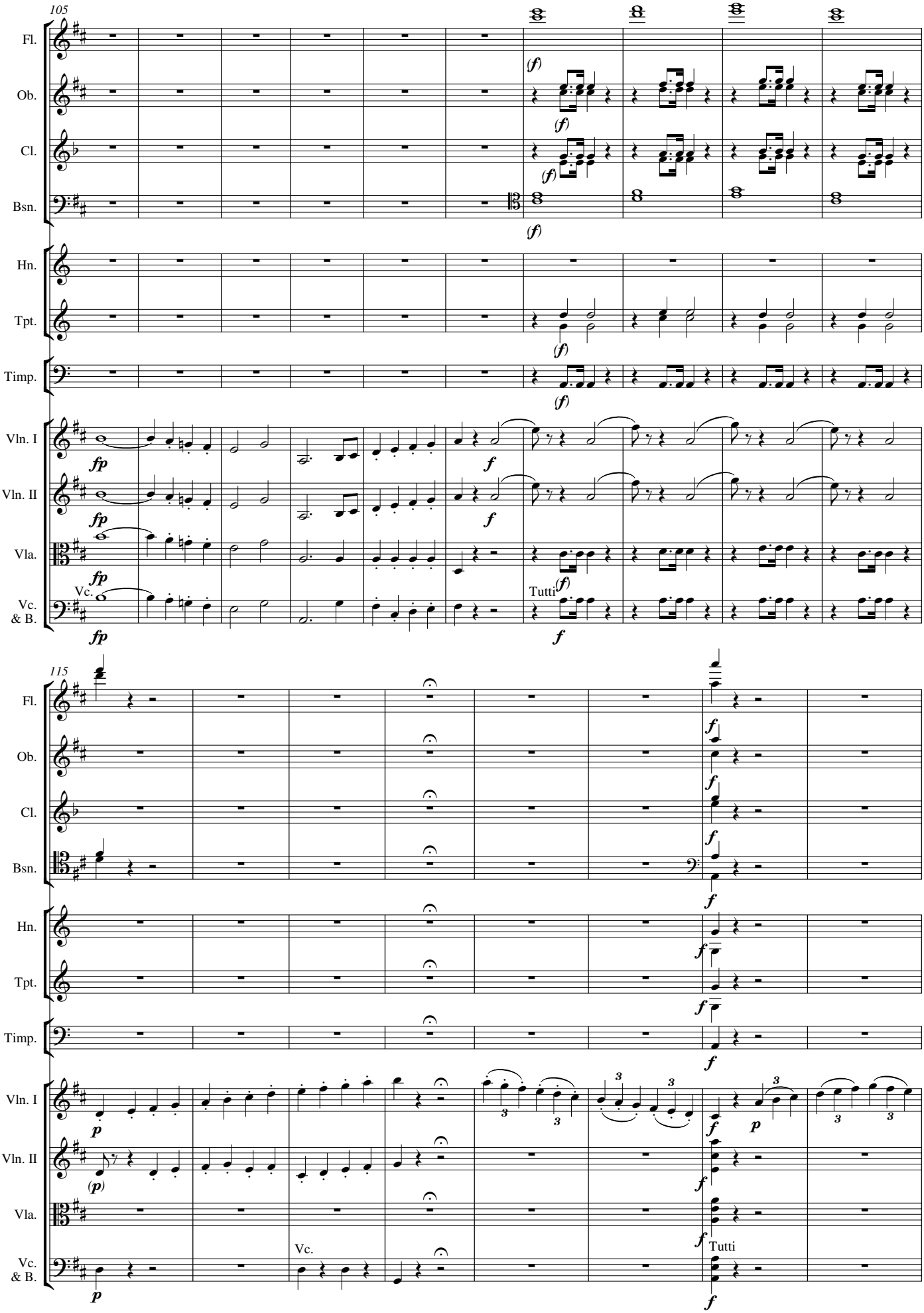
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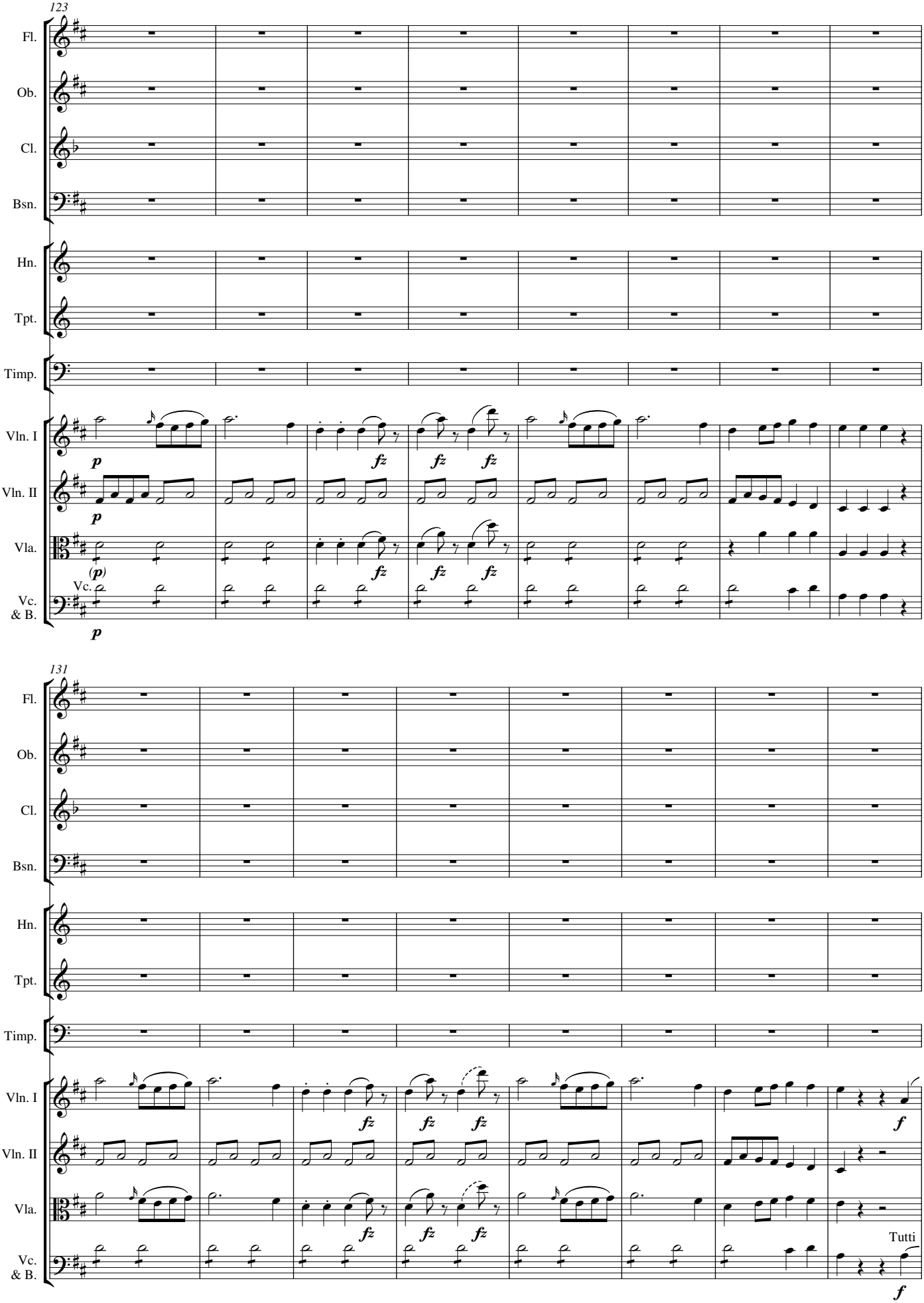
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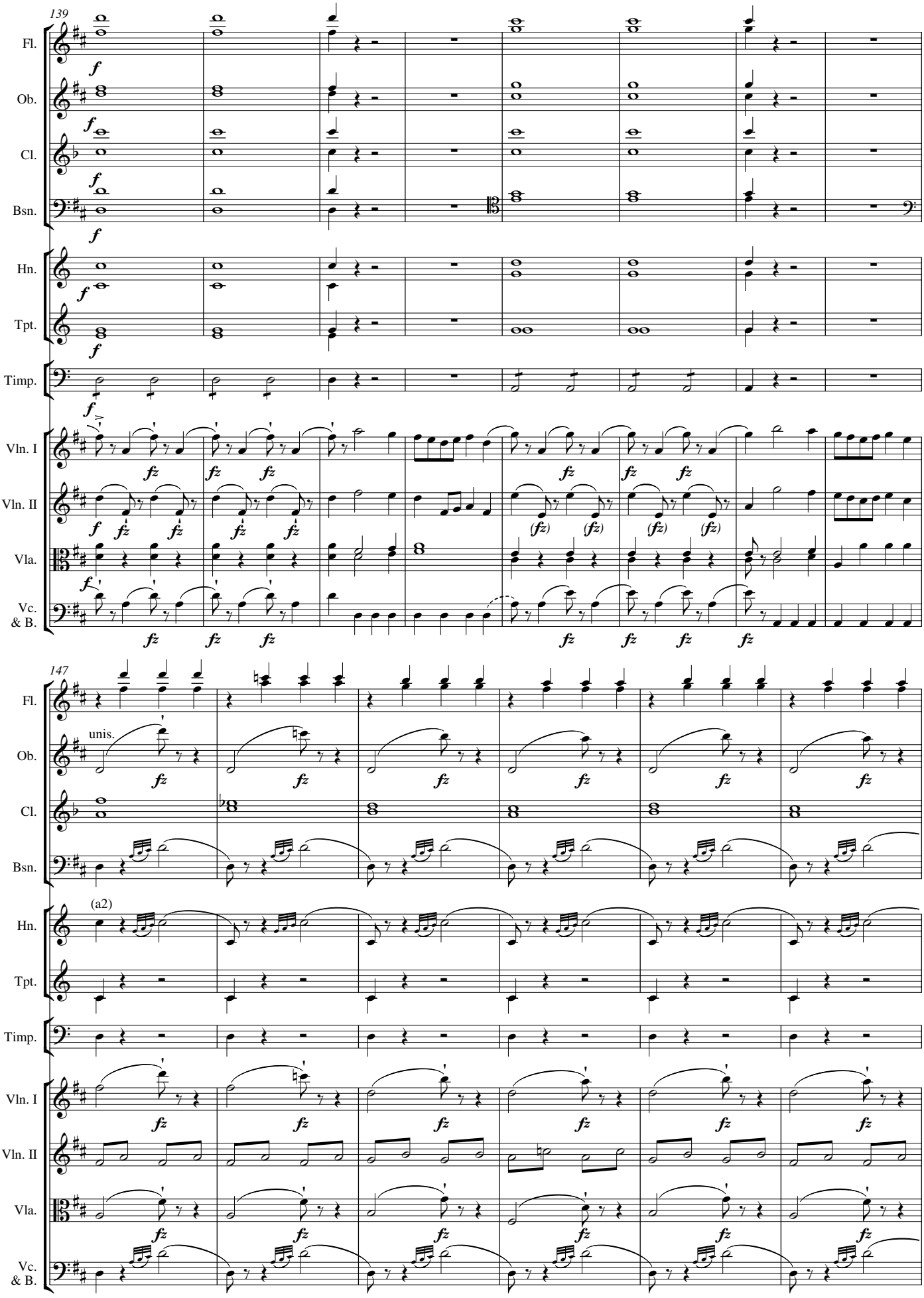
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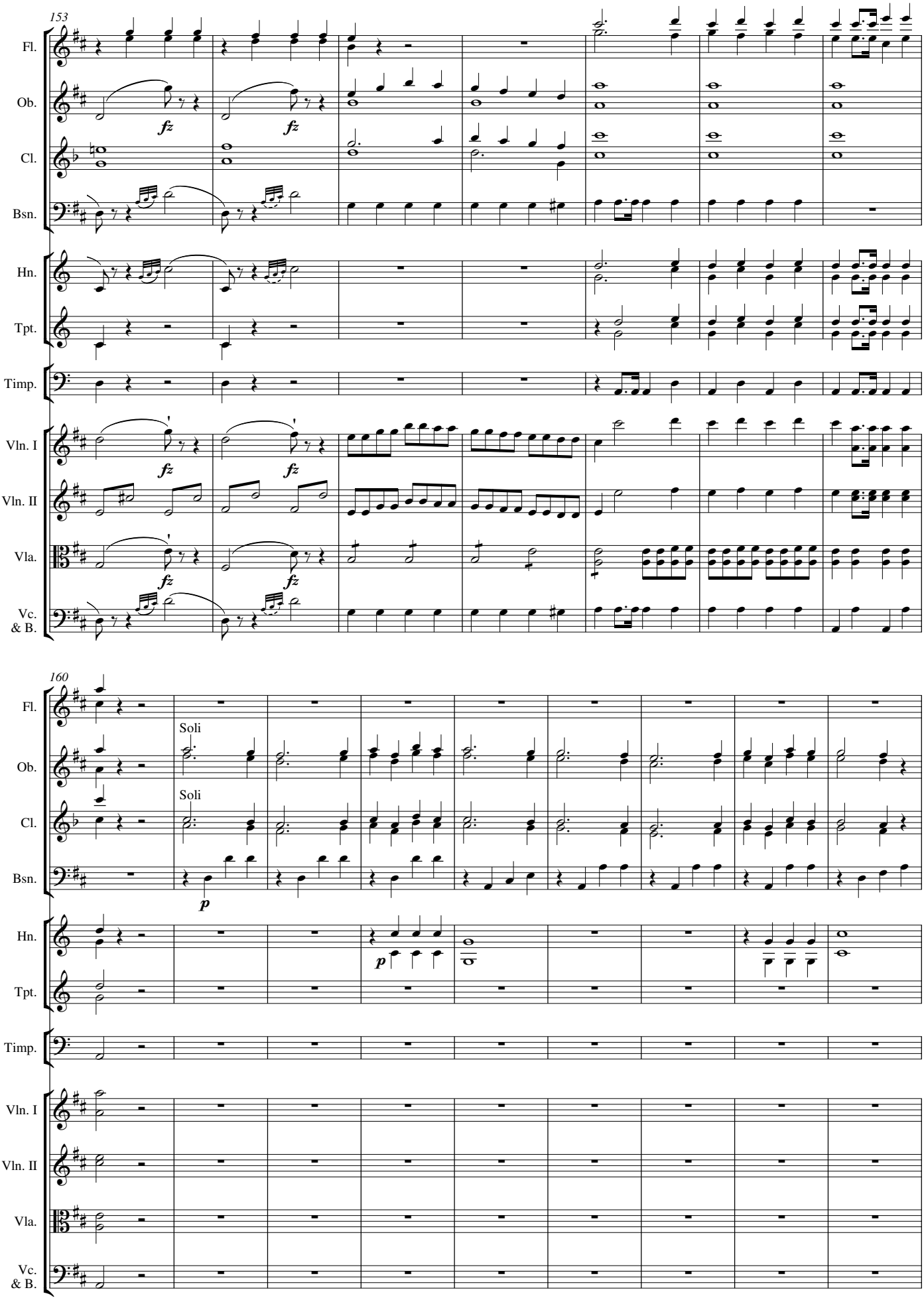
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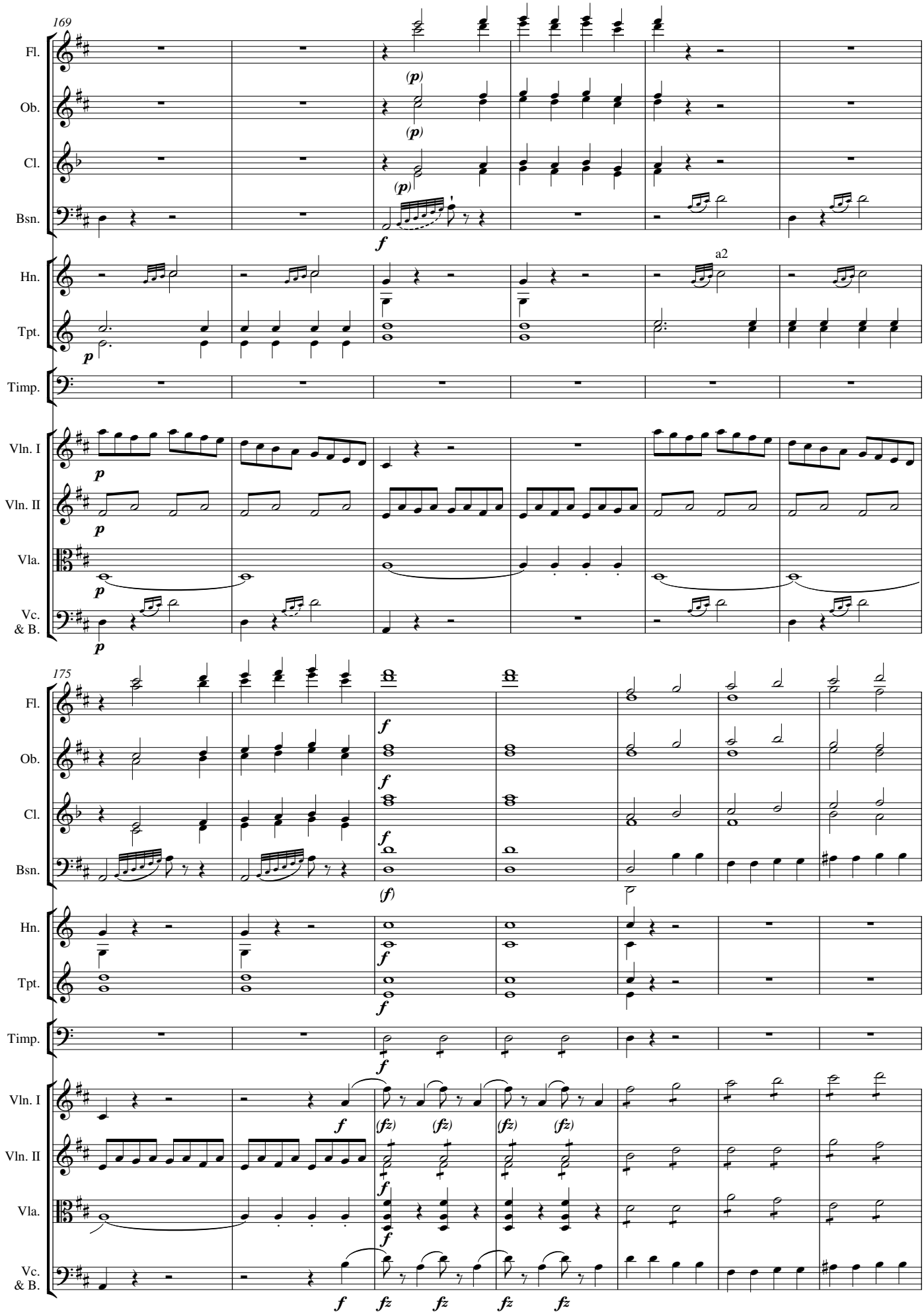
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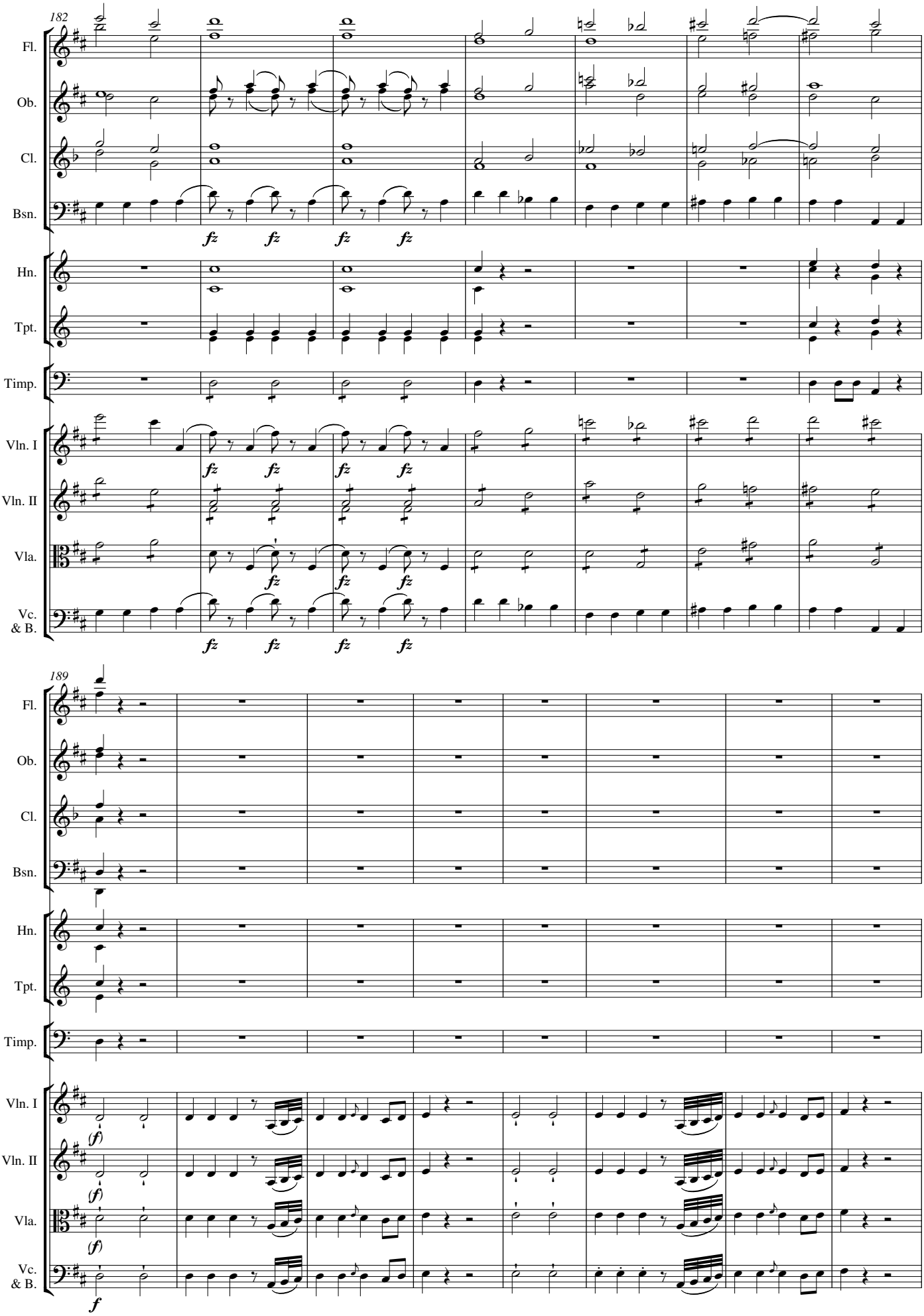
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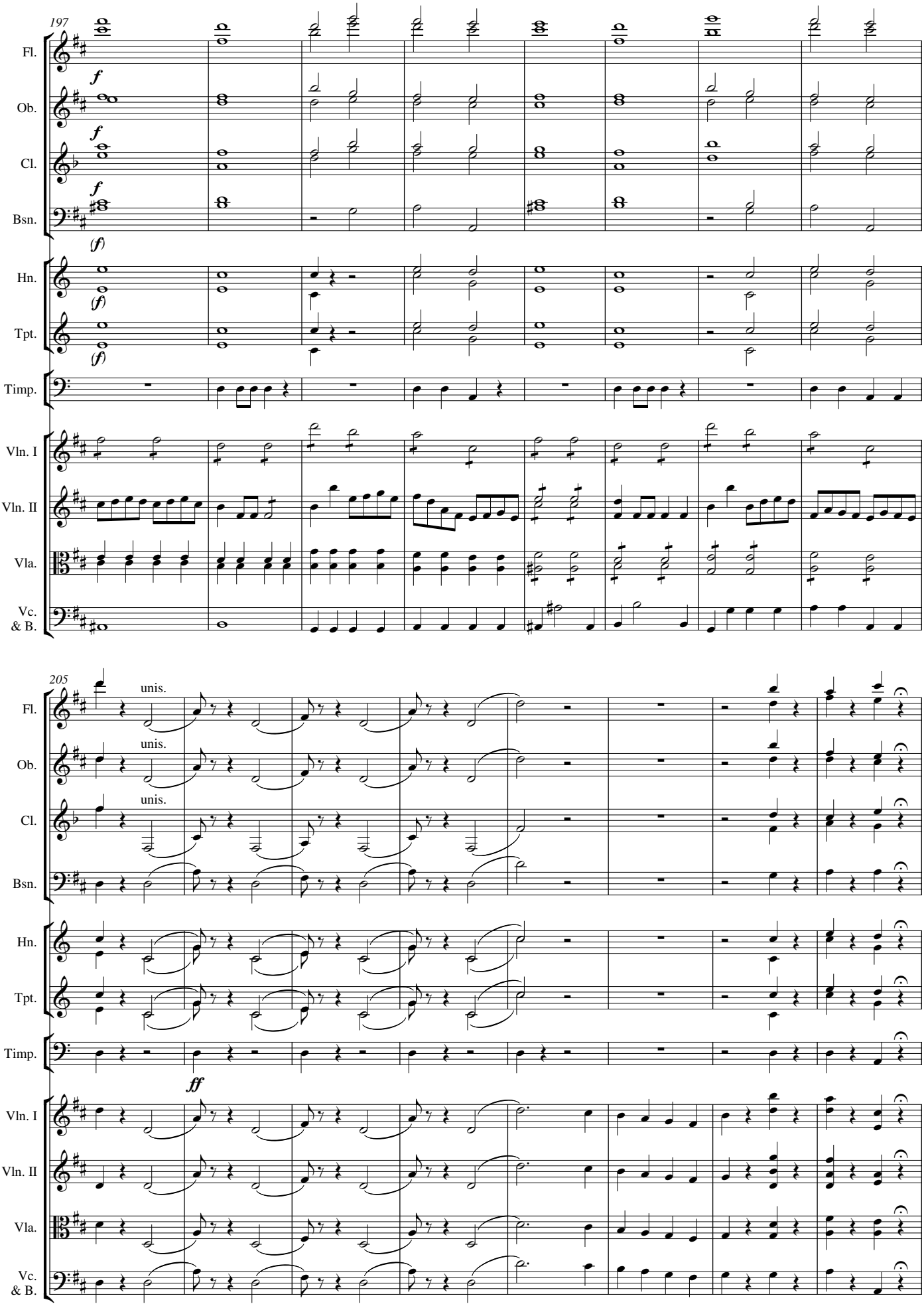
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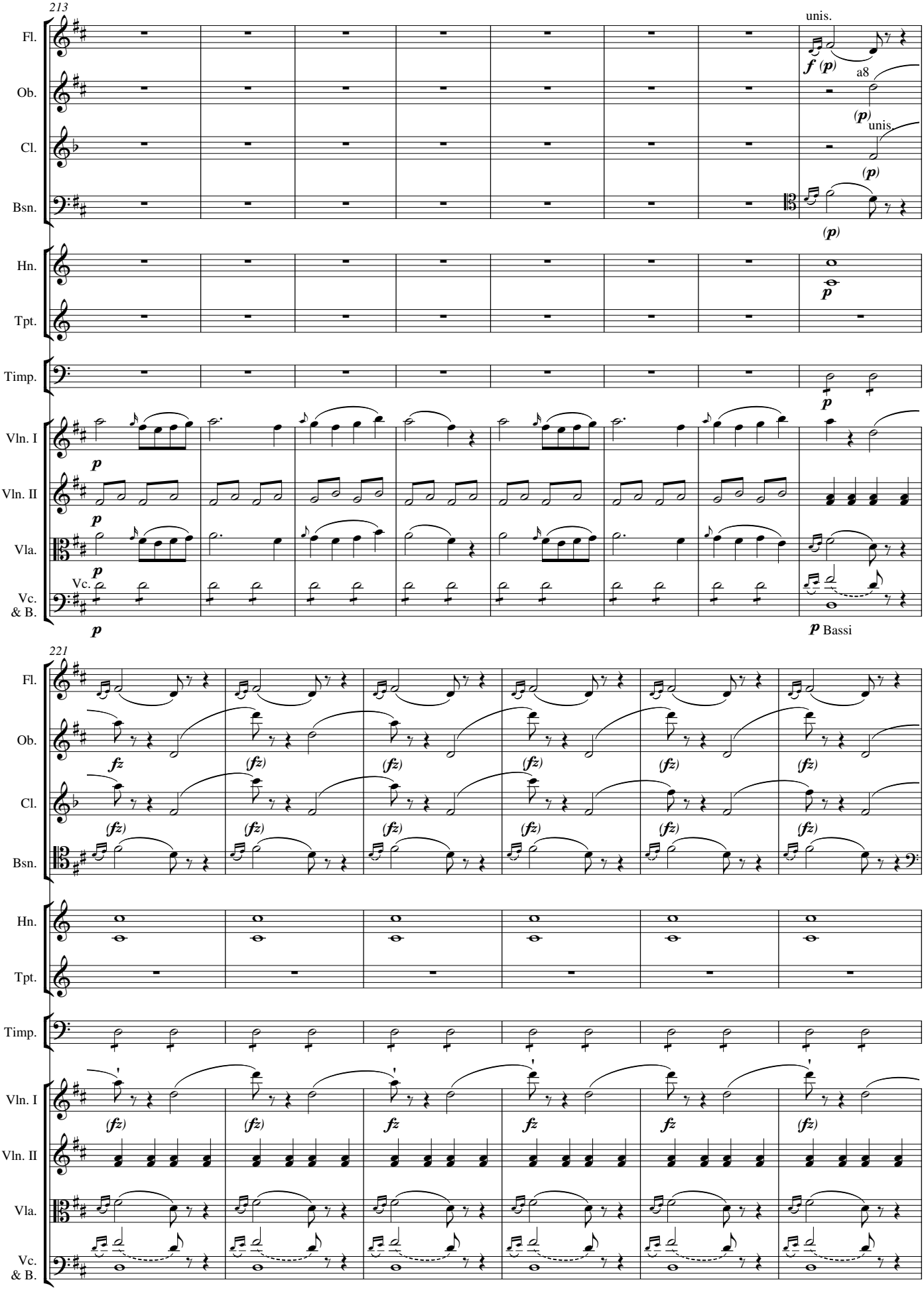
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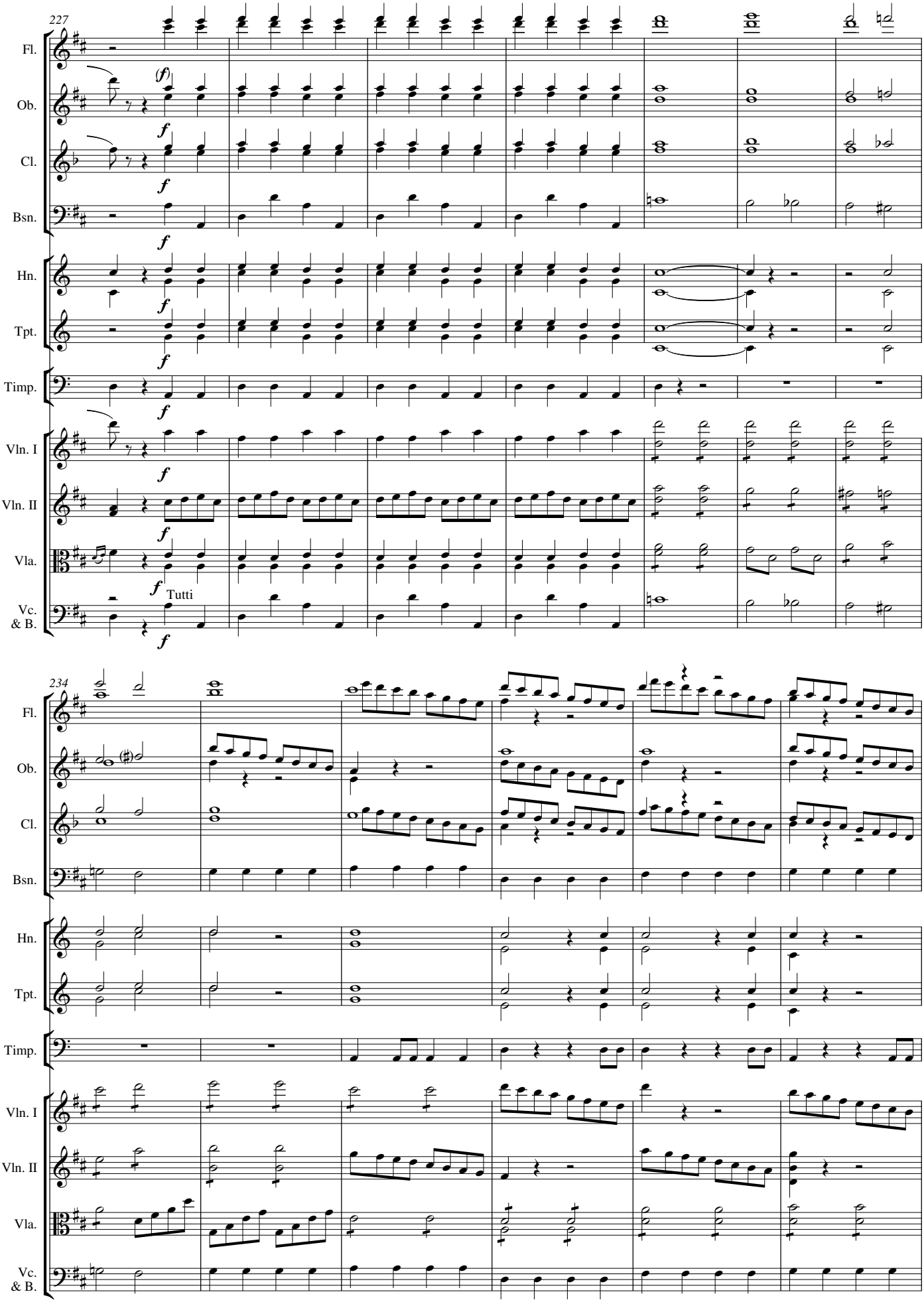
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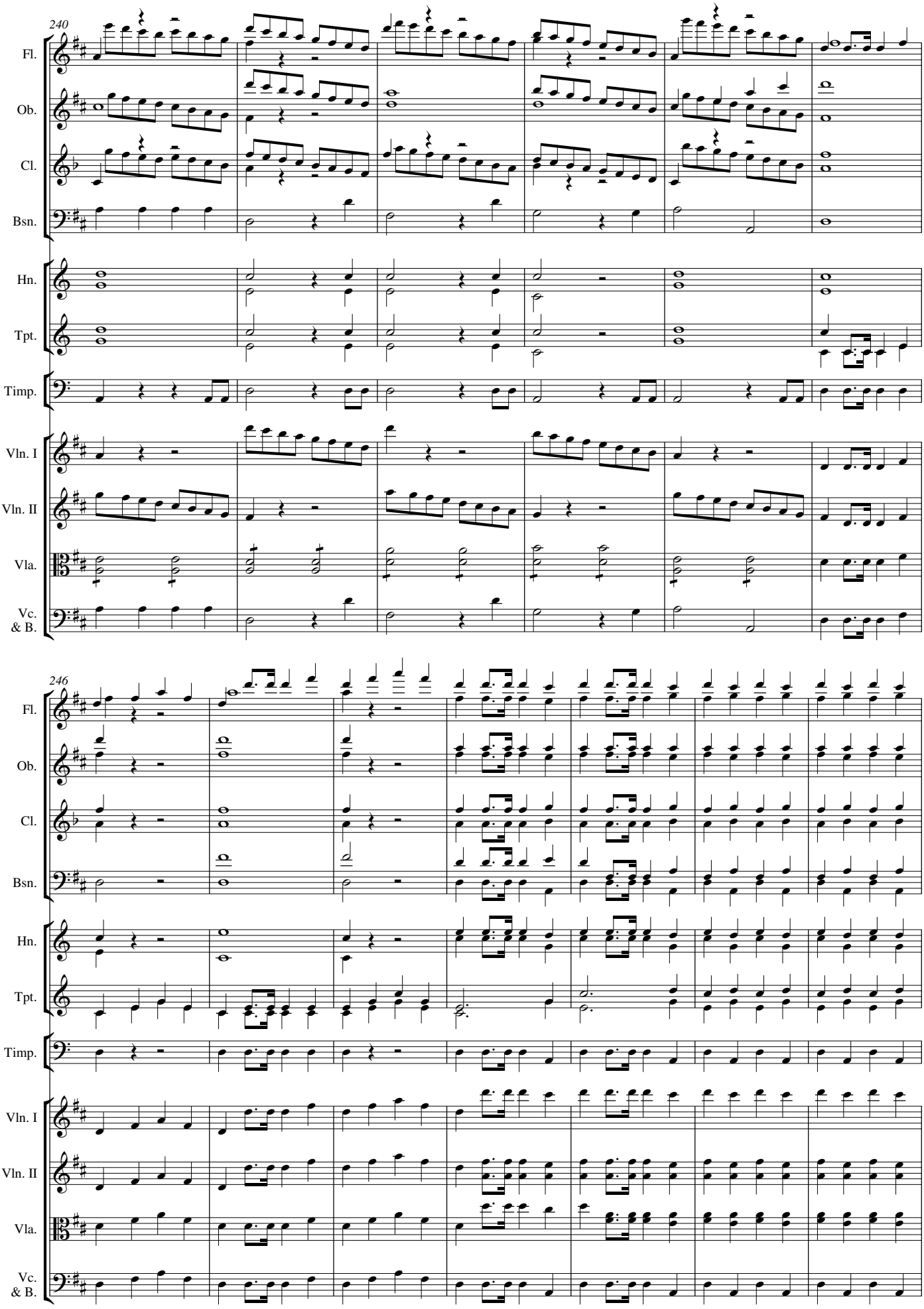
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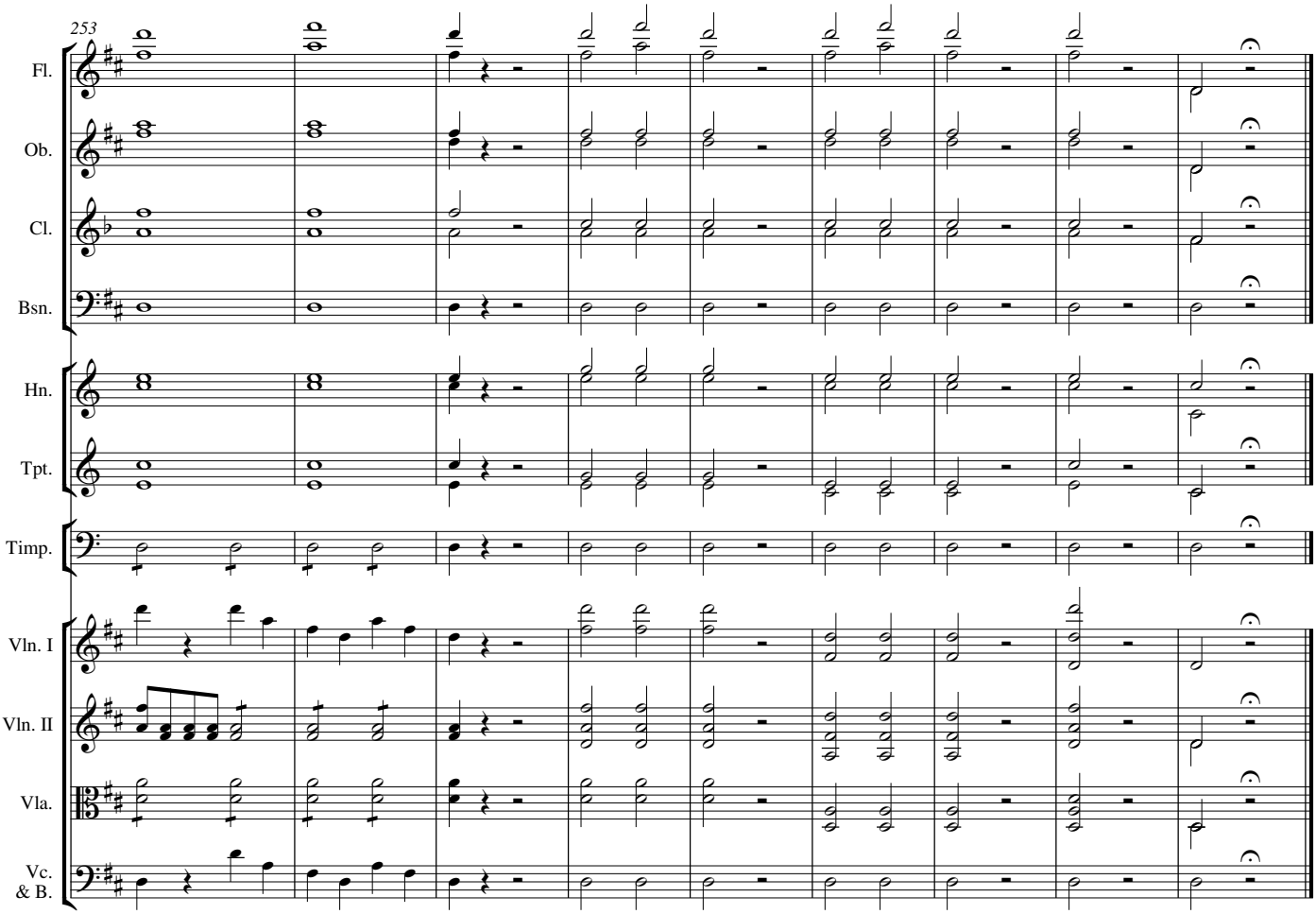
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