



PAUL WRANITZKY

Der Schreiner
≈ *Overture* ≈

PAUL WRANITZKY

(1756-1808)

Der Schreiner - Overture

The one-act Singspiel *Der Schreiner* (*The Carpenter*) premiered at the Kärntnertor theatre in Vienna on 18 July 1799. Well received, it was given 25 performances at the court theatres and was also staged in Hamburg under the title *Der Tischler*.

The libretto was provided by the dramatist August Von Kotzebue (1761-1819), who adapted an earlier *Lustspiel* (comedic play) from 1787 with the same title by writer Paul Weidmann (1744-1801). Weidmann, taken by surprise by this adaption of his play, quickly published his own Singspiel adaption with a pointed preface aimed at Kotzebue.

As the opera opens, the carpenter Simon and his apprentice Nikodem are putting in new windows at the home Frau von Sternwald, a rich widow. Seeing his maid on her way to deliver his wife's famous Krapfen (filled doughnuts) to the local doctor, Simon calls her over and coaxes her into handing over the sweets. Sharing the delicacies with Frau von Sternwald and Nikodem, Simon is shocked to discover that the sweet filling has been replaced with rolled up love notes. Frau von Sternwald, who is engaged to the doctor, is furious - it is not the first time he has flirted with his female patients.

The rousing overture captivates the listener from the outset with its hammering opening motif. Wranitzky employs sudden accents, rising intervals and grace-note scales to depict the carpentry sounds of hammering, planing, and sawing, aptly setting the stage for the ensuing action.

Edition & Introduction

Daniel Bernhardsson

Sources: *KT.406*, Österreichische Nationalbibliothek, Vienna, Austria.

Mus. Hs. Opern 638, Universitätsbibliothek Johann Christian Senckenberg, Frankfurt am Main, Germany.

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Revision 1.0 (2021-07-23)

Der Schreiner

Overture

Paul Wranitzky
(1756-1808)

Vivace assai

Flute

Oboe

Clarinet in A

Bassoon

Horn in D

Trumpet in D

Timpani in D, A

Violin I

Violin II

Viola

Violoncello & Basso

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

f

p

fz

p

fz

fz

fz

p

17

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

fz *(fz)* *(fz)* *f*

fz *(fz)* *(fz)*

fz *(fz)* *(fz)*

Tutti *f*

25

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

f

f

f

f

f

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

f *fz* *(fz)* *(fz)* *(fz)* *(fz)* *(fz)* *(fz)* *(fz)* *(fz)*

f *(fz)* *(fz)* *(fz)* *(fz)* *(fz)* *(fz)* *(fz)* *(fz)*

fz *fz* *fz* *fz*

33

Fl. *fz*

Ob.

Cl. *fz*

Bsn.

Hn.

Tpt. *ff*

Timp. *ff*

Vln. I *fz*

Vln. II *fz*

Vla.

Vc. & B.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. & B. *fz*

49

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *a2*

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla.

Vc. & B. *p*

pf

58

Fl. *fz*

Ob. *fz*

Cl. *fz*

Bsn. *fz*

Hn. *a2*

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B. *pf*

64

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

fp *fp* *fp*

This section of the score covers measures 64 to 72. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and timpani are mostly silent. The strings (Violins I and II, Viola, Violoncello & Bass) play a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *fp* (fortissimo piano) is indicated for the strings in measures 66, 68, and 70. A fermata is present over the first measure.

73

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

f *f* *f* *f* *f* *f* *f* *f*

unis.

This section of the score covers measures 73 to 76. All instruments play a sustained chord. The dynamic marking *f* (fortissimo) is indicated for all instruments. The Flute part includes a trill in measure 75. The Clarinet part has a slur over measures 74 and 75. The word "unis." (unison) is written above the Flute staff in measure 75. The strings play a steady eighth-note accompaniment.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

ff

ff

Detailed description: This system of musical notation covers measures 79 through 85. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The key signature is one sharp (F#) and the time signature is 8/8. The Flute and Violin I parts play a melodic line with notes G4, A4, B4, C5, and D5. The Oboe, Clarinet, and Bassoon parts play sustained chords. The Bassoon and Violoncello/Double Bass parts have a rhythmic pattern of eighth notes. The Horn and Trumpet parts play chords, with a fortissimo (*ff*) dynamic marking starting in measure 83. The Timpani part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Violoncello/Double Bass part has a rhythmic pattern of eighth notes.

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 86 through 91. It features the same ten staves as the previous system. The Flute, Oboe, Clarinet, and Horn parts play sustained chords. The Bassoon part has a melodic line with notes G4, A4, B4, C5, and D5. The Trumpet part plays chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello/Double Bass part has a rhythmic pattern of eighth notes.

91

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Vln. I Vln. II Vla. Vc. & B.

This system of musical notation covers measures 91 through 96. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the bassoon and cello/double bass have more active parts with eighth-note patterns.

97

a2

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Vln. I Vln. II Vla. Vc. & B.

fz

This system of musical notation covers measures 97 through 102. It includes the same instruments as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the bassoon and cello/double bass have more active parts with eighth-note patterns. The dynamic marking *fz* (forzando) is present in measures 97-100. The flute part has a dynamic marking *a2* in measure 97. The horn and trumpet parts have a dynamic marking *oo* in measures 101-102.

105

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Timp. *f*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp*

Vc. & B. *fp* *f* Tutti *f*

115

Fl.

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *p* *f* *p*

Vln. II *(p)* *f*

Vla. *f*

Vc. & B. *p* *f* Tutti *f*

123

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

p *fz* *fz* *fz* *p* *fz* *fz* *fz* *p*

131

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

fz *fz* *fz* *f* *fz* *fz* *fz* *f* *Tutti* *f*

139

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *fz*

Vln. II *f fz fz fz fz fz fz fz fz fz fz fz*

Vla. *f*

Vc. & B. *fz fz fz fz fz fz fz fz*

Detailed description: This block contains the musical score for measures 139 through 146. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of dynamics, including forte (*f*) and fortissimo (*fz*). The woodwinds and strings play sustained notes and chords, while the violins and cellos/basses play rhythmic patterns. The violins have a 'fz' marking above their notes, and the cellos/basses have 'fz' markings below theirs.

147

Fl.

Ob. *unis.* *fz*

Cl.

Bsn.

Hn. *(a2)*

Tpt.

Timp.

Vln. I *fz*

Vln. II

Vla. *fz*

Vc. & B. *fz*

Detailed description: This block contains the musical score for measures 147 through 154. The instrumentation remains the same as in the previous block. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of dynamics, including fortissimo (*fz*). The woodwinds and strings play sustained notes and chords, while the violins and cellos/basses play rhythmic patterns. The oboe has a 'unis.' marking above its notes, and the cellos/basses have 'fz' markings below theirs. The horn part is marked with '(a2)'.

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

fz

fz

fz

fz

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Soli

Soli

p

p

169

Fl. (p)

Ob. (p)

Cl. (p)

Bsn. *f*

Hn. *a2*

Tpt. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

175

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Vln. I *f* (*fz*) (*fz*) (*fz*) (*fz*)

Vln. II *f*

Vla. *f*

Vc. & B. *f* (*fz*) (*fz*) (*fz*) (*fz*)

182

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

fz fz fz fz

fz fz fz fz

189

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

f

197

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

205

Fl. unis.
Ob. unis.
Cl. unis.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B. *ff*

213

Fl. unis.
Ob. *f* (*p*) a8
Cl. (*p*) unis.
Bsn. (*p*)
Hn.
Tpt.
Timp. *p*
Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. & B. *p* Bassi

221

Fl. *p*
Ob. *fz*
Cl. *fz*
Bsn. *fz*
Hn.
Tpt.
Timp. *p*
Vln. I *fz*
Vln. II *fz*
Vla. *fz*
Vc. & B. *p*

227

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f* Tutti

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

240

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This system of musical notation covers measures 240 to 245. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments (Hn., Tpt., Timp.) provide harmonic support with sustained notes and rhythmic patterns.

246

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This system of musical notation covers measures 246 to 251. It features the same ten staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The woodwinds and strings continue their active parts, while the brass instruments (Hn., Tpt., Timp.) provide harmonic support with sustained notes and rhythmic patterns.

253

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.