



PAUL WRANITZKY

Symphony in C major, op. 19
"Coronation"

PAUL WRANITZKY

(1756-1808)

Symphony in C major, op. 19 - "Coronation"

Paul Wranitzky composed a significant number of symphonies during the last decade of the 18th century, making him one of the leading symphonists in Vienna, if not Europe. As a result of his respected post as director of the Imperial Court theater orchestras, Wranitzky was in a position to provide music for the imperial court - often for important political events. Such an occasion availed itself in July of 1792 when Franz II was crowned Holy Roman Emperor in Frankfurt. For the coronation, Wranitzky provided this C major symphony, which was published by André of Offenbach as the composer's op. 19 under the title *Grosse Sinfonie bei Gelegenheit der Erhebung Franzens zum Deutschen Kaiser* (Grand Symphony on the Occasion of the Elevation of Franz to German Emperor).

With its very special occasion in mind, the music of Op. 19 sounds expectedly festive and regal. Horns, trumpets and timpani figure prominently in the grand *Andante maestoso* introduction. The violins present the sweeping main theme, which is punctuated by the full ensemble. The development section focuses mainly on the conversational nature of the secondary theme and bustling action of the transitional figures.

Stark contrasts are the main objective of the middle movements. In addition to the general stylistic contrasts between the lyrical slow movement and the near-pompous sounding minuet, there is also great contrast within each movement. Flute and oboe solos color the *Andante con moto*.

An air of anticipation, excitement and joy seems to permeate the entire *Presto* finale. Full of rhythmic drive and harmonic surprises and cast in sonata form rather than a rondo, the movement balances the grandeur of the opening *Andante*.

Introduction

James Ackerman

Edition & Introduction

Daniel Bernhardsson

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Symphony in C major, op. 19

"Coronation"

Paul Wranitzky
(1756-1808)

Andante maestoso

Flute

Oboe

Bassoon

Horn in C

Trumpet in C

Timpani in C, G

Violin I

Violin II

Viola

Violoncello & Bass

8

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

14

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This section of the score covers measures 14 through 19. It features a woodwind section with Flute, Oboe, Bassoon, Horns, and Trumpets, and a percussion section with Timpani. The strings (Violins I and II, Viola, and Cello/Double Bass) provide harmonic support. The woodwinds play melodic lines with various articulations, including trills and slurs. The percussion features triplet patterns. The strings play sustained chords and rhythmic patterns. The key signature changes from one sharp to one flat between measures 14 and 15.

20

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This section of the score covers measures 20 through 25. It continues the orchestral texture from the previous section. The woodwinds play melodic lines with dynamic markings such as *p*, *fp*, and *f*. The percussion features triplet patterns. The strings play sustained chords and rhythmic patterns. The key signature changes from one flat to two flats between measures 20 and 21.

27 **Allegro vivace**

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.
p

33

Timp.
Vln. I
Vln. II
Vla.
Vc. & B.
f **Tutti**

39

Fl. *fz* *fz* (*fz*)

Ob. *fz* (*fz*) (*fz*)

Bsn. *fz* *fz* *fz*

Hn. *fz* (*fz*) (*fz*)

Tpt. *fz* (*fz*) (*fz*)

Timp. *fz* (*fz*) (*fz*)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

Detailed description: This system of musical notation covers measures 39 through 46. It features a woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet) and a percussion section (Tympani). The woodwinds play a series of chords, with dynamics starting at *fz* (forzando) and moving to *fz* (forzando) and then *fz* (forzando) in parentheses. The strings (Violins I and II, Viola, and Violoncello/Double Bass) play a rhythmic accompaniment, with dynamics marked *p* (piano). The Flute part has rests in measures 39-41 and then enters in measure 42. The Oboe, Bassoon, Horn, and Trumpet parts have rests in measures 39-41 and then enter in measure 42. The Tympani part has rests in measures 39-41 and then enters in measure 42. The Viola part has rests in measures 39-41 and then enters in measure 42. The Violoncello/Double Bass part has rests in measures 39-41 and then enters in measure 42.

47

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. & B. *f* *Tutti*

Detailed description: This system of musical notation covers measures 47 through 54. It features a woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet) and a percussion section (Tympani). The woodwinds play a series of chords, with dynamics marked *f* (forte). The strings (Violins I and II, Viola, and Violoncello/Double Bass) play a rhythmic accompaniment, with dynamics marked *ff* (fortissimo) for the Violins and *f* (forte) for the Viola and Violoncello/Double Bass. The Flute part has rests in measures 47-50 and then enters in measure 51. The Oboe, Bassoon, Horn, and Trumpet parts have rests in measures 47-50 and then enter in measure 51. The Tympani part has rests in measures 47-50 and then enters in measure 51. The Viola part has rests in measures 47-50 and then enters in measure 51. The Violoncello/Double Bass part has rests in measures 47-50 and then enters in measure 51. The word *Tutti* is written above the Violoncello/Double Bass part in measure 51.

54

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system of musical notation covers measures 54 through 60. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The Flute part begins with a melodic line and includes dynamic markings such as *pp* and *mf*. The Oboe part provides harmonic support with sustained chords. The Bassoon part has a more active, rhythmic role. The Horn and Trumpet parts play block chords. The Timpani part has a simple rhythmic pattern. The Violin I part has a melodic line with some dynamics. The Violin II part plays a steady accompaniment of chords. The Viola part has a rhythmic pattern similar to the Bassoon. The Vc. & B. part provides a solid bass line with some rhythmic activity.

61

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system of musical notation covers measures 61 through 66. It features the same ten instruments as the previous system. The Flute part continues its melodic line. The Oboe part has a more active role with a rhythmic pattern. The Bassoon part has a rhythmic pattern similar to the Oboe. The Horn and Trumpet parts play block chords. The Timpani part has a simple rhythmic pattern. The Violin I part has a melodic line with some dynamics. The Violin II part plays a steady accompaniment of chords. The Viola part has a rhythmic pattern similar to the Bassoon. The Vc. & B. part provides a solid bass line with some rhythmic activity.

67

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system of musical notation covers measures 67 through 72. The Flute part (Fl.) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final half note G4. The Oboe (Ob.) and Bassoon (Bsn.) parts play sustained chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The Horns (Hn.) and Trumpets (Tpt.) are silent until measure 72, where they play a half note G4. The Timpani (Timp.) part is silent. The Violins (Vln. I and II) play a rhythmic eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The Viola (Vla.) part plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, and G4, A4, B4, C5. The Violoncello and Double Bass (Vc. & B.) part plays a bass line: G3, B3, C4, G3, B3, C4, G3, B3, C4, G3, B3, C4, G3, B3, C4, and G3, B3, C4, G3, B3, C4.

73

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system of musical notation covers measures 73 through 78. The Flute (Fl.) part has a melodic line: G4, A4, B4, C5, B4, A4, G4, and a final half note G4. The Oboe (Ob.) part plays sustained chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The Bassoon (Bsn.) part plays a rhythmic eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The Horns (Hn.) and Trumpets (Tpt.) play a rhythmic eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, and G4, A4, B4, C5. The Timpani (Timp.) part is silent. The Violins (Vln. I and II) play a rhythmic eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The Viola (Vla.) part plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, and G4, A4, B4, C5. The Violoncello and Double Bass (Vc. & B.) part plays a bass line: G3, B3, C4, G3, B3, C4, G3, B3, C4, G3, B3, C4, G3, B3, C4, and G3, B3, C4, G3, B3, C4. A dynamic marking of *p* (piano) is present at the end of measure 78.

81

Solo

1.

p

Hn. 1.

p

Vln. I

Vln. II

p

Vla. *p*

Vc. & B. *p* Vc. pizz.

88

1. Solo *p*

p

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc. & B. arco

94

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

1. Solo

100

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

1. Solo

1.

p

a2

pfz

pfz

pfz

123

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

(Vc.)
(B.)

Detailed description: This system of musical notation covers measures 123 through 128. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), and a string section with Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The woodwinds play melodic lines with some rests. The strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins and a steady eighth-note bass line in the cello/bass. A dynamic marking of *fp* is present at the end of the system.

129

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

fp

Detailed description: This system of musical notation covers measures 129 through 134. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the flute and bassoon playing more active lines. The strings maintain their accompaniment, with the violins and viola playing sixteenth-note patterns. The cello/bass part continues with a steady eighth-note bass line. A dynamic marking of *fp* is present at the end of the system.

135

Fl.

Ob.

Bsn. 1. Solo

Hn.

Tpt.

Timp.

Vln. I *fp*

Vln. II *fp* *fp* *fp*

Vla. *fp* *fp*

Vc. & B. *p* *fp*

143

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

150

Fl. *p* *f* *fz* *fz*

Ob. *p* *f* *fz* *fz*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Timp. *p* *f*

Vln. I *p* *ff* *fz* *fz*

Vln. II *p* *ff* *fz* *fz*

Vla. *p* *ff* *fz* *fz*

Vc. & B. *p* *f* *fz* *fz*

158

Fl. *p*

Ob.

Bsn.

Hn. *p*

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p* *pizz.* *(simile)*

Vc. & B. *(p)*

165

Fl. *p* 1. Solo

Ob. *p*

Bsn. *p* 1. Solo

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* arco

Vc. & B. *(cresc.)* *f*

173

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p* 1. a1 a2

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. & B. *f* Vc. *p*

181

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f* Tutti

Detailed description: This block contains the first system of a musical score, measures 181 through 186. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The music is marked with a forte (*f*) dynamic. The Flute part has a melodic line with eighth-note patterns. The Oboe and Bassoon parts have more rhythmic, eighth-note passages. The Horns play sustained notes. The Trumpets play a rhythmic pattern of eighth notes. The Timpani has a simple eighth-note pattern. The Violins and Viola play sustained chords and moving lines. The Cello and Double Bass play a rhythmic eighth-note pattern. The word "Tutti" is written below the Cello and Double Bass staff.

187

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This block contains the second system of a musical score, measures 187 through 192. It features the same ten instruments as the first system. The Flute part is mostly silent, with some notes in measures 188 and 191. The Oboe part has a melodic line with eighth-note patterns. The Bassoon part has a rhythmic eighth-note pattern. The Horns are silent. The Trumpets play a rhythmic pattern of eighth notes. The Timpani is silent. The Violin I part has a rhythmic eighth-note pattern. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a rhythmic eighth-note pattern. The Cello and Double Bass part has a rhythmic eighth-note pattern.

193

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tpt. *p* *f* *p*

Timp. *p* *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. & B. *p* *f* *p*

200

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tpt. *p* *f* *p*

Timp. *p* *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. & B. *p* *f* *p*

207

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

213

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

220

Fl. *f* *p* 1. (Solo)

Ob. *f* *p* 1.

Bsn. *f* *p* 1.

Hn.

Tpt.

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. & B. *f* *p* Tutti

Detailed description: This block contains the musical score for measures 220 through 226. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), a percussion section with Timpani (Timp.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the oboe and bassoon have melodic lines. Dynamics range from *f* (forte) to *p* (piano). A first ending bracket is present in the oboe and bassoon parts. The string section includes a 'Tutti' marking.

227

Fl.

Ob.

Bsn. 1.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This block contains the musical score for measures 227 through 233. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic and rhythmic patterns. The string section features a prominent eighth-note accompaniment. The score concludes with a double bar line and repeat dots.

233

Fl.
 Ob.
 Bsn.
 Hn.
 Tpt.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc. & B.

f *a*2 *f* *p* *f* *p* *f* *p* *f* *p* *Vc.* *f*

Musical score for measures 233-238. The score includes parts for Flute, Oboe, Bassoon, Horns, Trumpets, Timpani, Violins I & II, Viola, and Violoncello/Double Bass. Dynamic markings include forte (f), piano (p), and fortissimo (f). Performance instructions like *a*2 and *Vc.* are present. The Flute part has a key signature change to two flats (B-flat and E-flat) in measure 236.

239

Fl.
 Ob.
 Bsn.
 Hn.
 Tpt.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc. & B.

f *p* *f* *f* *f* *f* *f* *p* *Vc.* *f* *Tutti* *f* *Tutti* *f*

Musical score for measures 239-244. The score includes parts for Flute, Oboe, Bassoon, Horns, Trumpets, Timpani, Violins I & II, Viola, and Violoncello/Double Bass. Dynamic markings include forte (f), piano (p), and fortissimo (f). Performance instructions like *Tutti* are present. The Flute part has a key signature change to one flat (B-flat) in measure 240.

247

Fl.

Ob. 1. (Solo)

Bsn.

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

f

f

f

f

f

f

f

f

254

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *fp*

Vln. II *fp*

Vla.

Vc. *p*

p

p

p

p

261

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

267

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

274

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

p
p Vc.

280

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

f
f
f
f
f
ff
f
f
f Tutti

287

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

294

(Solo)
1. (Solo)
p
fp
fp
fp
fp
fp
fp

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

301

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This system contains measures 301 through 307. The Flute part begins with a melodic line of eighth notes, followed by a half note rest and then a half note. The Oboe and Bassoon parts play chords, with the Bassoon part marked with a forte (*f*) dynamic. The Horn and Trumpet parts play eighth-note patterns, with the Trumpet part also marked with a forte (*f*) dynamic. The Timpani part plays a steady eighth-note accompaniment. The Violin I and II parts play sixteenth-note patterns, with the Violin I part marked with a forte (*f*) dynamic. The Viola part plays chords, and the Violoncello and Double Bass part plays a steady eighth-note accompaniment, also marked with a forte (*f*) dynamic.

308

Fl.

Ob.

Bsn. 1. *(p)*

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

Detailed description: This system contains measures 308 through 314. The Flute part has a melodic line in the first measure, followed by rests. The Oboe part has a melodic line in the first measure, followed by rests. The Bassoon part has a melodic line in the first measure, followed by rests, and then a melodic line in the last two measures marked with a piano (*p*) dynamic. The Horn and Trumpet parts play chords, with the Trumpet part marked with a piano (*p*) dynamic. The Timpani part plays a steady eighth-note accompaniment. The Violin I and II parts play chords, with the Violin I part marked with a piano (*p*) dynamic. The Viola part plays chords, and the Violoncello and Double Bass part plays a steady eighth-note accompaniment, also marked with a piano (*p*) dynamic.

317

(Solo)

1. Solo

p

323

p

arco

329

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Vc.

Detailed description: This system of musical notation covers measures 329 to 336. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The Flute part features melodic lines with slurs and accents. The Oboe and Bassoon parts play block chords with some movement. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays block chords. The Violoncello/Double Bass part has a bass line with slurs. The Horn and Trumpet parts are mostly silent. The Timpani part is also silent.

337

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 337 to 344. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The Flute part has a melodic line with slurs. The Oboe part plays block chords. The Bassoon part plays a rhythmic pattern of eighth notes. The Horn part plays a melodic line with slurs. The Trumpet part is mostly silent. The Timpani part is also silent. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays block chords. The Violoncello/Double Bass part has a bass line with slurs.

344

Fl. *f* *fz* *fz fz* *fz (fz)* *fz*

Ob. *f* *fz* *fz fz* *fz (fz)* *fz*

Bsn. *f* *fz* *fz fz* *(fz) (fz)* *fz*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f* *fz* *fz fz* *fz fz* *fz*

Vln. II *f* *fz* *fz fz* *fz fz* *fz*

Vla. *f* *fz* *fz fz* *fz (fz)* *fz*

Vc. & B. *f* *fz* *fz fz* *fz (fz)* *fz*

Detailed description: This block contains the musical score for measures 344 through 349. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The music is written in a common time signature. The dynamic markings are *f* (forte) and *fz* (forzando), with some instances of *(fz)* in parentheses. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. A slur is present over the Oboe and Bassoon parts in measure 345.

350

Fl. *fz* *fz*

Ob. *fz* *fz*

Bsn. *fz* *fz*

Hn.

Tpt.

Timp.

Vln. I *fz* *fz*

Vln. II *fz* *fz*

Vla. *fz* *fz*

Vc. & B. *fz* *fz*

Detailed description: This block contains the musical score for measures 350 through 355. It features the same ten staves as the previous block. The dynamic markings are *fz* (forzando). The woodwinds and strings continue their melodic lines, while the brass and timpani provide harmonic support. The music is written in a common time signature.

357

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system of musical notation covers measures 357 through 363. The Flute (Fl.) part begins with a melodic line marked with a slur and a fermata over the first measure. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and chords. The Horns (Hn.) and Trumpets (Tpt.) enter in measure 360 with a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a similar rhythmic pattern. The Violins (Vln. I and II) play a steady eighth-note accompaniment. The Viola (Vla.) and Violoncello/Double Bass (Vc. & B.) parts also play eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

364

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

f
f
f
f
p *fp* *fp* *fp*
p *fp*
p *fp*
p *fp*

Detailed description: This system of musical notation covers measures 364 through 368. The Flute (Fl.) part has rests in measures 364-367 and enters in measure 368 with a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests in measures 364-367 and enter in measure 368 with a rhythmic pattern marked with a forte (*f*) dynamic. The Horns (Hn.) and Trumpets (Tpt.) also have rests in measures 364-367 and enter in measure 368 with a rhythmic pattern marked with a forte (*f*) dynamic. The Timpani (Timp.) part has a rhythmic pattern marked with a forte (*f*) dynamic. The Violins (Vln. I and II) have a dynamic shift from piano (*p*) to fortissimo (*fp*) in measure 365. The Viola (Vla.) and Violoncello/Double Bass (Vc. & B.) parts have a dynamic shift from piano (*p*) to fortissimo (*fp*) in measure 365. The key signature has one sharp (F#) and the time signature is 2/4.

372

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *fp* *f*

Vln. II *fp* *fp* *f*

Vla. *fp* *fp* *fTutti*

Vc. & B. *fp* *fp* *f*

380

Fl. *p*

Ob. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

387

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *ff*

Vla. *f*

Vc. & B. *f*

fz fz

p

395

Fl. *p*

Ob. *p*

Bsn. *(p)*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. I *f p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

f p

fp

401

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

f
fz *fz* *fz* *fz*
f
f
f
f

Detailed description: This system of musical notation covers measures 401 through 407. The Flute (Fl.) and Oboe (Ob.) parts begin with eighth-note patterns in measure 401. The Bassoon (Bsn.) part has a similar eighth-note pattern. The Horns (Hn.) and Trumpets (Tpt.) play sustained chords. The Timpani (Timp.) part has a single note in measure 401. The Violins (Vln. I and II) and Viola (Vla.) parts feature a melodic line starting in measure 402, marked with a forte (*f*) dynamic. The Violoncello and Double Bass (Vc. & B.) part provides a bass line. Dynamic markings include *f* and *fz* (forzando).

408

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

f
f
f
f

Detailed description: This system of musical notation covers measures 408 through 414. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.) parts are mostly silent, with some notes appearing in measures 413 and 414. The Timpani (Timp.) part has a single note in measure 408. The Violins (Vln. I and II) and Viola (Vla.) parts continue their melodic line. The Violoncello and Double Bass (Vc. & B.) part provides a bass line. Dynamic markings include *f* and *fz*.

414

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

420

Fl.
Ob. *fz*
Bsn. *fz*
Hn. *fz*
Tpt.
Timp.
Vln. I
Vln. II *fz*
Vla. *fz*
Vc. & B. *fz*

426

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
& B.

Andante con moto

Flute
Oboe
Bassoon
Horn in F
Trumpet in C
Timpani in C, G
Violin I
Violin II
Viola
Vc. p
Violoncello & Bass
p
B. pizz.
p

9 (Solo)

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

17

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

p
Tutti arco
p

25

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

tr

Tutti

33

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

f
f a2
f
f
f
f

39

Fl.
 Ob.
 Bsn.
 Hn.
 Tpt.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc. & B.

fp *fp* *fp*
 p
 pizz.
 tr

1. Solo

Detailed description: This system of musical notation covers measures 39 through 46. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Oboe playing a solo line starting in measure 40. The Bassoon (Bsn.) part features three accented half notes in measures 39, 40, and 41, marked *fp*. The Horns (Hn.) and Trumpets (Tpt.) are silent. The Timpani (Timp.) part has a simple rhythmic pattern. The Violins (Vln. I and II) and Viola (Vla.) parts have active lines, with the Violins marked *p*. The Violoncello and Double Bass (Vc. & B.) part is marked *p* and includes a pizzicato section in measure 45. A trill (*tr*) is indicated in the Violin I part in measure 45.

47

Fl.
 Ob.
 Bsn.
 Hn.
 Tpt.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc. & B.

p
 p
 tr

Detailed description: This system of musical notation covers measures 47 through 54. The Flute (Fl.) part begins with a melodic line in measure 47, marked *p*. The Oboe (Ob.) part has a melodic line starting in measure 48. The Bassoon (Bsn.) part has a rhythmic accompaniment. The Horns (Hn.) part has a rhythmic accompaniment marked *p*. The Trumpets (Tpt.) are silent. The Timpani (Timp.) part is silent. The Violins (Vln. I and II) and Viola (Vla.) parts have active lines, with the Violins marked *p*. The Violoncello and Double Bass (Vc. & B.) part has a simple rhythmic pattern. A trill (*tr*) is indicated in the Violin I part in measure 54.

53

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

arco

p

tr

3 3 3

60

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

tr

65

Fl. *f*

Ob. *f*

Bsn. *ff*

Hn. *f*

Tpt.

Timp.

Vln. I *ff*

Vln. II *ff staccato* (sim.) *p*

Vla. *f staccato* (sim.) *p*

Vc. & B. *f staccato* (sim.) *p*

Detailed description: This system covers measures 65 to 70. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The strings (Violins I & II, Viola, Violoncello & Bass) play a similar rhythmic pattern, with Violins I & II marked *ff staccato* and *ff*, and other strings marked *f staccato*. The dynamics for the strings transition from *ff* to *p* in measure 70. The Timp. part is silent.

71

Fl.

Ob. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f*

Timp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. & B. *f* *p*

Detailed description: This system covers measures 71 to 76. The woodwinds (Oboe, Bassoon, Horn, Trumpet) play a melodic line starting in measure 71, with dynamics *f* and *p*. The strings (Violins I & II, Viola, Violoncello & Bass) continue their rhythmic pattern, with dynamics *f* and *p*. The Timp. part plays a rhythmic pattern starting in measure 71, with dynamics *f*. The Flute part is silent.

76

Fl. *f*

Ob. *f* *Soli* *tr*

Bsn. *f* (*sim.*) *tr*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f* (*sim.*)

Vla. *f* (*sim.*)

Vc. & B. *f* (*sim.*)

82

Fl. *(Solo)*

Ob. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

88

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp.

Vln. I *ff*

Vln. II *f* (sim.) *p*

Vla. *f staccato* (sim.) *p*

Vc. & B. *f staccato* (sim.) *p*

Detailed description: This system covers measures 88 to 93. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) play a rhythmic pattern of eighth notes, starting at measure 88 and ending at measure 93. The strings (Violins I & II, Viola, Violoncello & Bass) play a similar rhythmic pattern, with dynamic markings of *ff* for Violins I, *f* for Violins II, *f staccato* for Viola, and *f staccato* for Cello & Bass. The dynamics transition from *f* to *p* at measure 93. The Timp. part is silent.

94

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f*

Timp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. & B. *f* *p*

Detailed description: This system covers measures 94 to 99. The woodwinds (Flute, Oboe, Bassoon, Horn) play a melodic line starting at measure 94, with dynamic markings of *f* and *p*. The Trumpet part is silent. The Timp. part plays a rhythmic pattern of eighth notes starting at measure 94. The strings (Violins I & II, Viola, Violoncello & Bass) play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *p*.

99

Fl. *f*

Ob. *f*

Bsn. *f* (*sim.*)

Hn. *f*

Tpt. *f*

Timp.

Vln. I *f*

Vln. II *f* (*sim.*)

Vla. *f* (*sim.*)

Vc. & B. *f* (*sim.*)

Soli tr

105

Fl. (Solo)

Ob. tr

Bsn. tr

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

111

Fl. *tr*

Ob.

Bsn.

Hn. *Soli*

Tpt.

Timp.

Vln. I *p* *fp*

Vln. II *p* *fp* *fp*

Vla. *p* *fp* *fp*

Vc. & B. *p* *Tutti*

119

Fl.

Ob. *p*

Bsn. *(staccato)* *1. Solo*

Hn. *fp*

Tpt.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

127

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

p

fp

tr

133

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

p

fp

tr

1. Solo

1. Solo

140

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This musical score covers measures 140 to 145. The Flute part features trills and slurs. The Oboe and Bassoon parts have rests in measures 140-142, followed by entries in measure 143. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has rests in measures 140-142, then enters in measure 143. The Violoncello and Bass part has rests in measures 140-142, then enters in measure 143. Trills are marked with 'tr' above notes in the Flute, Oboe, Bassoon, and Violin I parts.

146

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

This musical score covers measures 146 to 151. The Flute part has rests in measures 146-148, then enters in measure 149. The Oboe and Bassoon parts have rests in measures 146-148, then enter in measure 149 with a forte (*f*) dynamic. The Horn part has rests in measures 146-148, then enters in measure 149 with a forte (*f*) dynamic. The Trumpet part has rests in measures 146-148, then enters in measure 149 with a forte (*f*) dynamic. The Timpani part has rests in measures 146-148, then enters in measure 149 with a forte (*f*) dynamic. The Violin I and II parts have rests in measures 146-148, then enter in measure 149 with a forte (*f*) dynamic. The Viola part has rests in measures 146-148, then enters in measure 149 with a forte (*f*) dynamic. The Violoncello and Bass part has rests in measures 146-148, then enters in measure 149 with a forte (*f*) dynamic. A 'Soli' marking is present above the Horn part in measure 150, and a piano (*p*) dynamic is marked below it.

154

Fl. *f* *p*

Ob. *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f*

Timp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. & B. *f* *p* Tutti

161

Fl. *fp* *fp* *pp*

Ob. *fp* *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp.

Vln. I *fp* *fp* *fp* *pp*

Vln. II *fp* *fp* *fp* *pp*

Vla. *fp* *fp* *pp*

Vc. & B. *fp* *fp* *fp* *pp*

Menuetto

Allegretto

Musical score for measures 1-7. The score includes parts for Flute, Oboe, Bassoon, Horn (in C), Trumpet (in C), Timpani (in C, G), Violin I, Violin II, Viola, and Violoncello & Bass. The tempo is marked *Allegretto*. The dynamic marking *f* (forte) is present in the beginning of most parts.

Musical score for measures 8-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello & Bass (Vc. & B.). The dynamic markings *p* (piano) and *f* (forte) are used throughout. The instruction *Tutti* is present in the lower strings.

17

Fl. *p* *f*

Ob. *p* *f* 1. Solo

Bsn. *p* *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *p*

Vc. & B. *p* *f* *p*

25

Fl.

Ob. 1. Solo *p*

Bsn. *p*

Hn. *fp*

Tpt. *fp*

Timp.

Vln. I *p* *f*

Vln. II *p*

Vla. *p*

Vc. & B. *p* Vc.

33

Fl. *f*

Ob. *f* *a2* *p* *Soli*

Bsn. *f*

Hn. *f* *Soli*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *Tutti*

Vc. & B. *f*

41

Fl. *f*

Ob. *f*

Bsn. *p* *f*

Hn. *f*

Tpt. *p* *f*

Timp. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. & B. *f*

Trio

1. Solo

Oboe

Violin I

Violin II

Viola

Violoncello & Basso

p

p

p

p

9

Ob.

Vln. I

Vln. II

Vla.

Vc. & B.

tr

16

Menuetto Da Capo

Ob.

Vln. I

Vln. II

Vla.

Vc. & B.

tr

Finale

Presto

Musical score for measures 1-10. The score includes parts for Flute, Oboe, Bassoon, Horn (in C), Trumpet (in C), Timpani (in C, G), Violin I, Violin II, Viola, and Violoncello & Basso. The tempo is marked **Presto**. Dynamics include *f* (forte) and *p* (piano). The time signature is 2/4.

Musical score for measures 11-20. The score includes parts for Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. & B. (Violoncello & Basso). The tempo is **Presto**. Dynamics include *f* (forte) and *p* (piano). The time signature is 2/4.

21

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

31

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

43

Fl.

Ob. *p*

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

56

Fl.

Ob.

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

67

Fl. *f*

Ob.

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f* (Tutti)

Detailed description: This system of musical notation covers measures 67 through 76. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The music is marked with a forte (*f*) dynamic. The Flute, Bassoon, and Violin parts feature prominent triplet patterns. The Viola and Cello/Double Bass parts also play triplets, with the latter marked as *f* (Tutti). The Horn and Trumpet parts provide harmonic support with sustained notes. The Timpani part has a few rhythmic accents.

77

Fl. *f*

Ob.

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

mancando

Detailed description: This system of musical notation covers measures 77 through 86. The instrumentation remains the same as in the previous system. The music continues with the forte (*f*) dynamic. The Flute, Bassoon, and Violin parts continue with their triplet patterns. The Viola and Cello/Double Bass parts also play triplets. The Horn and Trumpet parts provide harmonic support. The Timpani part has a few rhythmic accents. The word *mancando* is written above the Violin II staff in the final measure of this system.

87

Fl. *f*

Ob.

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 87 through 96. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The music is marked with a forte (*f*) dynamic. The Flute part begins with a rest in measure 87 and then plays a melodic line with triplets. The Oboe and Bassoon parts have rests until measure 88, then play sustained notes and triplets. The Horn and Trumpet parts play sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with triplets. The Viola and Violoncello/Double Bass parts play a rhythmic pattern of eighth notes with triplets.

97

Fl. *f*

Ob.

Bsn. *f*

Hn.

Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

marcato

Detailed description: This system of musical notation covers measures 97 through 106. It features the same ten staves as the previous system. The music continues with the same instruments and dynamics. The Flute part continues with triplets. The Oboe part has a rest until measure 98, then plays a melodic line. The Bassoon part continues with triplets. The Horn and Trumpet parts have rests until measure 98, then play sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts continue with triplets. The Viola and Violoncello/Double Bass parts continue with triplets. The word *marcato* is written above the Violin II staff in measure 105.

107

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 107 through 116. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The music begins with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, with the bassoon and timpani featuring triplet markings. The strings are marked with *f* and the woodwinds with *f*. The score includes various note values, rests, and dynamic markings.

117

Fl. *p*

Ob. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

(simile)

Detailed description: This system of musical notation covers measures 117 through 126. It features the same ten instruments as the previous system. The music begins with a piano (*p*) dynamic. The woodwinds and strings play rhythmic patterns, with the bassoon and timpani featuring triplet markings. The strings are marked with *p* and the woodwinds with *p*. The score includes various note values, rests, and dynamic markings. A *(simile)* marking is present in the Viola part in measure 125.

125

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f* *ff*

135

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Hn. *f*

Tpt. *f*

Timp.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. & B. *p* *f* *Tutti*

167

Fl. 1. Solo

Ob. 1. Solo

Bsn. *f* 3 3 3 3 3 3 3 3

Hn. *f*

Tpt. *f*

Timp.

Vln. I *f* 3 3 3 3 3 3 3 3

Vln. II *f* 3 3 3 3 3 3 3 3

Vla. *f* 3 3 3 3 3 3 3 3

Vc. & B. *f* 3 3 3 3 3 3 3 3

178

Fl. *f* *p* *f*

Ob. *f* *p*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p* *pB.*

189

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

198

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

213

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *p* *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 213 to 225. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The score includes dynamic markings such as *f* (forte) and *p* (piano). The Flute part begins with a rest in measure 213, followed by a melodic line. The Oboe and Bassoon parts have melodic lines with some rests. The Horn and Trumpet parts play sustained chords. The Timpani part has a rhythmic pattern. The Violin and Viola parts have melodic lines, and the Cello/Double Bass part has a bass line. The key signature has one flat, and the time signature is 4/4.

226

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 226 to 234. It features the same ten instruments as the previous system. The Flute part has a melodic line. The Oboe part has a melodic line with some rests. The Bassoon part has a melodic line. The Horn and Trumpet parts play sustained chords. The Timpani part has a rhythmic pattern. The Violin and Viola parts have melodic lines, and the Cello/Double Bass part has a bass line. The key signature has one flat, and the time signature is 4/4.

236

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

fp *fp* *f* *p*
fp *fp* *f* *p*
f *p*
f *p*
f

248

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

f *p* *f*
f *p* *f*
f *p* *f*
f

258

Fl.

Ob.

Bsn. (a2)

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This system of musical notation covers measures 258 to 266. It includes staves for Flute, Oboe, Bassoon (a2), Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The Flute and Oboe parts feature sixteenth-note patterns with slurs. The Bassoon part includes a dynamic marking of *(a2)*. The Horn and Trumpet parts play sixteenth-note chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part features triplet patterns. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello/Double Bass part has a melodic line with slurs.

267

Fl.

Ob. (*p*)

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II

Vla.

Vc. & B. *p*

Detailed description: This system of musical notation covers measures 267 to 275. It includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs and a dynamic marking of *(p)*. The Bassoon part has a melodic line with slurs and a dynamic marking of *p*. The Horn and Trumpet parts play sixteenth-note chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part features triplet patterns and a dynamic marking of *p*. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello/Double Bass part has a melodic line with slurs and a dynamic marking of *p*.

280

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

p

pff

p

p

291

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

p

pff

p

p

pizz.

3

3

302

Fl. *f* 3

Ob. *f*

Bsn. *f* 3

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* arco 3

Vc. & B. *f* 3

Detailed description: This system of musical notation covers measures 302 through 310. It features eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The Flute, Bassoon, Violin I, Violin II, and Viola parts are marked with a forte (*f*) dynamic and play a continuous eighth-note triplet pattern. The Oboe, Horn, and Trumpet parts play a steady quarter-note accompaniment, also marked *f*. The Timpani part features a rhythmic pattern of eighth-note triplets, marked *f*. The Viola part is marked *f* arco. The Violoncello and Double Bass part plays a steady eighth-note accompaniment, marked *f*. Measure numbers 302, 303, 304, 305, 306, 307, 308, 309, and 310 are indicated at the beginning of their respective staves.

311

Fl. 3

Ob.

Bsn.

Hn.

Tpt.

Timp. 3

Vln. I 3

Vln. II 3

Vla. 3

Vc. & B. 3

Detailed description: This system of musical notation covers measures 311 through 319. It features the same eight staves as the previous system. The Flute part continues with the eighth-note triplet pattern, marked with a '3' above the notes. The Oboe part continues with the quarter-note accompaniment. The Bassoon part continues with the eighth-note triplet pattern, marked with a '3' below the notes. The Horn and Trumpet parts continue with the quarter-note accompaniment. The Timpani part continues with the eighth-note triplet pattern, marked with a '3' above the notes. The Violin I and Violin II parts continue with the eighth-note triplet pattern, marked with a '3' above the notes. The Viola part continues with the eighth-note triplet pattern, marked with a '3' below the notes. The Violoncello and Double Bass part continues with the eighth-note accompaniment. Measure numbers 311, 312, 313, 314, 315, 316, 317, 318, and 319 are indicated at the beginning of their respective staves.

320

Fl. *p* *f*

Ob. *p* *f*

Bsn. *(p)* *f*

Hn. *p* *f*

Tpt. *f*

Timp. *f*

Vln. I *mancando* *p* *f*

Vln. II *f*

Vla. *f*

Vc. & B. *f*

Detailed description: This system of musical notation covers measures 320 to 323. The Flute part begins with a rest in measure 320, then plays a melodic line starting in measure 321, marked *p* and *f*. The Oboe and Bassoon parts play sustained chords, marked *p* and *f*. The Horns play a rhythmic pattern of eighth notes, marked *p* and *f*. The Trumpets play a rhythmic pattern of eighth notes, marked *f*. The Timpani play a rhythmic pattern of eighth notes, marked *f*. The Violin I part has a *mancando* (trailing off) marking in measure 320, then plays a melodic line marked *p* and *f*. The Violin II, Viola, and Violoncello/Double Bass parts play sustained chords, marked *f*.

334

Fl. *p*

Ob. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. & B. *p*

Detailed description: This system of musical notation covers measures 334 to 337. The Flute part plays a melodic line marked *p*. The Oboe and Bassoon parts play sustained chords marked *p*. The Horns play a rhythmic pattern of eighth notes marked *p*. The Trumpets play a rhythmic pattern of eighth notes marked *p*. The Timpani play a rhythmic pattern of eighth notes marked *p*. The Violin I part plays a melodic line marked *p*. The Violin II, Viola, and Violoncello/Double Bass parts play sustained chords marked *p*.

343

Fl. Ob. Bsn. Hn. Tpt. Timp. Vln. I Vln. II Vla. Vc. & B.

f

This musical score covers measures 343 to 353. It features a woodwind section with Flute, Oboe, Bassoon, Horn, and Trumpet, a percussion section with Timpani, and a string section with Violin I, Violin II, Viola, and Violoncello/Double Bass. The woodwinds play sustained notes with some melodic movement in the later measures. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *f* (forte) and *(f)* (f) in the lower sections.

354

Fl. Ob. Bsn. Hn. Tpt. Timp. Vln. I Vln. II Vla. Vc. & B.

ff *p* *f* *p* *f* *ff* *p* *f*

This musical score covers measures 354 to 363. The woodwind section continues with sustained notes and some melodic lines. The string section features a prominent rhythmic pattern of eighth notes, with triplets in the Violin I and Violin II parts. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte).

365

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system of musical notation covers measures 365 to 374. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & B.). The Flute and Oboe parts play a melodic line with eighth-note triplets. The Bassoon, Horn, and Trumpet parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with eighth-note triplets. The Viola and Violoncello/Double Bass parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and triplets.

375

Fl.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc. & B.

Detailed description: This system of musical notation covers measures 375 to 384. It features the same ten staves as the previous system. The Flute part is mostly silent, with a few notes in the final measures. The Oboe part plays a melodic line with eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Horn and Trumpet parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and repeat signs.